

EDF Renewables (Pty) Ltd

# ENVIRONMENTAL NOISE IMPACT ASSESSMENT

for the  
**Establishment of the Albany Wind Energy Facility  
near Grahamstown, Eastern Cape**



*Study done for:*



**EOH Coastal & Environmental Services**  
Environmental management and impact assessments

*Prepared by:*



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## **EXECUTIVE SUMMARY**

### **INTRODUCTION AND PURPOSE**

Enviro-Acoustic Research CC was contracted by EOH Coastal & Environmental Services to conduct an Environmental Noise Impact Assessment (ENIA) to determine the potential noise impact on the surrounding environment due to the proposed development of the Albany Wind Energy Facility (WEF) by EDF Renewables (Pty) Ltd.

This report describes ambient sound levels in the area, potential worst-case noise rating levels and the potential noise impacts that the facility may have on the surrounding sound environment, highlighting the methods used, potential issues identified, findings and recommendations. This report did not investigate vibrations and only briefly discusses blasting.

This study considered local regulations and both local and international guidelines, using the terms of reference (ToR) as proposed by SANS 10328:2008 to allow for a comprehensive Environmental Noise Impact Assessment report.

### **PROJECT DESCRIPTION**

The proposed Albany WEF will consist of up to 66 turbines, each capable of generating up to 4.5 Mega Watts (MW) of power. Each wind turbine may have a rotor diameter of up to 170 m at a hub height of up to 130 m. The WEF will also include a short powerline and switching station in order to connect the WEF to the existing Eskom Substation (this powerline will be applied for in a separate application in environmental application process which will run parallel to WEF application). The current layout allows for a maximum generating output of up to 297 MW.

For the purpose of this noise impact assessment the sound power emission levels of the Vestas V136 3.45 MW wind turbine was used.

### **BASELINE ASSESSMENT**

Ambient sound levels were measured at five locations over a five (5) night-time period during July 2017. Sound measurements indicated an area with the potential to become very quiet, with various noises impacting on the ambient sound levels.

Excluding areas within 500m from the N2 road, the data illustrate the rural character of the area during periods with light or no winds. Ambient sound levels are typical of rural

to urban noise districts. Ambient sound levels however increases as wind speed increases.

## **NOISE IMPACT FINDINGS AND MITIGATION MEASURES**

This study used the noise emission characteristics of the Vestas V136 3.45MW wind turbine, resulting in a worst-case scenario being evaluated.

Various construction activities would be taking place during the development of the facility and may pose a noise risk to the closest receptors. The resulting future noise projections indicated that the construction activities of the Wind Turbines, as modelled for the worst-case scenario will comply with the National Noise Control Regulations for daytime activities, but may pose a noise risk of medium significance on a number of receptors for night-time construction activities. With mitigation, this potential noise impact can be reduced to a low significance (precautionary principle).

There is a medium risk of noise impact during the operational phase and mitigation was proposed that would reduce this potential impact. There is no potential for a cumulative noise impact from other wind farms in the area.

## **NEED AND DESIRABILITY OF PROJECT**

The proposed renewable power generation activities (worst-case evaluated) could raise the ambient sound levels at potential noise-sensitive developments (mainly NSD17 during the operational phase at night). It is expected that the noise from the wind turbines may be audible at most of the identified receptors during very quiet periods, and audible at NSD17. The sound levels will not be disturbing (will not change the existing ambient sound levels with more than 7 dB).

The project however, will greatly assist in the provision of energy, which will allow further economic growth and development in South Africa and locally. The project will generate short and long-term employment and other business opportunities and promote renewable energy in South Africa and locally. People in the area that are not directly affected by increased noises will have a positive perception of the project and will see the need and desirability of the project.

With its promise for environmental and economic advantages, wind power generation has significant potential to become a large industry in South Africa. However, when wind farms are near to potential sensitive receptors, consideration must be given to ensuring a compatible co-existence. The potential sensitive receptors should not be adversely

affected and yet, at the same time, wind farms need to reach an optimal scale in terms of layout and number of units.

Wind turbines produce sound, primarily due to mechanical operations and aerodynamic effects at the blades. Modern wind turbine manufacturers have virtually eliminated the noise impact caused by mechanical sources and instituted measures to reduce the aerodynamic effects. But, as with many other activities, the wind turbines emit sound power levels at a level that can impact on areas at some distance away. When potentially sensitive receptors are nearby, care must be taken to ensure that the operations at the wind farm do not cause undue annoyance or otherwise interfere with the quality of life of the receptors.

It should be noted that this does not suggest that the sound from the wind turbines should not be audible under all circumstances, this is an unrealistic expectation that is not required or expected from any other agricultural, commercial, industrial or transportation related noise source. Rather that the sound due to the wind turbines should be at a reasonable level in relation to the ambient sound levels.

## **RECOMMENDATIONS AND CONCLUSIONS**

The potential noise impact must again be evaluated should the layout be changed where any wind turbines are located closer than 1,000 m from a confirmed NSD or if the developer decides to use a different wind turbine that has a sound power emission level higher than the Vestas WTG used in this report (sound power emission level exceeding 105 dBA re 1 pW).

Considering the modelled construction and operational noise levels, the projected noise levels will be acceptable. Considering the possible **low** significance of the noise impacts (with the implementation of mitigation as proposed), there is no reason that the development of the Albany WEF should not be authorised.

## **CONTENTS OF THE SPECIALIST REPORT – CHECKLISTS**

<b>Contents of this report in terms of Regulation GNR 982 of 2014, Appendix 6</b>	<b>Cross-reference in this report</b>
(a) details of— the specialist who prepared the report; and the expertise of that specialist to compile a specialist report including a curriculum vitae;	<b>Section 14</b>
(b) a declaration that the specialist is independent in a form as may be specified by the competent authority;	<b>Section 15</b> <i>(also separate document to this report)</i>
(c) an indication of the scope of, and the purpose for which, the report was prepared;	<b>Section 1.1</b>
(d) the date and season of the site investigation and the relevance of the season to the outcome of the assessment;	<b>Section 3.4.1</b>
(e) a description of the methodology adopted in preparing the report or carrying out the specialised process;	<b>Section 1.5</b>
(f) the specific identified sensitivity of the site related to the activity and its associated structures and infrastructure;	<b>Sections 3.4.1</b>
(g) an identification of any areas to be avoided, including buffers;	Not relevant and required.
(h) a map superimposing the activity including the associated structures and infrastructure on the environmental sensitivities of the site including areas to be avoided, including buffers;	Buffers not required.
(i) a description of any assumptions made and any uncertainties or gaps in knowledge;	<b>Section 7</b>
(j) a description of the findings and potential implications of such findings on the impact of the proposed activity, including identified alternatives on the environment;	<b>Sections 8</b> and <b>Sections 9</b>
(k) any mitigation measures for inclusion in the EMPr;	<b>Sections 10.3.1</b>
(l) any conditions for inclusion in the environmental authorisation;	<b>Sections 10.3.2</b>
(m) any monitoring requirements for inclusion in the EMPr or environmental authorisation;	<b>Section 12.1</b>
(n) a reasoned opinion— i. as to whether the proposed activity or portions thereof should be authorised; and ii. if the opinion is that the proposed activity or portions thereof should be authorised, any avoidance, management and mitigation measures that should be included in the EMPr or Environmental Authorization, and where applicable, the closure plan;	i. <b>Section 13</b> ii. <b>Sections 10.3.1</b> and <b>Sections 10.3.2</b>
(o) a summary and copies of any comments received during any consultation process and where applicable all responses thereto; and	No comments received
(p) any other information requested by the competent authority	Nothing requested

<b>Contents of this report in terms of Regulation GNR 982 of 2014, Appendix 3 - Environmental Impact Assessment Process</b>	<b>Cross-reference in this report</b>
Describe any policies or legislation relevant to your field that the applicant will need to comply with.	<b>Sections 2.2</b>
Comment on need/desirability of the proposal in terms your field and in terms of the proposal's location.	<b>Section 9.6</b>
Determine the-- (i) nature, significance, consequence, extent, duration and probability of the impacts occurring to inform identified preferred alternatives; and (ii) degree to which these impacts- (aa) can be reversed; (bb) may cause irreplaceable loss of resources, and (cc) can be avoided, managed or mitigated;	<b>Sections 9.2, 9.3 and 9.4</b>
Determine what the most ideal location within the site for the activity is in terms of your field.	<b>Section 9.6</b>
Identify suitable measures to avoid, manage or mitigate identified impacts.	(i) <b>planning, design and pre-construction;</b> Section 9.1 (iii) <b>construction;</b> Section 9.2 and 10.1 (iv) <b>operation;</b> Section 9.3 and 10.2 (v) <b>decommissioning, closure &amp; rehabilitation.</b> Section 9.4
Identify residual risks that need to be managed and monitored.	There will be no residual risks after closure.
Include a concluding statement indicating a preferred alternative in terms of your field.	No alternative available.

**This report should be sited as:**

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**Client:**

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**Date:**

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## **GLOSSARY OF ABBREVIATIONS**

ADT	Articulated Dump Trucks
ASTER	Advanced Spaceborne Thermal Emission and Reflection Radiometer
EARES	Enviro Acoustic Research cc
ECA	Environment Conservation Act
ECO	Environmental Control Officer
EIA	Environmental Impact Assessment
ENIA	Environmental Noise Impact Assessment
ENM	Environmental Noise Monitoring
ENPAT	Environmental Potential Atlas for South Africa
EPs	Equator Principles
EPFIs	Equator Principles Financial Institutions
FEL	Front-end Loader
GN	Government Notice
IEC	International Electrotechnical Commission
IFC	International Finance Corporation
ISO	International Organization for Standardization
METI	Ministry of Economy, Trade, and Industry
NASA	National Aeronautical and Space Administration
NCR	Noise Control Regulations
NSD	Noise-sensitive Development
PWL	Sound Power Level
SABS	South African Bureau of Standards
SANS	South African National Standards
SPL	Sound Power Level
TPA	Tonnes per annum
UTM	Universal Transverse Mercator
WHO	World Health Organization
WEF	Wind Energy Facility
WTG	Wind Turbine Generators

## **GLOSSARY OF UNITS**

dB	Decibel (expression of the relative loudness of the un-weighted sound level in air)
dBA	Decibel (expression of the relative loudness of the A-weighted sound level in air)
Hz	Hertz (measurement of frequency)
kg/m <sup>2</sup>	Surface density (measurement of surface density)
km	kilometre (measurement of distance)
m	Meter (measurement of distance)
m <sup>2</sup>	Square meter (measurement of area)
m <sup>3</sup>	Cubic meter (measurement of volume)
mamsl	Meters above mean sea level
m/s	Meter per second (measurement for velocity)
°C	Degrees Celsius (measurement of temperature)
<b>μPa</b>	Micro pascal (measurement of pressure – in air in this document)

# 1 INTRODUCTION

## 1.1 INTRODUCTION AND PURPOSE

Enviro-Acoustic Research (EARES) was contracted by EOH Coastal & Environmental Services (the consultant or EAP) to determine the potential noise impact on the surrounding environment due to the proposed development of the Albany Wind Energy Facility (WEF). This facility will be located just north-east of Grahamstown (approximately 9 – 20 km north-east of the CBD), Eastern Cape (see **Figure 1-1**).

This report describes ambient sound levels in the area, potential worst-case noise rating levels and the potential noise impact that the facility may have on the surrounding sound environment, highlighting the methods used, potential issues identified, findings and recommendations. This report did not investigate vibrations and only briefly discusses blasting.

This study considered local regulations and both local and international guidelines, using the terms of reference (ToR) as proposed by SANS 10328:2008 to allow for a comprehensive Noise Report.

## 1.2 BRIEF PROJECT DESCRIPTION

Albany Wind Power (Pty) Ltd (a special purpose vehicle of EDF Renewables (Pty) Ltd), plans to develop, construct and operate a Wind Energy Facility (WEF) approximately seven kilometres north-east of Grahamstown in the Eastern Cape Province (refer to **Figure 1-1** for regional location).

The proposed Albany WEF may consist of up to 66 turbines, each capable of generating up to 4.5 Mega Watts (MW) of power. The WEF will also include a short power line and switching station in order to connect the WEF to the existing Eskom Substation (this power line will be applied for in a separate application in environmental application process which will run parallel to WEF application).

The current layout allows for a maximum generating output of up to 297 MW, but the final design may be reduced dependant on the outcome of the specialist studies undertaken during this Environmental Impact Assessment Process. The turbine footprints and associated facility infrastructure (internal access roads, substations, construction compound, batching plant and operations building) will potentially cover an area of

approximately 60 ha depending on the final layout design should the project proceed to the construction phase.

Infrastructure associated with the proposed Albany WEF will consist of the following components:

- Temporary infrastructure including a site camp and a laydown area of approximately 30 m<sup>2</sup> per turbine (all to be rehabilitated post construction);
- Up to 66 wind turbines with a rotor diameter of up to 170 m, a hub height of up to 130 m and blade length of up to 85 m;
- Foundations (up to 550 m<sup>2</sup>) for each wind turbines;
- A laydown area next to the locations of the proposed wind turbines (3,900 m<sup>2</sup> for crane hardstand per turbine);
- 25 m<sup>2</sup> area for switchgear and/or transformer at each turbine;
- Internal access roads of between 8 m (during operation) and 14 m (during construction, to be part rehabilitated) wide to each turbine;
- Medium voltage cabling between turbines and the switching station, to be laid underground where technically feasible;
- Overhead medium voltage powerlines between turbine rows where necessary;
- Overhead power lines to connect the facility to the electrical grid;
- Existing roads will be used as far as possible. However, where required, internal access roads will be constructed between the turbines;
- An up to 100000 m<sup>2</sup> for Substation, battery storage and site office area.  
A Batching plant, Temporary laydown area and Construction compound area of 90 000m<sup>2</sup>.

The wind energy market is fast changing and adapting to new technologies and site specific constraints. Optimising the technical specifications can add value through, for example, minimising environmental impact and maximising energy yield. As such the developer has been evaluating several turbine models, however the selection will only be finalised at a later stage once a most optimal wind turbine are identified (factors such as meteorological data, price and financing options, guarantees and maintenance costs, etc. must be considered).

For the purpose of this noise impact assessment the sound power emission levels of the Vestas V136 3.45 MW wind turbine has been used.

## **1.3 STUDY AREA**

The project site is situated in Makana Local Municipality which forms part of the Sarah Baartman District Municipality. The study area is further described in terms of environmental components that may contribute to or change the sound character in the area.

### **1.3.1 Topography**

The proposed WEF will be developed in a mountainous area, with the farm portions ranging around 500 to 800 m above sea level in height. There are no topographical features that may limit the propagation of noise from this WEF.

### **1.3.2 Roads and rail roads**

The N2 class one road passes and transects the farm portions to be used for this WEF. Traffic volumes on this road are relatively high (compared to other roads in the area) with traffic audible up to 1,000 m from this road. Traffic does increase in volume during holidays. Road traffic impact significantly on the ambient sound levels in the area (estimated to impact on ambient sound levels up to 500m from the road).

### **1.3.3 Land use**

The land use in the study area varies between wilderness and agriculture (cattle, fruit orchards and subsistence). As the night-time noise environment is of particular interest in this document, current land use activities are not expected to impact much on the ambient sound environment.

### **1.3.4 Residential areas**

Excluding potentially noise-sensitive developments identified in **Section 1.3.7**, there are no formal residential areas, communities or towns close to the facility (within 5 km). It should be noted that there may be a number of people (mainly farm workers) staying in small groups on the various farms (see also **Figure 1-2**).

### **1.3.5 Other industrial and commercial processes**

At the time this report was compiled, there is no information of other wind farms in the area but the operational Waainek WEF. While the operational Waainek WEF is within 30 km from the Albany WEF, the wind turbine from Waainek is too far to increase noise levels cumulatively as illustrated and described in **section 8.3**.

### **1.3.6 Ground conditions and vegetation**

Vegetation in the area varies between dense trees and more natural bushveld, although most of the area shows significant impact on the natural veld due to overgrazing, the effects of the recent drought, dense vegetation (bush encroachment) and agricultural activities. Considering a worse-case scenario, 75% hard ground conditions will however be used for modelling. It should be noted that the ground condition factor is only relevant for air-borne waves being reflected from the ground surface, with certain frequencies slightly absorbed by the vegetation.

### **1.3.7 Existing Ambient Sound Levels**

Onsite measurements and the existing soundscape are discussed in more detail in **Section 3**.

## **1.4 POTENTIAL NOISE-SENSITIVE RECEPTORS (DEVELOPMENTS) AND NO-GO AREAS**

Potentially sensitive receptors, also known as noise-sensitive developments (NSD's), located within or close to the WEF were identified using Google Earth<sup>®</sup> (green dots, see **Figure 1-2**).

## **1.5 TERMS OF REFERENCE (TOR)**

A noise impact assessment must be completed for the following reasons:

- If there are potential noise-sensitive receptors staying within 1,000 m from industrial activities (SANS 10328:2008);
- If there are potential noise-sensitive receptors staying within 2,000 m from any wind turbine (SANS 10328:2008);
- It is a controlled activity in terms of the NEMA regulations and a ENIA is required, because:
  - It may cause a disturbing noise that is prohibited in terms of section 18(1) of the Government Notice 579 of 2010; and
- It is generally required by the local or district authority as part of the environmental authorization or planning approval in terms of Regulation 2(d) of GN R154 of 1992.

In addition, Appendix 6 of GN 982 of December 2014 (Gov. Gaz. 38282), issued in terms of the National Environmental Management Act, No. 107 of 1998 also defines minimum information requirements for specialist reports.

In South Africa the document that addresses the issues specifically concerning environmental noise is SANS 10103:2008. It has recently been thoroughly revised and brought in line with the guidelines of the World Health Organisation (WHO). It provides the maximum average ambient noise levels during the day and night to which different types of developments indoors may be exposed.

In addition, the SANS 10328:2008 standard specifies the methodology to assess the potential noise impacts on the environment due to a proposed activity that might impact on the environment. This standard also stipulates the minimum requirements to be investigated. These minimum requirements are:

1. The purpose of the investigation;
2. A brief description of the planned development or the changes that are being considered;
3. A brief description of the existing environment;
4. The identification of the noise sources that may affect the particular development, together with their respective estimated sound pressure levels or sound power levels (or both);
5. The identified noise sources that were not taken into account and the reasons why they were not investigated;
6. The identified noise-sensitive developments and the estimated impact on them;
7. Any assumptions made with regard to the estimated values used;
8. An explanation, either by a brief description or by reference, of the methods that were used to estimate the existing and predicted rating levels;
9. The location of the measurement or calculation points, i.e. a description, sketch or map;
10. Estimation of the environmental noise impact;
11. Alternatives that were considered and the results of those that were investigated;
12. A list of all the interested or affected parties that offered any comments with respect to the environmental noise impact investigation;
13. A detailed summary of all the comments received from interested or affected parties as well as the procedures and discussions followed to deal with them;
14. Conclusions that were reached;
15. Recommendations, i.e. if there could be a significant impact, or if more information is needed, a recommendation that an environmental noise impact assessment be conducted; and
16. If remedial measures will provide an acceptable solution, which would prevent a significant impact, these remedial measures should be outlined in detail and

included in the final record of decision if the approval is obtained from the relevant authority. If the remedial measures deteriorate after a certain time and a follow-up auditing or maintenance programme (or both) is instituted, this programme should be included in the final recommendations and accepted in the record of decision if the approval is obtained from the relevant authority.



**Figure 1-1: Locality map indicating project farms involved in the Albany WEF**

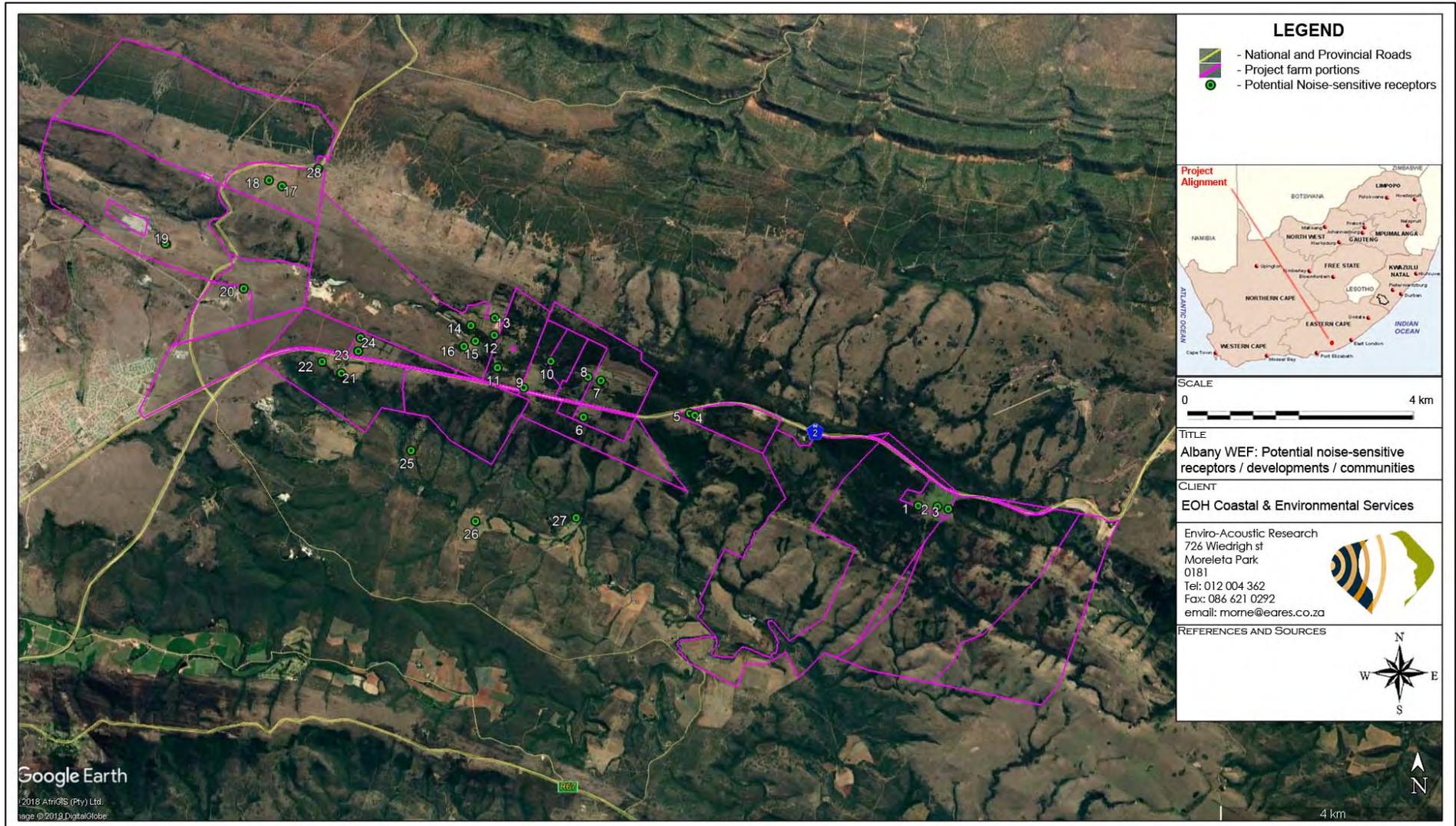


Figure 1-2: Aerial image indicating potentially noise-sensitive developments (green dots)

## 2 LEGAL CONTEXT, POLICIES AND GUIDELINES

### 2.1 THE REPUBLIC OF SOUTH AFRICA CONSTITUTION ACT (“THE CONSTITUTION”)

The environmental rights contained in section 24 of the Constitution provide that everyone is entitled to an environment that is not harmful to his or her well-being. In the context of noise, this requires a determination of what level of noise is harmful to well-being. The general approach of the common law is to define an acceptable level of noise as that which the reasonable person can be expected to tolerate under the particular circumstances. The subjectivity of this approach can be problematic, which has led to the development of noise standards (see **Section 2.5**).

“Noise pollution” is specifically included in Part B of Schedule 5 of the Constitution, which means that noise pollution control is a local authority competence, provided that the local authority concerned has the capacity to carry out this function.

### 2.2 THE ENVIRONMENT CONSERVATION ACT (ACT 73 OF 1989)

The Environment Conservation Act (“ECA”) allows the Minister of Environmental Affairs and Tourism (“now the Ministry of Water and Environmental Affairs”) to make regulations regarding noise, among other concerns. See also **section 2.2.1**.

#### 2.2.1 Noise Control Regulations (GN R154 of 1992)

In terms of section 25 of the ECA, the national Noise Control Regulations (GN R154 in *Government Gazette* No. 13717 dated 10 January 1992) were promulgated. The NCRs were revised under Government Notice Number R. 55 of 14 January 1994 to make it obligatory for all authorities to apply the regulations.

Subsequently, in terms of Schedule 5 of the Constitution of South Africa of 1996 legislative responsibility for administering the noise control regulations was devolved to provincial and local authorities. The National Regulations will be in effect in the Eastern Cape Province.

The National Noise Control Regulations (GN R154 1992) defines:

“**Controlled area**” as:

A piece of land designated by a local authority where, in the case of--

- c) Industrial noise in the vicinity of an industry-
- i. the reading on an integrating impulse sound level meter, taken outdoors at the end of a period of 24 hours while such meter is in operation, exceeds 61 dBA; or

- ii. the calculated outdoor equivalent continuous "A"-weighted sound pressure level at a height of at least 1,2 meters, but not more than 1,4 meters, above the ground for a period of 24 hours, exceeds 61 dBA;

**"disturbing noise"** as:

Noise level which exceeds the zone sound level or, if no zone sound level has been designated, a noise level which exceeds the ambient sound level at the same measuring point by 7 dBA or more.

**"zone sound level"** as:

A derived dBA value determined indirectly by means of a series of measurements, calculations or table readings and designated by a local authority for an area. *This is the same as the Rating Level as defined in SANS 10103:2008.*

***In addition:***

In terms of Regulation 2 -

"A local authority may –

*(c): if a noise emanating from a building, premises, vehicle, recreational vehicle or street is a disturbing noise or noise nuisance, or may in the opinion of the local authority concerned be a disturbing noise or noise nuisance, instruct in writing the person causing such noise or who is responsible therefor, or the owner or occupant of such building or premises from which or from where such noise emanates or may emanate, or all such persons, to discontinue or cause to be discontinued such noise, or to take steps to lower the level of the noise to a level conforming to the requirements of these Regulations within the period stipulated in the instruction: Provided that the provisions of this paragraph shall not apply in respect of a disturbing noise or noise nuisance caused by rail vehicles or aircraft which are not used as recreational vehicles;*

*(d): before changes are made to existing facilities or existing uses of land or buildings, or before new buildings are erected, in writing require that noise impact assessments or tests are conducted to the satisfaction of that local authority by the owner, developer, tenant or occupant of the facilities, land or buildings or that, for the purposes of regulation 3(b) or (c), reports or certificates in relation to the noise impact to the satisfaction of that local authority are submitted by the owner, developer, tenant or occupant to the local authority on written demand";*

In terms of Regulation 4 of the Noise Control Regulations:

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*"No person shall make, produce or cause a disturbing noise, or allow it to be made, produced or caused by any person, machine, device or apparatus or any combination thereof".*

### **2.3 THE NATIONAL ENVIRONMENTAL MANAGEMENT ACT (ACT 107 OF 1998)**

The National Environmental Management Act ("NEMA") defines "pollution" to include any change in the environment, including noise. A duty therefore arises under section 28 of NEMA to take reasonable measures while establishing and operating any facility to prevent noise pollution occurring. NEMA sets out measures which may be regarded as reasonable. They include the following measures:

1. to investigate, assess and evaluate the impact on the environment;
2. to inform and educate employees about the environmental risks of their work and the manner in which their tasks must be performed in order to avoid causing significant pollution or degradation of the environment;
3. to cease, modify or control any act, activity or process causing the pollution or degradation;
4. to contain or prevent the movement of the pollution or degradation;
5. to eliminate any source of the pollution or degradation; and
6. to remedy the effects of the pollution or degradation.

In addition, Appendix 6 of GN 982 of December 2014 (Gov. Gaz. 38282), issued in terms of this Act, have general requirements for EAPs and specialists. It also defines minimum information requirements for specialist reports.

### **2.4 NATIONAL ENVIRONMENTAL MANAGEMENT: AIR QUALITY ACT (ACT 39 OF 2004)**

Section 34 of the National Environmental Management: Air Quality Act (Act 39 of 2004) makes provision for:

- (1) the Minister to prescribe essential national noise standards -
  - (a) for the control of noise, either in general or by specified machinery or activities or in specified places or areas; or
  - (b) for determining -
    - (i) a definition of noise
    - (ii) the maximum levels of noise
- (2) When controlling noise the provincial and local spheres of government are bound by any prescribed national standards.

This section of the Act has been promulgated, but no such standards have yet been issued. Draft regulations have however, been promulgated for adoption by Local Authorities.

An atmospheric emission licence issued in terms of Section 22 may contain conditions in terms of noise. This, however, is not relevant to the project as no atmospheric emissions will take place.

#### **2.4.1 Model Air Quality Management By-law for adoption and adaptation by Municipalities (GN 579 of 2010)**

Model Air Quality Management By-Laws for adoption and adaptation by municipalities was published by the Department of Water and Environmental Affairs in the Government Gazette of 2 July 2010 as Government Notice 579 of 2010.

The main aim of the model air quality management by-law is to assist municipalities in the development of their air quality management by-law within their jurisdictions. It is also the aim of the model by-law to ensure uniformity across the country when dealing with air quality management challenges. Therefore, the model by-law is developed to be generic in order to deal with most of the air quality management challenges. With Noise Control being covered under the Air Quality Act (Act 39 of 2004), noise is also managed in a separate section under this Government Notice.

- **IT IS NOT** the aim of the model by-law to have legal force and effect on municipalities when published in the Gazette; and
- **IT IS NOT** the aim of the model by-law to impose the by-law on municipalities.

Therefore, a municipality will have to follow the legal process as set out in the Local Government: Municipal Systems Act, 2000 (Act No. 32 of 2000) when adopting and adapting the model by-law to its local jurisdictions.

## **2.5 NOISE STANDARDS**

There are a few South African scientific standards (SABS) relevant to noise from mines, industry and roads. They are:

- SANS 10103:2008. 'The measurement and rating of environmental noise with respect to annoyance and to speech communication';
- SANS 10210:2004. 'Calculating and predicting road traffic noise';

- SANS 10328:2008. 'Methods for environmental noise impact assessments'.
- SANS 10357:2004. 'The calculation of sound propagation by the Concave method';
- SANS 10181:2003. 'The Measurement of Noise Emitted by Road Vehicles when Stationary'; and
- SANS 10205:2003. 'The Measurement of Noise Emitted by Motor Vehicles in Motion'.

The relevant standards use the equivalent continuous rating level as a basis for determining what is acceptable. The levels may take single event noise into account, but single event noise by itself does not determine whether noise levels are acceptable for land use purposes. With regards to SANS 10103:2008, the recommendations are likely to inform decisions by authorities, but non-compliance with the standard will not necessarily render an activity unlawful *per se*.

## 2.6 INTERNATIONAL GUIDELINES

While a number of international guidelines and standards exist, those selected below are used by numerous countries for environmental noise management.

### 2.6.1 Guidelines for Community Noise (WHO, 1999)

The World Health Organization's (WHO) document on the *Guidelines for Community Noise* is the outcome of the WHO- expert task force meeting held in London, United Kingdom, in April 1999. It is based on the document entitled "Community Noise" that was prepared for the World Health Organization and published in 1995 by the Stockholm University and Karolinska Institute.

The scope of WHO's effort to derive guidelines for community noise is to consolidate actual scientific knowledge on the health impacts of community noise and to provide guidance to environmental health authorities and professionals trying to protect people from the harmful effects of noise in non-industrial environments.

Guidance on the health effects of noise exposure of the population has already been given in an early publication of the series of Environmental Health Criteria. The health risk to humans from exposure to environmental noise was evaluated and guidelines values derived. The issue of noise control and health protection was briefly addressed.

The document uses the  $L_{Aeq}$  and  $L_{AMax}$  noise descriptors to define noise levels. It should be noted that a follow-up document focusing on Night-time Noise Guidelines for Europe (WHO, 2009).

### **2.6.2 Night Noise Guidelines for Europe (WHO, 2009)**

Refining previous Community Noise Guidelines issued in 1999, and incorporating more recent research, the World Health Organization has released a comprehensive report on the health effects of night time noise, along with new (non-mandatory) guidelines for use in Europe. Rather than a maximum of 30 dB inside at night (which equals 45-50 dB max outside), the WHO now recommends a maximum year-round outside night-time noise average of 40 dB to avoid sleep disturbance and its related health effects. The report notes that only below 30 dB (outside annual average) are “*no significant biological effects observed,*” and that between 30 and 40 dB, several effects are observed, with the chronically ill and children being more susceptible; however, “*even in the worst cases the effects seem modest.*” Elsewhere, the report states more definitively, “*There is no sufficient evidence that the biological effects observed at the level below 40 dB (night, outside) are harmful to health.*” At levels over 40 dB, “*Adverse health effects are observed*” and “*many people have to adapt their lives to cope with the noise at night. Vulnerable groups are more severely affected.*”

The 184-page report offers a comprehensive overview of research into the various effects of noise on sleep quality and health (including the health effects of non-waking sleep arousal), and is recommended reading for anyone working with noise issues. The use of an outdoor noise standard is in part designed to acknowledge that people do prefer to leave windows open when sleeping, though the year-long average may be difficult to obtain (it would require longer-term sound monitoring than is usually budgeted for by either industry or neighbourhood groups).

While recommending the use of the average level, the report notes that some instantaneous effects occur in relation to specific maximum noise levels, but that the health effects of these “cannot be easily established.”

### **2.6.3 The Assessment and Rating of Noise from Wind Farms (ETSU, 1997)**

This report describes the findings of a Working Group on Wind Turbine Noise, facilitated by the United Kingdom Department of Trade and Industry. It was developed as an Energy

Technology Support Unit<sup>1</sup> (ETSU) project. The aim of the project was to provide information and advice to developers and planners on noise from wind turbines. The report represents the consensus view of a number of experts (experienced in assessing and controlling the environmental impact of noise from wind farms). Their findings can be summarised as follows:

1. Absolute noise limits applied at all wind speeds are not suited to wind farms; limits set relative to the background noise (including wind as seen in **Figure 6-3**) are more appropriate
2.  $L_{A90,10\text{mins}}$  is a much more accurate descriptor when monitoring ambient and turbine noise levels
3. The effects of other wind turbines in a given area should be added to the effect of any proposed wind energy facility, to calculate the cumulative effect
4. Noise from a wind energy facility should be restricted to no more than 5 dBA above the current ambient noise level at a NSD. Ambient noise levels is measured onsite in terms of the  $L_{A90,10\text{min}}$  descriptor for a period sufficiently long enough for a set period
5. Wind farms should be limited to within the range of 35 dBA to 40 dBA (day-time) in a low noise environment. A fixed limit of 43 dBA should be implemented during all night time noise environments. This should increase to 45 dBA (day and night) if the NSD has financial investments in the wind energy facility
6. A penalty system should be implemented for wind turbine/s that operates with a tonal characteristic

This is likely the guideline used in the most international countries to estimate the potential noise impact stemming from the operation of a Wind Energy Facility. It also recommends an improved methodology (compared to a fixed upper noise level) on determining ambient sound levels in periods of higher wind speeds, critical for the development of a wind energy facility. Because of its international importance, the methodologies used in the ETSU R97 document will be considered.

The document uses the  $L_{Aeq,f}$  and  $L_{A90}$  descriptors to define noise levels using the "Fast"-time weighting.

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<sup>1</sup> ETSU was set up in 1974 as an agency by the United Kingdom Atomic Energy Authority to manage research programmes on renewable energy and energy conservation. The majority of projects managed by ETSU were carried out by external organizations in academia and industry. In 1996, ETSU became part of AEA Technology plc which was separated from the UKAEA by privatisation.

## 2.6.4 Noise Guidelines for Wind Farms (MoE, 2008)

This document establishes the sound level limits for land-based wind power generating facilities and describes the information required for noise assessments and submissions under the Environmental Assessment Act and the Environmental Protection Act, Canada.

The document defines:

- Sound Level Limits for different areas (similar to rural and urban areas), defining limits for different wind speeds at 10 m height, refer also **Table 2-1**<sup>2</sup>
- The Noise Assessment Report, including;
  - Information that must be part of the report
  - Full description of noise sources
  - Adjustments, such as due to the wind speed profile (wind shear)
  - The identification and defining of potential sensitive receptors
  - Prediction methods to be used (ISO 9613-2)
  - Cumulative impact assessment requirements
  - It also defines specific model input parameters
  - Methods on how the results must be presented
  - Assessment of Compliance (defining magnitude of noise levels)

**Table 2-1: Summary of Sound Level Limits for Wind Farms (MoE)**

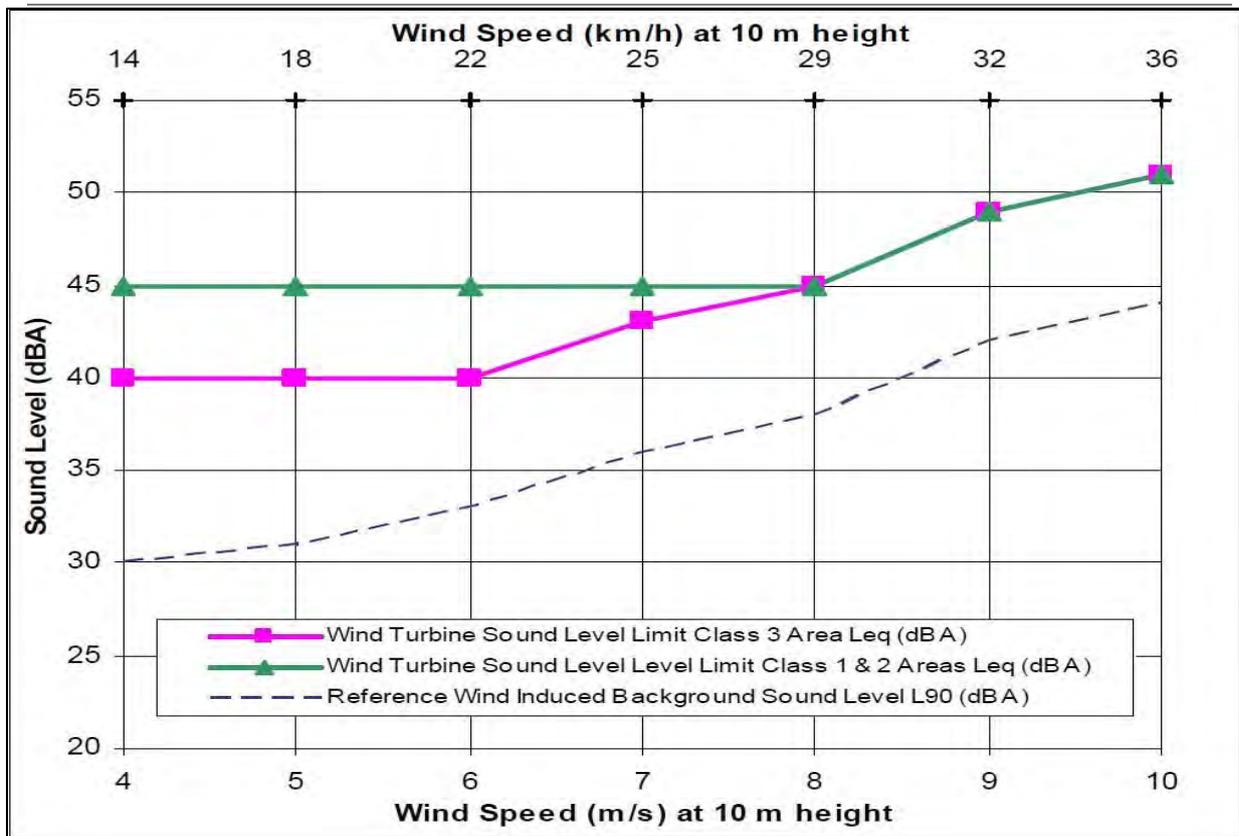
Wind speed (m/s) at 10 m height	4	5	6	7	8	9	10
Wind Turbine Sound Level Limits, Class 3 Area, dBA	40	40	40	43	45	49	51
Wind Turbine Sound Level Limits, Class 1 & 2 Areas, dBA	45	45	45	45	45	49	51

The document used the  $L_{Aeq,1hr}$  noise descriptor to define noise levels. It is not clear whether the instrument must be set to the “Fast” or “Impulse” time weighing setting, but, as the “Fast” setting is used in most international countries it is assumed that the instrument will be set to the “Fast” setting.

It should be noted that these Sound Level Limits are included for the reader to illustrate the criteria used internationally. Due to the lack of local regulations specifically relevant to wind energy facilities this criteria will also be considered during the determination of the significance of the noise impact.

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<sup>2</sup>The measurement of wind induced background sound level is not required to establish the applicable limit. The wind induced background sound level reference curve was determined by correlating the A-weighted ninetieth percentile sound level (L90) with the average wind speed measured at a particularly quiet site. The applicable Leq sound level limits at higher wind speeds are given by adding 7 dB to the wind induced background L90 sound level reference values



**Figure 2-1: Summary of Sound Level Limits for Wind Turbines (MoE Canada)**

### 2.6.5 Equator Principles

The **Equator Principles** (EPs) are a voluntary set of standards for determining, assessing and managing social and environmental risk in project financing. Equator Principles Financial Institutions (EPFIs) commit to not providing loans to projects where the borrower will not or is unable to comply with their respective social and environmental policies and procedures that implement the EPs.

The Equator Principles were developed by private sector banks and were launched in June 2003. Revision III of the EPs has been in place since June 2013. The participating banks chose to model the Equator Principles on the environmental standards of the World Bank (1999) and the social policies of the International Finance Corporation (IFC). Eighty-three financial institutions (2016) have adopted the Equator Principles, which have become the de facto standard for banks and investors on how to assess major development projects around the world.

The environmental standards of the World Bank have been integrated into the social policies of the IFC since April 2007 as the International Finance Corporation Environmental, Health and Safety (EHS) Guidelines.

### **2.6.6 IFC: General EHS Guidelines – Environmental Noise Management**

These guidelines are applicable to noise created beyond the property boundaries of a development that conforms to the Equator Principle.

It states that noise prevention and mitigation measures should be applied where predicted or measured noise impacts from a project facility or operations exceed the applicable noise level guideline at the most sensitive point of reception. The preferred method for controlling noise from stationary sources is to implement noise control measures at the source.

It goes as far as to propose methods for the prevention and control of noise emissions, including:

- Selecting equipment with lower sound power levels;
- Installing silencers for fans;
- Installing suitable mufflers on engine exhausts and compressor components;
- Installing acoustic enclosures for equipment casing radiating noise;
- Improving the acoustic performance of constructed buildings, apply sound insulation;
- Installing acoustic barriers without gaps and with a continuous minimum surface density of 10 kg/m<sup>2</sup> in order to minimize the transmission of sound through the barrier. Barriers should be located as close to the source or to the receptor location to be effective;
- Installing vibration isolation for mechanical equipment;
- Limiting the hours of operation for specific pieces of equipment or operations, especially mobile sources operating through community areas ;
- Re-locating noise sources to less sensitive areas to take advantage of distance and shielding;
- Placement of permanent facilities away from community areas if possible;
- Taking advantage of the natural topography as a noise buffer during facility design;
- Reducing project traffic routing through community areas wherever possible;
- Planning flight routes, timing and altitude for aircraft (airplane and helicopter) flying over community areas; and
- Developing a mechanism to record and respond to complaints.

It sets noise level guidelines (see **Table 2-2**) as well as highlighting the certain monitoring requirements pre- and post-development. It adds another criterion in that the existing background ambient noise level should not rise by more than 3 dBA. This criterion will effectively sterilize large areas of any development. It is, therefore, the considered opinion that this criterion was introduced to address cases where the existing ambient noise level is already at, or in excess of the recommended limits.

**Table 2-2: IFC Table .7.1 - Noise Level Guidelines**

Receptor type	One hour $L_{Aeq}$ (dBA)	
	Daytime 07:00 - 22:00	Night-time 22:00 – 07:00
<b>Residential; institutional; educational</b>	55	45
<b>Industrial; commercial</b>	70	70

The document uses the  $L_{Aeq,1\text{ hr}}$  noise descriptors to define noise levels. It does not determine the detection period, but refers to the IEC standards, which requires the fast detector setting on the Sound Level Meter during measurements for Europe.

**2.6.7 National and International Guidelines - Appropriate limits for game parks and wilderness**

The United States National Park Services identifies that “intrusive” un-natural sounds are of concern for the National Park Services (United States<sup>3</sup>) as many visitors go to parks to enjoy the soundscape (interpreted as natural soundscape). Naturally quiet places will not mean (as per interpretation of the author and available information) that the noise levels in the area will be low but rather that the soundscape contributors are of a natural origin (faunal communication, wind, water etc.).

These natural events could include the dawn chorus when songbirds start to sing at the start of a new day or frogs croaking after a rainfall event. Although game park visitors, **receptors in “natural” areas and hospitality industries** may not seek intrusive un-natural sounds, the operation of the game park/hospitality industry or receptors dwelling itself is source of anthropogenic noise (vehicles, game park electrical and mechanical infrastructure etc.). National Parks do implement their own guidelines/rules regarding noise created by park visitors.

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<sup>3</sup> National Park Services, “Soundscape Preservation and Noise Management”, 2000, p. 1.

Natural sounds can contribute a meaningful magnitude<sup>4</sup> to the ambient soundscape depending on season, time, faunal species, habitat and habitat fragmentation etc. Although the magnitude may be loud, natural sounds may contain harmonics<sup>5</sup> and other pleasant sounds that visitors seek when going to parks or wilderness areas.

Certain International states have tried implementing laws regarding external **environmental “un-natural” noise sources into areas with natural sounds**. In the USA there exists numerous state and local laws to encourage industries near parks to keep within limits set out by the local authorities<sup>6</sup>. **The United States National Park Service’s efforts** include attempts to reduce the flights over the Grand Canyon due to the introduction of non-natural impulsive noise events at the park.

### **2.6.8 European Parliament Directive 200/14/EC**

Directive 2000/14/EC relating to the noise emission in the environment by equipment for use outdoors was adopted by the European Parliament and the Council and first published in May 2000. The Directive was applied from January 3rd, 2002. The directive placed sound power limits on equipment to be used outdoors in a suburban or urban setting. Failure to comply with these regulations may result in products being prohibited from being placed on the EU market. Equipment list is vast and includes machinery such as compaction machineries, dozers, dumpers excavators etc. Manufacturers as a result started to consider noise emission levels from their products to ensure that their equipment will continue to have a market in most countries.

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<sup>4</sup> Environ. We Int. Sci. Tech, “Ambient noise levels due to dawn chorus at different habitats in Delhi”, 2001, p. 134.

<sup>5</sup> Panatcha Anusasananan, Suksan Suwanarat, Nipon Thangprasert, “Acoustic Characteristics of Zebra Dove in Thailand”, p. 4.

<sup>6</sup> E.g. State of Oregon’s Environmental Standards for Wilderness Areas

## 3 CURRENT ENVIRONMENTAL SOUND CHARACTER

### 3.1 EFFECT OF SEASON ON SOUND LEVELS

Natural sounds are a part of the environmental noise surrounding humans. In rural areas the sounds from insects and birds would dominate the ambient sound character, with noises such as wind flowing through vegetation increasing as wind speed increase. Work by Fégeant (2002) stressed the importance of wind speed and turbulence causing variations in the level of vegetation generated noise. In addition, factors such as the season (e.g. dry or no leaves versus green leaves), the type of vegetation (e.g. grass, conifers, deciduous), the vegetation density and the total vegetation surface all determine both the sound level as well as spectral characteristics.

Ambient sound levels are significantly affected by the area where the sound measurement location is situated. When the sound measurement location is situated within an urban area, close to industrial plants or areas with a constant sound source (ocean, rivers, etc.), seasons and even increased wind speeds have an insignificant to massive impact on ambient sound levels.

Sound levels in undeveloped rural areas (away from occupied dwellings) however are impacted by changes in season for a number of complex reasons. The two main reasons are:

- Faunal communication during the warmer spring and summer months as various species communicate in an effort to find mates; and
- Seasonal changes in weather patterns, mainly wind (also see **section 3.2**).

For environmental noise, weather plays an important role; the greater the separation distance, the greater the influence of the weather conditions; so, from day to day, a road 1,000 m away can sound very loud or can be completely inaudible.

Other, environmental factors that impact on sound propagation includes wind, temperature and humidity, as discussed in the following sections.

#### 3.1.1 Effect of wind on ambient sound levels

Wind speed can be a significant factor for ambient sound levels at most rural locations. With no wind, there is little vegetation movement that could generate noises, however, as wind speeds increase, the rustling of leaves increases which subsequently can increase sound levels. This directly depends on the type of vegetation in a certain area. The impact of increased wind speeds on sound levels depends on the vegetation type (deciduous

versus conifers), the density of vegetation in an area, seasonal changes (in winter deciduous trees are bare) as well as the height of this vegetation. This excludes the effect of faunal communication as vegetation may create suitable habitats and food sources for fauna, attracting more animals in number and species diversity as may be found in the natural veldt.

### **3.1.2 Effect of wind on sound propagation**

Wind alters sound propagation by the mechanism of refraction; that is, wind bends sound waves. Wind nearer to the ground moves more slowly than wind at higher altitudes, due to surface characteristics such as hills, trees, and man-made structures that interfere with the wind. This wind gradient, with faster wind at higher elevation and slower wind at lower elevation, causes sound waves to bend downward when they are traveling to a location downwind of the source and to bend upward when traveling toward a location upwind of the source. Waves bending downward means that a listener standing downwind of the source will hear louder noise levels than the listener standing upwind of the source. This phenomenon can significantly impact sound propagation over long distances and when wind speeds are high.

Over short distances, wind direction has a small impact on sound propagation as long as wind velocities are reasonably slow, i.e. less than 3 – 5 m/s.

### **3.1.3 Effect of temperature on sound propagation**

On a typical sunny afternoon, air is warmest near the ground and temperature decreases at higher altitudes. This temperature gradient causes sound waves to refract upward, away from the ground and results in lower noise levels being heard at a measurement location. In the evening, this temperature gradient will reverse, resulting in cooler temperatures near the ground. This condition, often referred to is a temperature inversion will cause sound to bend downward toward the ground and results in louder noise levels at the listener position. Like wind gradients, temperature gradients can influence sound propagation over long distances and further complicate measurements.

Generally sound propagate better at lower temperatures (down to 10°C), and with everything being equal, a decrease in temperature from 32°C to 10°C would increase the sound level at a listener 600 m away by  $\pm 2.5$  dB (at 1,000 Hz).

### **3.1.4 Effect of humidity on sound propagation**

The effect of humidity on sound propagation is quite complex, but effectively relates how increased humidity changes the density of air. Lower density translates into faster sound

wave travel, so sound waves travel faster at high humidity. With everything being equal, an increase in humidity from 20% to 80% would increase the sound level at a listener 600 m away by  $\pm 3$  dB (at 1,000 Hz).

### **3.2 EFFECT OF WIND SPEEDS ON VEGETATION AND SOUND LEVELS**

Wind speed is a determining factor for sound levels at most rural locations. With no wind, there is little vegetation movement that could generate noises, however, as wind speeds increase, the rustling of leaves increases which subsequently can increase sound levels. This directly depends on the type of vegetation in a certain area. The impact of increased wind speeds on sound levels depends on the vegetation type (deciduous versus conifers), the density of vegetation in an area, seasonal changes (in winter deciduous trees are bare) as well as the height of this vegetation. This excludes the effect of faunal communication as vegetation may create suitable habitats and food sources.

### **3.3 INFLUENCE OF WIND ON NOISE LIMITS**

Current local regulations and standards do not consider changing ambient (background) sound levels due to natural events such as can be found near the coast or areas where wind-induced noises are prevalent. This is unfeasible with wind energy facilities as these facilities will only operate when the wind is blowing. It is therefore important that the contribution of wind-induced noises be considered when determining the potential noise impact from such as a facility. Care should be taken when taking this approach due to other factors that complicate noise propagation from wind turbines.

While the total ambient sound levels are of importance, the spectral characteristics also determine the likelihood that someone will hear external noises that may or may not be similar in spectral characteristics to that of the vegetation that created the noise. Bolin (2006) did investigate spectral characteristics and determined that annoyance might occur at levels where noise generated by wind turbine noise exceeds natural ambient sounds with 3 dB or more.

Low frequency noises can also be associated with some wind turbines. Separating the potential low frequency noise from wind turbines from that generated by natural sources as well as other anthropogenic sources can and will be a challenge.

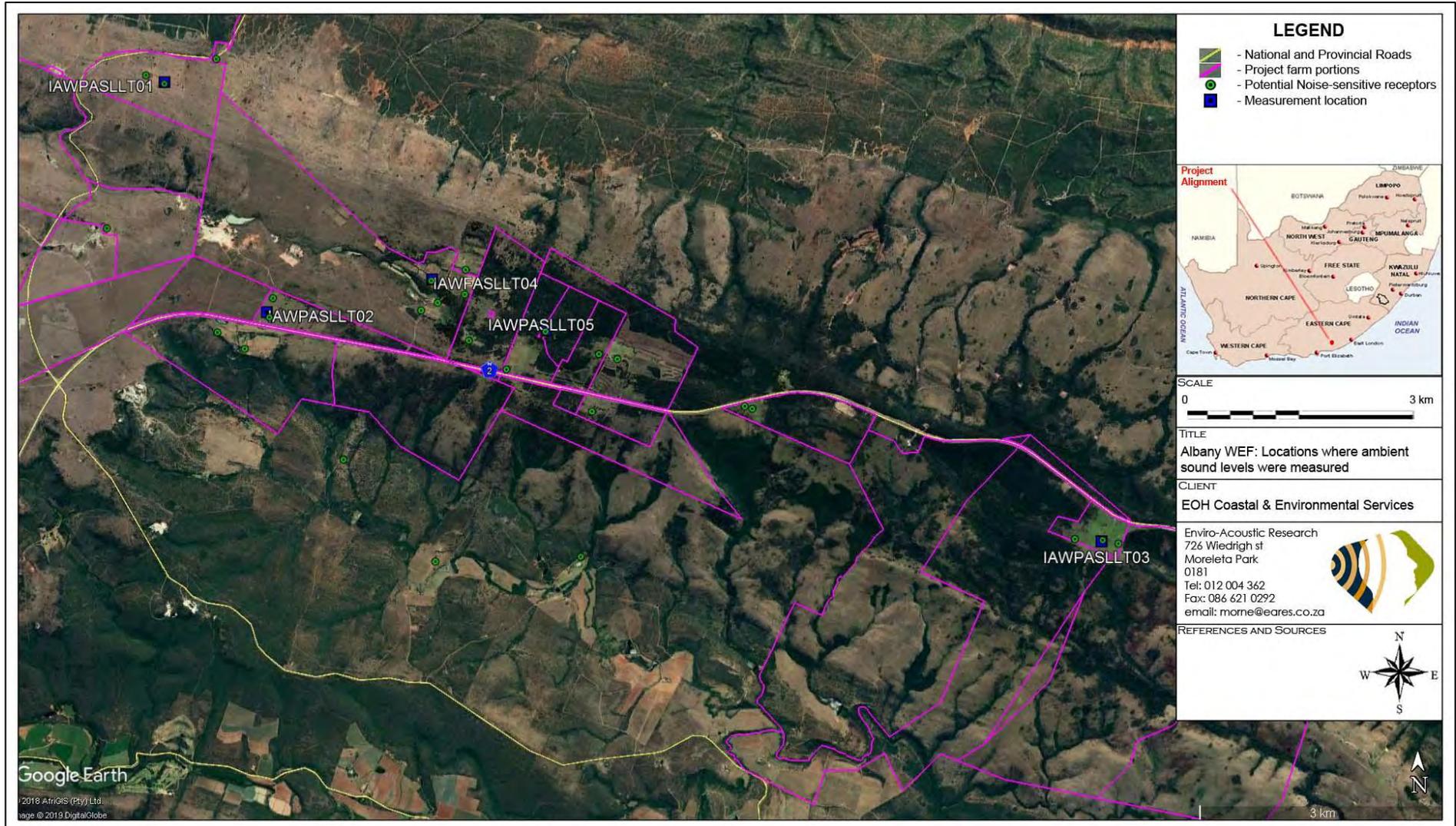
There are a number of factors that determine how ambient sound levels close to a dwelling (or the low-frequency noise levels inside the house) might differ from the ambient sound levels further away (or even at another dwelling in the area), including:

- Type of activities taking place in the vicinity of the dwelling;
- Equipment being used near the dwelling, especially equipment such as water pumps, compressors and air conditioners;
- Whether there are any windmills ("*windpompe*") close to the dwelling as well as their general maintenance condition;
- Type of trees around dwelling (conifers vs. broad-leaved trees, habitat that it provides to birds, food that it may provide to birds);
- The number, type and distance between the dwelling (measuring point) and trees. This is especially relevant when the trees are directly against the house (where the branches can touch the roof);
- Distance to large infrastructural developments, including roads, railroads and even large diameter pipelines;
- Distances to other noise sources, whether anthropogenic or natural (such as the ocean or running water);
- The material used in the construction of the dwelling;
- The design of the building, including layout and number of openings;
- How well the dwelling is maintained; and
- The type and how many farm animals are in the vicinity of the dwelling.

### 3.4 AMBIENT SOUND MEASUREMENTS

Ambient sound levels were measured at five locations over a five (5) night-time period during July 2017. The measurement locations are illustrated in **Figure 3-1** as blue squares. The measurement locations were selected when considering the noise level contours.

Because wind induced noises are a significant source of noise during periods when wind turbines operate, it cannot be excluded. It however, complicates ambient sound measurements, as a few singular measurements will provide insufficient data to allow any confidence in the subsequent information obtained. As a result ambient sound measurements were collected over a period of a few days to ensure sufficient sound level measurement data. This data can then be analysed with the wind speed data that will provide a sound level versus wind speed curve as illustrated in **Figure 6-3**.



**Figure 3-1: Localities where ambient sound levels were measured**

### 3.4.1 Ambient Sound Measurements at IAWFASLLT01 – NSD17

This measurement location is approximately 300 m from the R67, in the corner of the property away from the dwellings. There was no vegetation close to this measurement location. While this would reduce indirect wind-induced noises, it also exposed the microphone significantly to direct wind. Traffic on the R67 is clearly audible during passing, but traffic volumes were insufficient to impact on the ambient sound levels at this location, although the berm did assist in reducing noises from road traffic. Photos of this measurement location are shown in [Appendix B](#). Sounds heard at the measurement location are defined in **Table 3-1**. Equipment used to gather data is presented in **Table 3-2**.

**Table 3-1: Noises/sounds heard during site visits at receptor IAWFASLLT01**

Ambient Sound Character – Sounds of significance heard onsite	
<b>Magnitude Scale Code:</b> Barely Audible Audible Dominating	<b>Faunal and Natural</b> Light rain during deployment although it did not influence sound levels. Birds audible at times. Wind induced noises.
	<b>Residential and other Anthropogenic</b> Voices at times. Cattle mowing at times.
	<b>Industries, Commercial and Road Traffic</b> Vehicles audible during passing.

**Table 3-2: Equipment used to gather data at IAWFASLLT01**

Equipment	Model	Serial no	Calibration
SLM	SVAN 977	34160	February 2017
Microphone	ACO Pacific 7052E	54645	February 2017
Calibrator	Quest CA-22	J 2080094	July 2017
Weather Station	WH3081PC	-	-

- Microphone fitted with the appropriate windshield.

**Impulse equivalent sound levels (South African legislation):** **Figure 3-2** illustrates how the impulse-weighted 10-minute equivalent values changes over time with **Table 3-3** defining the average values for the time period. This sound descriptor is mainly used in South Africa to define sound and noise levels. The instrument is set to measure the impulse time-weighted sound levels.

**Fast equivalent sound levels (International guidelines):** Fast-weighted 10-minute equivalent (average) sound levels for the day and night-time periods are shown on **Figure**

**3-2** with **Table 3-3** defining the average values for the time period. Fast-weighted equivalent sound levels are included in this report as this is the sound descriptor used in most international countries to define the Ambient Sound Level.

**Statistical sound levels ( $L_{A90,f}$ ):** The  $L_{A90}$  level is presented in this report as it is used to define the “background ambient sound level”, or the sound level that can be expected if there were little single events (loud transient noises) that impacts on the average sound level.  $L_{A90}$  is a statistical indicator that describes the noise level that is exceeded 90% of the time and frequently used to define the background sound level internationally. The instrument is set to fast time-weighting. It is illustrated against time on **Figure 3-3** and defined in **Table 3-3**.

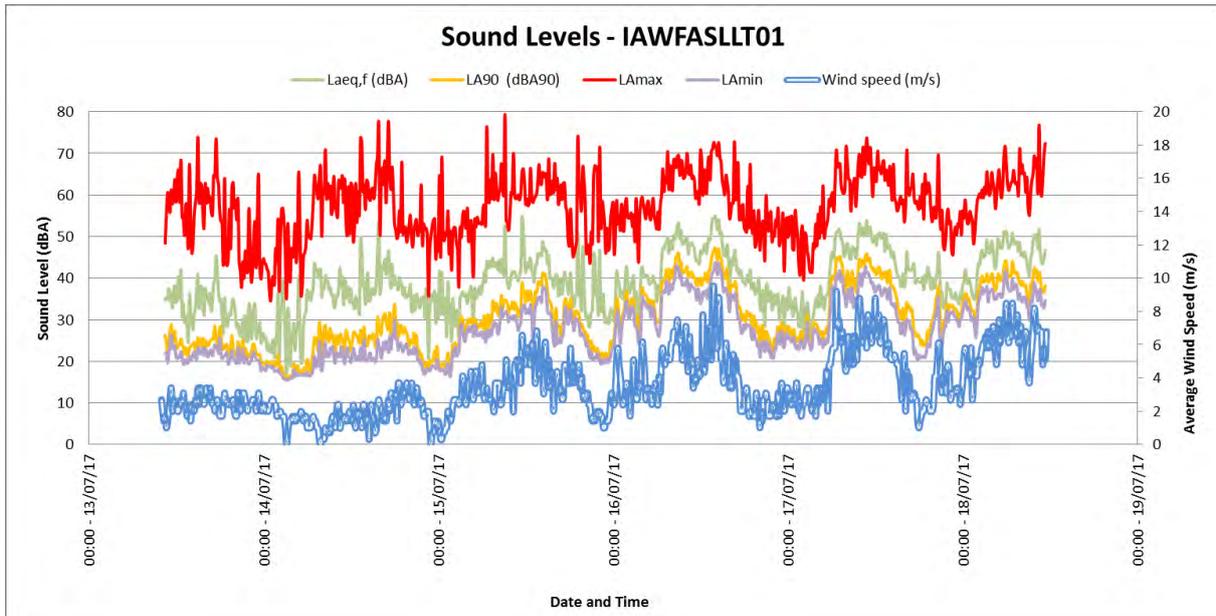
**Measured maximum and minimum sound levels:** These are statistical sound descriptors that can be used to characterise the sound levels in an area along with the other sound descriptors. These sound level descriptors are defined in **Table 3-3** and illustrated in **Figure 3-3**.

**Table 3-3: Sound levels considering various sound level descriptors at IAWFASLLT01**

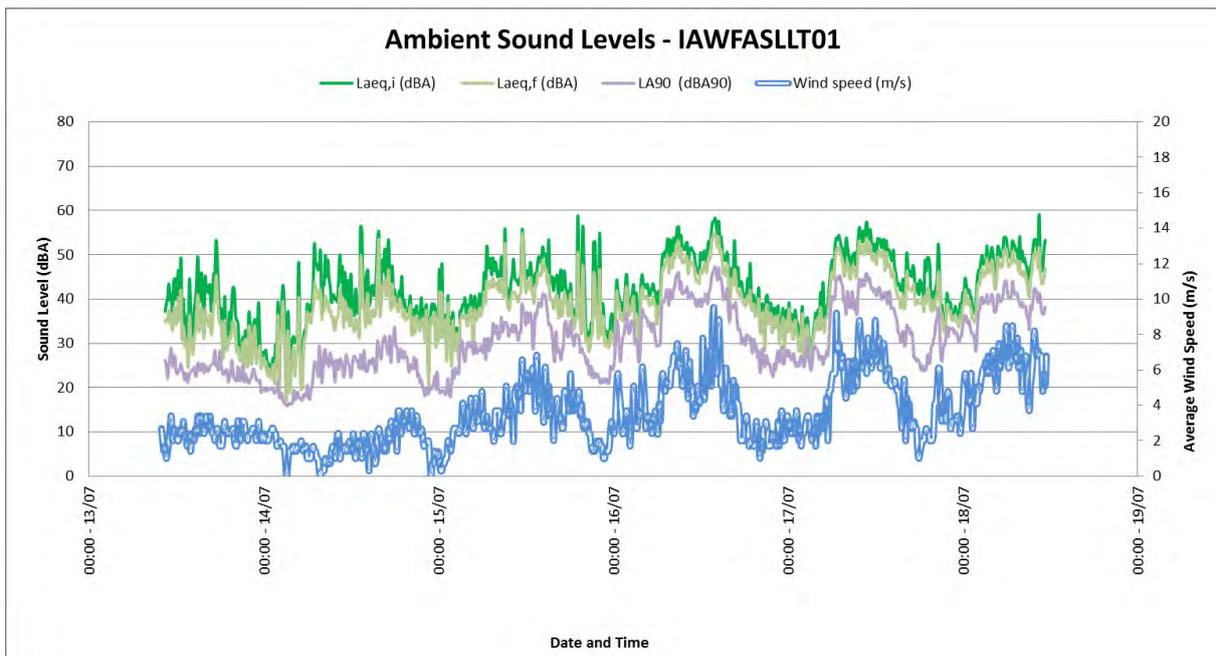
	$L_{Amax,i}$ (dBA)	$L_{Aeq,i}$ (dBA)	$L_{Aeq,f}$ (dBA)	$L_{A90,f}$ (dBA90)	$L_{Amin,f}$ (dBA)	Comments
<b>Day arithmetic average</b>	-	45	41	32	-	-
<b>Night arithmetic average</b>	-	37	35	27	-	-
<b>Day minimum</b>	-	26	25	-	16	-
<b>Day maximum</b>	79	59	55	-	-	-
<b>Night minimum</b>	-	20	17	-	15	-
<b>Night maximum</b>	72	55	51	-	-	-
<b>Day 1 equivalent</b>	-	42	36	-	-	Late afternoon and evening only
<b>Night 1 Equivalent</b>	-	36	31	-	-	8 hour night equivalent average
<b>Day 2 equivalent</b>	-	46	40	-	-	16 hour day equivalent average
<b>Night 2 Equivalent</b>	-	38	35	-	-	8 hour night equivalent average
<b>Day 3 equivalent</b>	-	48	44	-	-	16 hour day equivalent average
<b>Night 3 Equivalent</b>	-	42	39	-	-	8 hour night equivalent average
<b>Day 4 equivalent</b>	-	51	48	-	-	16 hour day equivalent average
<b>Night 4 Equivalent</b>	-	38	36	-	-	8 hour night equivalent average
<b>Day 5 equivalent</b>	-	50	47	-	-	16 hour day equivalent average
<b>Night 5 Equivalent</b>	-	48	45	-	-	8 hour night equivalent average
<b>Day 6 equivalent</b>	-	51	48	-	-	Morning only

The statistical data ( $L_{A90,f}$ ) indicate a location with slightly elevated noise levels both day and night.  $L_{Amin}$  data indicate a location with potential to become very quiet. Considering

the development character, sounds heard as well as the average  $L_{Aeq,i}$  and  $L_{Aeq,f}$  values, the area can be considered naturally quiet with sound levels typical of a **rural** noise district (SANS 10103:2008 zone sound level or the equivalent continuous rating level).



**Figure 3-2: Ambient Sound Levels at IAWFASLLT01**



**Figure 3-3: Maximum, minimum and statistical values at IAWFASLLT01**

Third octaves were measured and are displayed in the following figures. Wind-induced noises had a significant impact on most of the measurements.

**Lower frequency (20 – 250 Hz)** – Noise sources of significance in this frequency band would include nature (wind and surf especially – indicated by a relative smooth curve) and sounds of anthropogenic origin and vehicles (engine sounds and electric motors – erratic bumps at certain frequencies). Lower frequencies tend to travel further through the atmosphere than higher frequencies. People generally do not hear these frequencies unless very quiet due to the low response of the ear to these low frequencies. Sounds from wind-induced noises generally have significant acoustic energy in this frequency range (normally identified by a smooth curve).

Both day- and night-time data indicated various noises (40 – 100Hz band and wind induced noises) in this frequency band with no specific character (various noise sources).

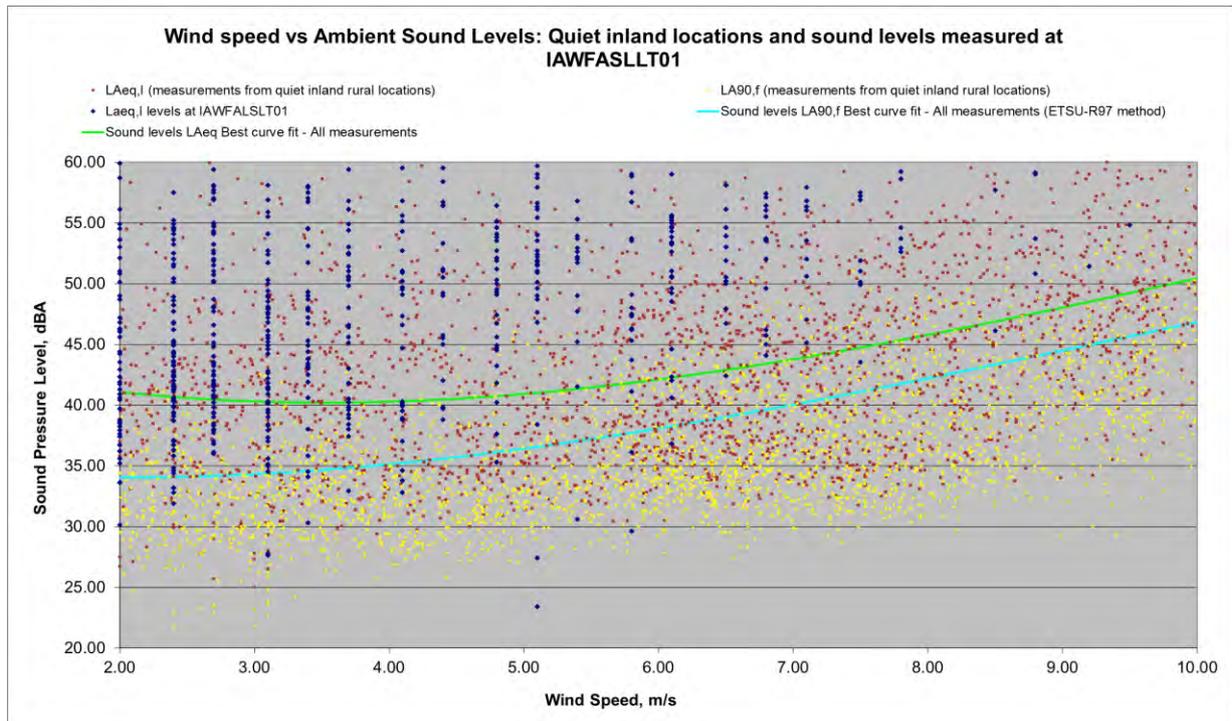
**Third octave surrounding the 1,000 Hz (200 – 2,000 Hz)** – This range contains energy mostly associated with human speech (350 Hz – 2,000 Hz; mostly below 1,000 Hz) and dwelling noises (including sounds from larger animals such as chickens, dogs, goats, sheep and cattle). Road-tyre interaction (from vehicular traffic) normally features in 630 – 1,600 Hz range (depending on vehicular speed and road characteristics).

There were few significant noises in these frequency bands, although there was a slight peak between 630 – 1,600 Hz, likely from traffic noise.

**Higher frequency (2,000 Hz upwards)** – Smaller faunal species such as birds, crickets and cicada use this range to communicate and hunt etc. Average acoustic energy in this frequency band is around 37 dBA.

Most measurements show a slight peak at 4,000 Hz, the source unknown although it is suspected to relate to wind-induced noises.

**Compliance with international guidelines:** Considering the developmental character of the area, the acceptable zone rating level would be typical of a rural area (35 dBA at night and 45 dBA during the day) as defined in SANS 10103:2008. While the rating level may be 35 dBA, it should be noted that the ambient sound level does increase at this location as the wind speeds increase as evident in the following figure.



**Figure 3-4: Ambient sound levels measured at IAWFASLLT01 compared with long term ambient sound levels measured at other locations**

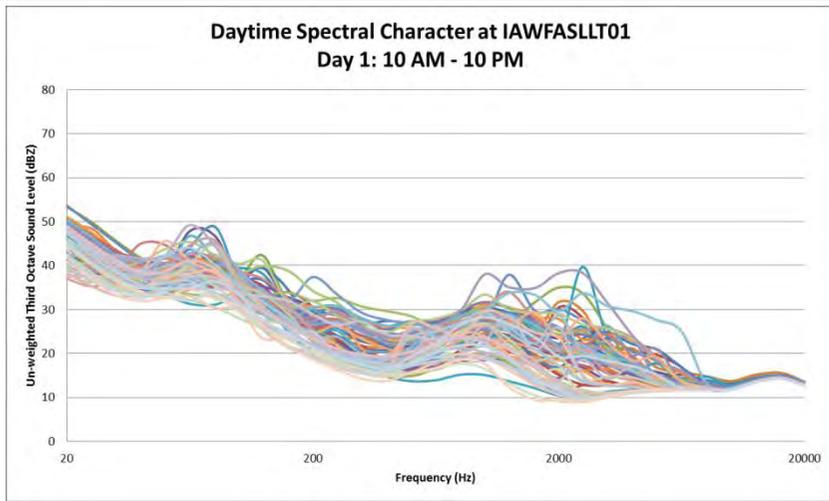


Figure 3-5: Spectral frequencies – IAWFASLLT01, Day 1

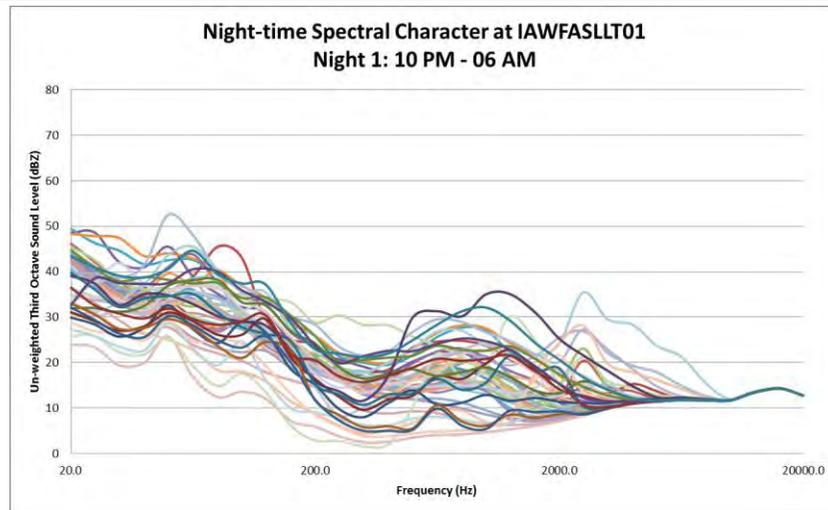


Figure 3-6: Spectral frequencies - IAWFASLLT01, Night 1

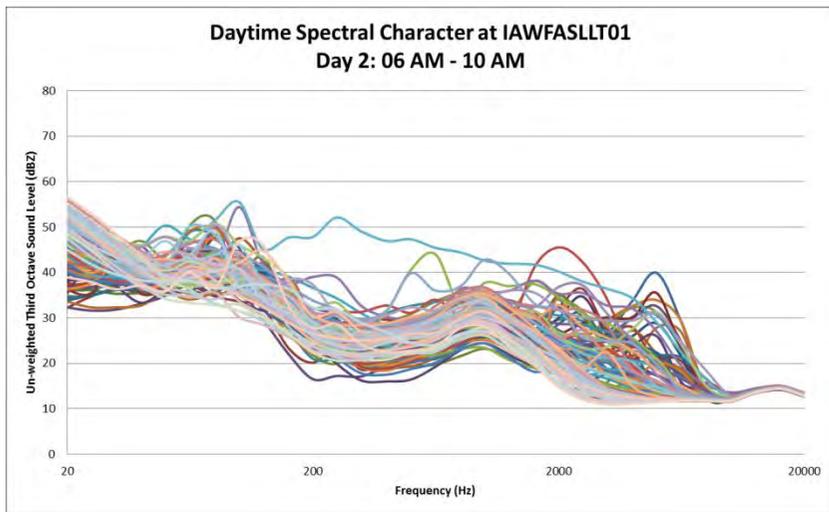


Figure 3-7: Spectral frequencies - IAWFASLLT01, Day 2

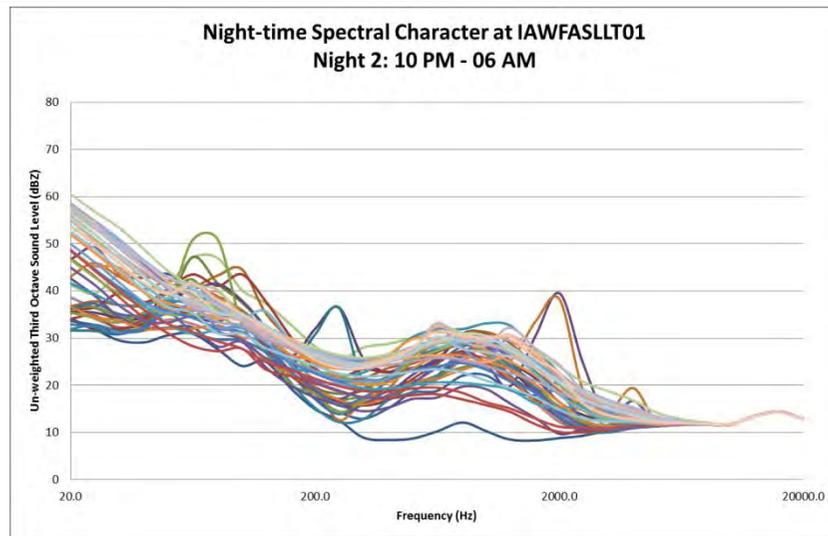
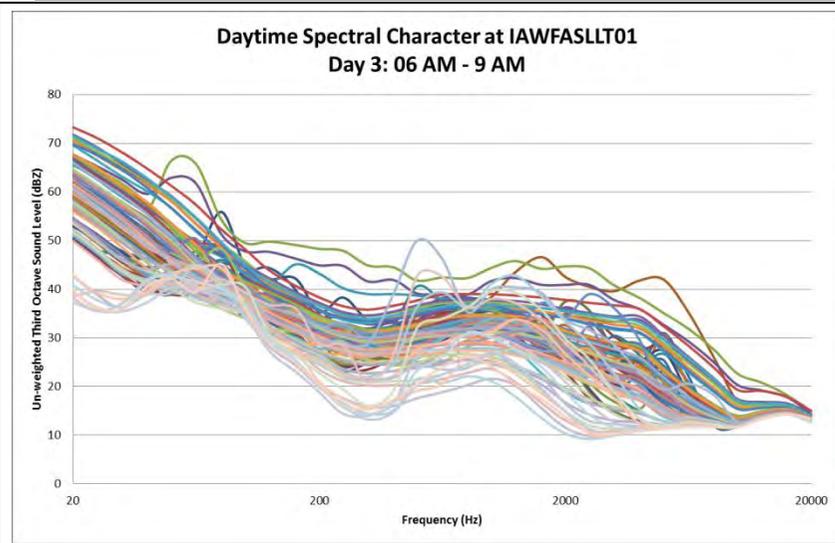
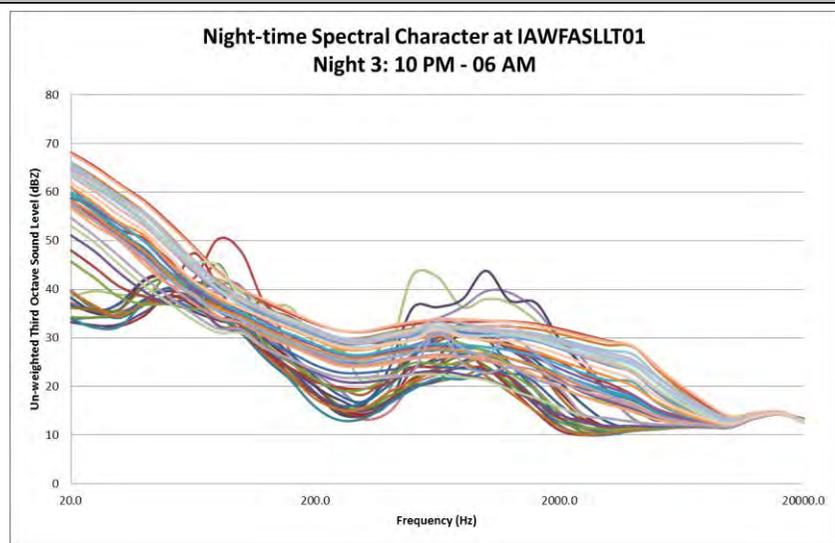


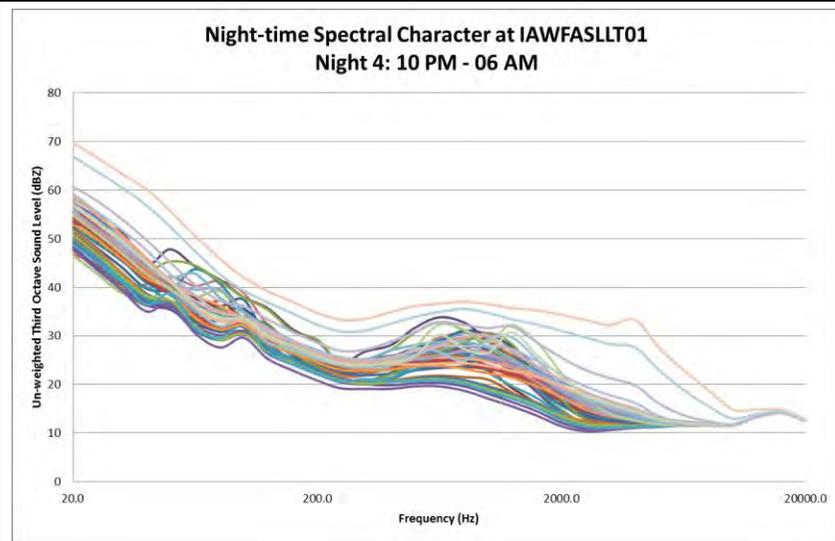
Figure 3-8: Spectral frequencies - IAWFASLLT01, Night 2



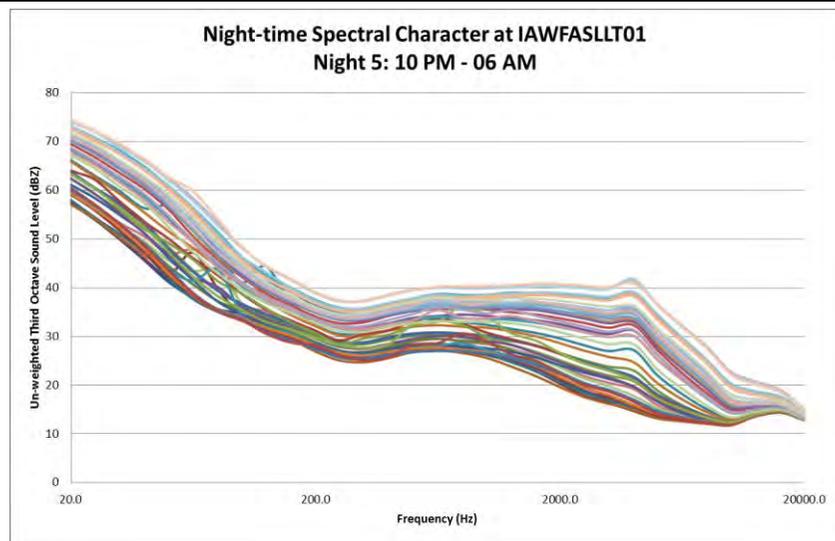
**Figure 3-9: Spectral frequencies – IAWFASLLT01, Day 3**



**Figure 3-10: Spectral frequencies - IAWFASLLT01, Night 3**



**Figure 3-11: Spectral frequencies - IAWFASLLT01, Night 4**



**Figure 3-12: Spectral frequencies - IAWFASLLT01, Night 5**

### 3.4.2 Ambient Sound Measurements at IAWFASLLT02: NSD23

This measurement location was approximately 20m from the house in a small vegetable garden. There were small bushes within 5 m of the microphone with larger trees around 10 m away. Refer to [Appendix B](#) for photos of this measurement location. The equipment defined in **Table 3-5** was used for gathering data. Measured sound levels are presented in **Figure 3-13** and **Figure 3-14** and defined in **Table 3-6**.

**Table 3-4: Noises/sounds heard during site visits at receptor IAWFASLLT02**

Ambient Sound Character – Sounds of significance heard onsite	
<b>Magnitude Scale</b> <b>Code:</b> Barely Audible Audible Dominating	<b>Faunal and Natural</b> Light rain during deployment although it did not influence sound levels. Birds audible at times. Wind induced noises.
	<b>Residential and other Anthropogenic</b> Dogs barking at times. Would not change ambient sound levels (at front of the house).
	<b>Industries, Commercial and Road Traffic</b> Road traffic dominant most of the time (measurement location 180 from the N2, house between instrument and road)

**Table 3-5: Equipment used to measure sound levels at IAWFASLLT02**

Equipment	Model	Serial no	Calibration Date
SLM	Svan 977	36176	September 2015
Microphone	ACO Pacific 7052E	49596	September 2015
Calibrator	Quest CA-22	J 2080094	July 2017

\* Microphone fitted with the RION WS-03 outdoor all-weather windshield.

#### **Impulse equivalent sound levels (South African legislation): Figure 3-13**

illustrates how the impulse-weighted 10-minute equivalent values changes over time with **Table 3-6** defining the average values for the time period. This sound descriptor is mainly used in South Africa to define sound and noise levels. The instrument is set to measure the impulse time-weighted sound levels.

#### **Fast equivalent sound levels (International guidelines):**

Fast-weighted 10-minute equivalent (average) sound levels for the day and night-time periods are shown on **Figure 3-13** with **Table 3-6** defining the average values for the time period. Fast-weighted equivalent sound levels are included in this report as this is the sound descriptor used in most international countries to define the Ambient Sound Level.

**Statistical sound levels ( $L_{A90,f}$ ):** The  $L_{A90}$  level is presented in this report as it is used to define the “background ambient sound level”, or the sound level that can be expected if there were little single events (loud transient noises) that impacts on the average sound

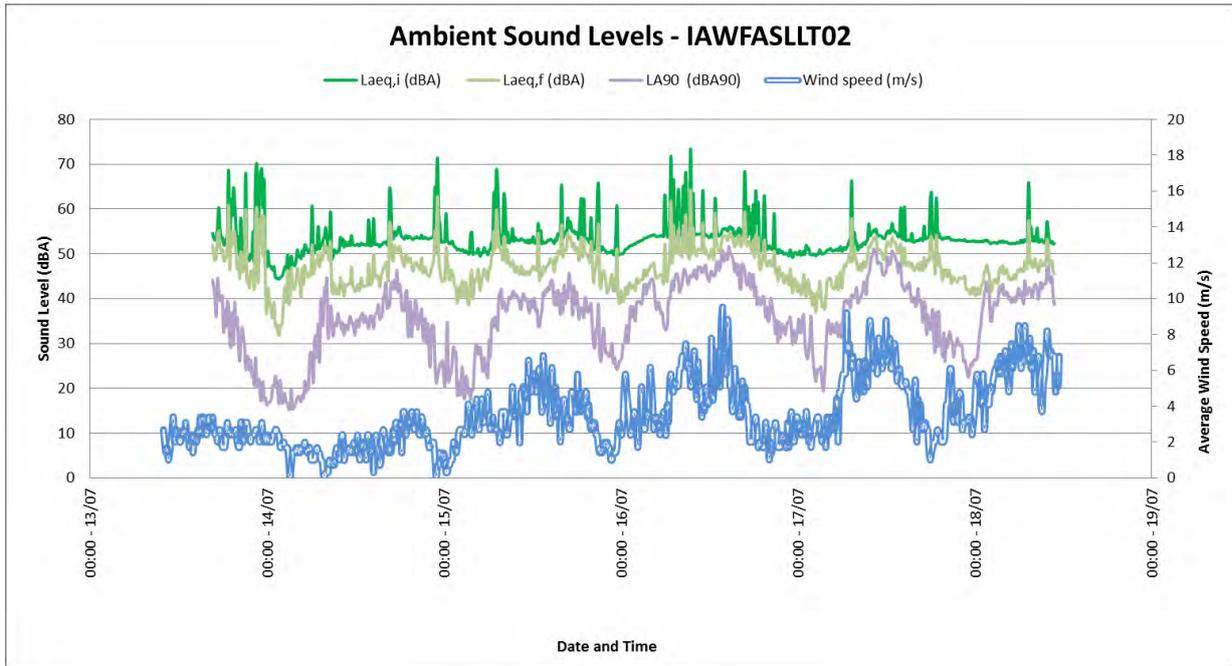
level.  $L_{A90}$  is a statistical indicator that describes the noise level that is exceeded 90% of the time and frequently used to define the background sound level internationally. The instrument is set to fast time-weighting. It is illustrated against time on **Figure 3-14** and defined in **Table 3-6**.

**Measured maximum and minimum sound levels:** These are statistical sound descriptors that can be used to characterise the sound levels in an area along with the other sound level descriptors. These sound level descriptors are defined in **Table 3-6** and illustrated in **Figure 3-14**.

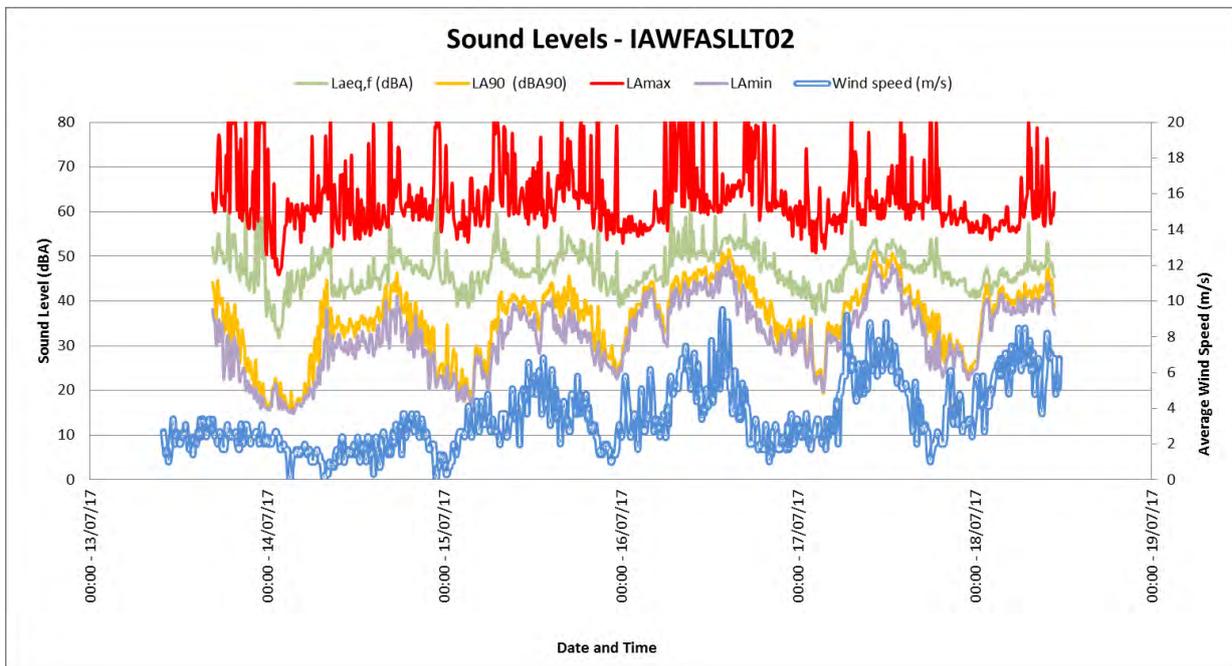
**Table 3-6: Sound levels considering various sound level descriptors at IAWFASLLT02**

	$L_{Amax,i}$ (dBA)	$L_{Aeq,i}$ (dBA)	$L_{Aeq,f}$ (dBA)	$L_{A90,f}$ (dBA90)	$L_{Amin,f}$ (dBA)	Comments
<b>Day arithmetic average</b>	-	54	49	39	-	-
<b>Night arithmetic average</b>	-	52	44	29	-	-
<b>Day minimum</b>	-	49	41	-	18	-
<b>Day maximum</b>	87	73	64	-	-	-
<b>Night minimum</b>	-	44	32	-	15	-
<b>Night maximum</b>	92	71	63	-	-	-
<b>Day 1 equivalent</b>	-	59	52	-	-	Evening only
<b>Night 1 Equivalent</b>	-	59	50	-	-	8 hour night equivalent average
<b>Day 2 equivalent</b>	-	54	48	-	-	16 hour day equivalent average
<b>Night 2 Equivalent</b>	-	57	49	-	-	8 hour night equivalent average
<b>Day 3 equivalent</b>	-	57	50	-	-	8 hour night equivalent average
<b>Night 3 Equivalent</b>	-	54	45	-	-	8 hour night equivalent average
<b>Day 4 equivalent</b>	-	60	53	-	-	16 hour day equivalent average
<b>Night 4 Equivalent</b>	-	50	43	-	-	8 hour night equivalent average
<b>Day 5 equivalent</b>	-	55	50	-	-	16 hour day equivalent average
<b>Night 5 Equivalent</b>	-	53	44	-	-	8 hour night equivalent average
<b>Day 6 equivalent</b>	-	55	49	-	-	Early morning only

The statistical data ( $L_{A90,f}$ ) indicate a location with slightly elevated noise levels both day and night. Ambient sound levels are slightly higher at this location than at IAWFASLLT01.  $L_{Amin}$  data indicate a location with a high potential to become very quiet. While the development character is rural, average  $L_{Aeq,i}$  and  $L_{Aeq,f}$  values shows an area where the soundscape has been altered due to the presence of the N2 road with night-time ambient sound levels more typical of an **urban** area (or an urban noise district with main roads, workshops and central business).

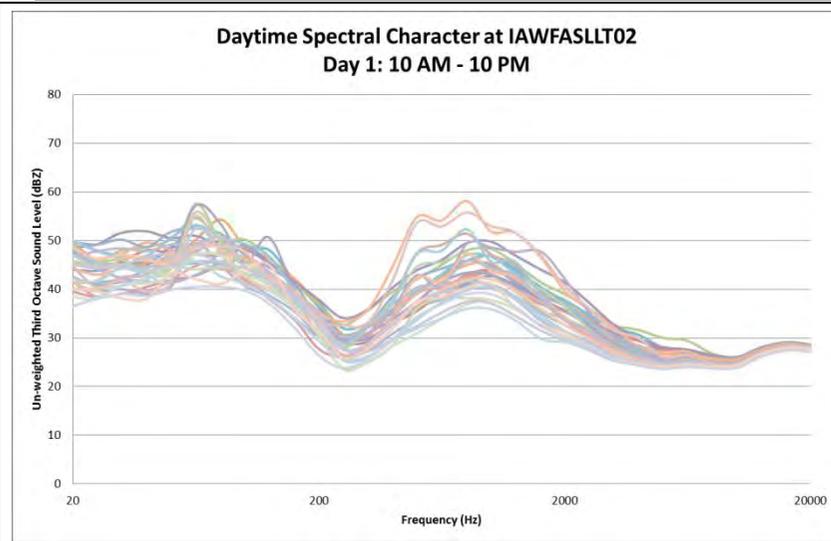


**Figure 3-13: Ambient Sound Levels at IAWFASLLT02**

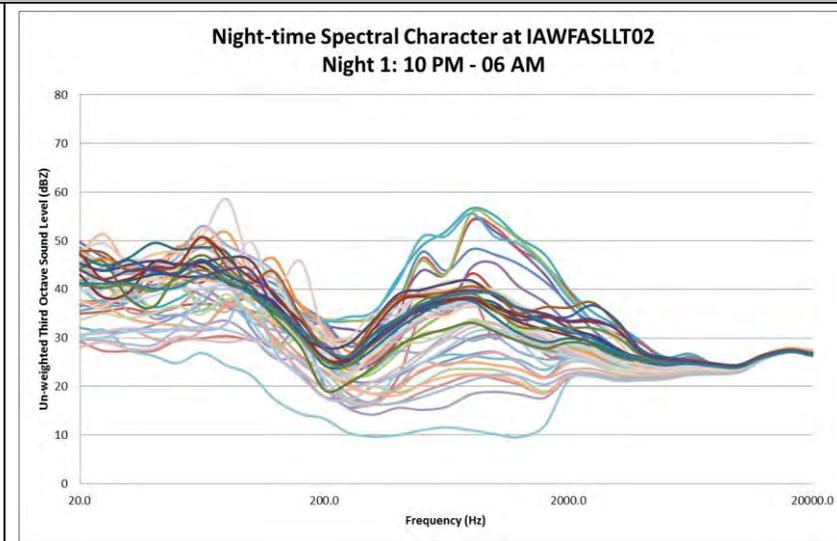


**Figure 3-14: Maximum, minimum and statistical values at IAWFASLLT02**

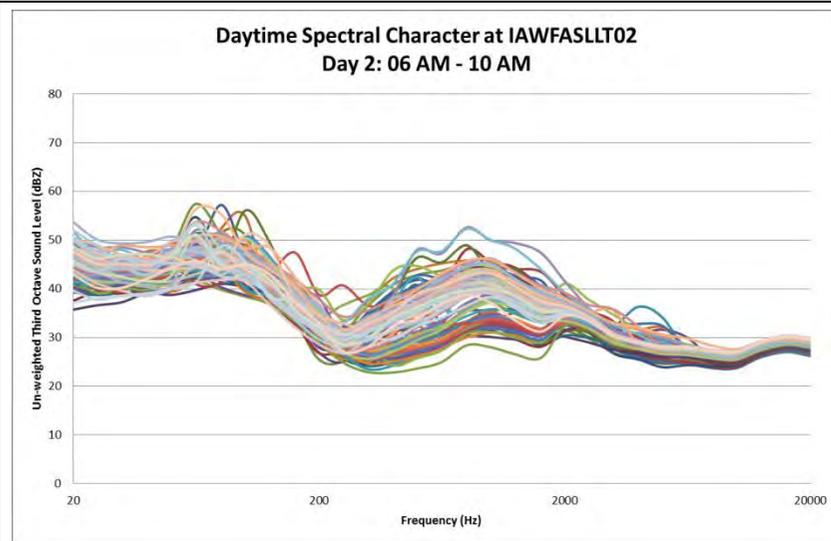
Third octaves were measured and are displayed in the following Figures. The spectral data shows an area where road traffic dominates both night and day, although there is less traffic noises at night. Night-time measurements also show a low-level sound at 2,000Hz, the source is unknown.



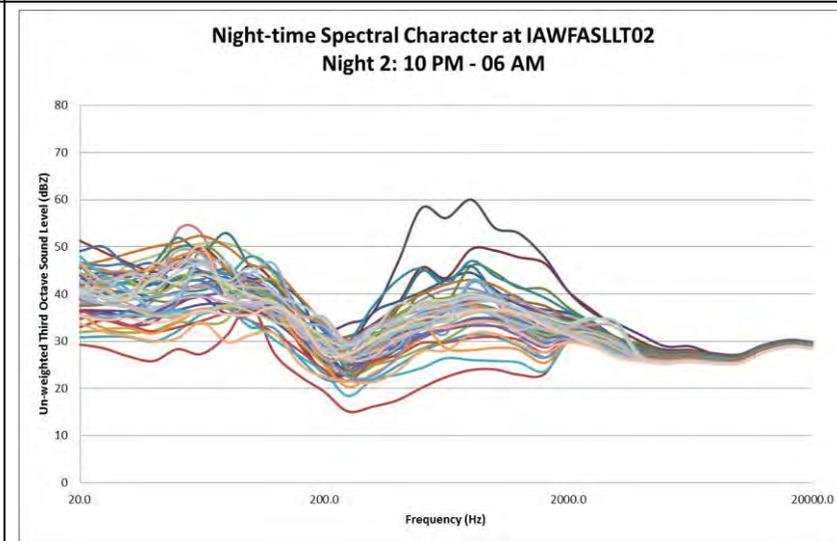
**Figure 3-15: Spectral frequencies – IAWFASLLT02, Day 1**



**Figure 3-16: Spectral frequencies - IAWFASLLT02, Night 1**



**Figure 3-17: Spectral frequencies - IAWFASLLT02, Day 2**



**Figure 3-18: Spectral frequencies - IAWFASLLT02, Night 2**

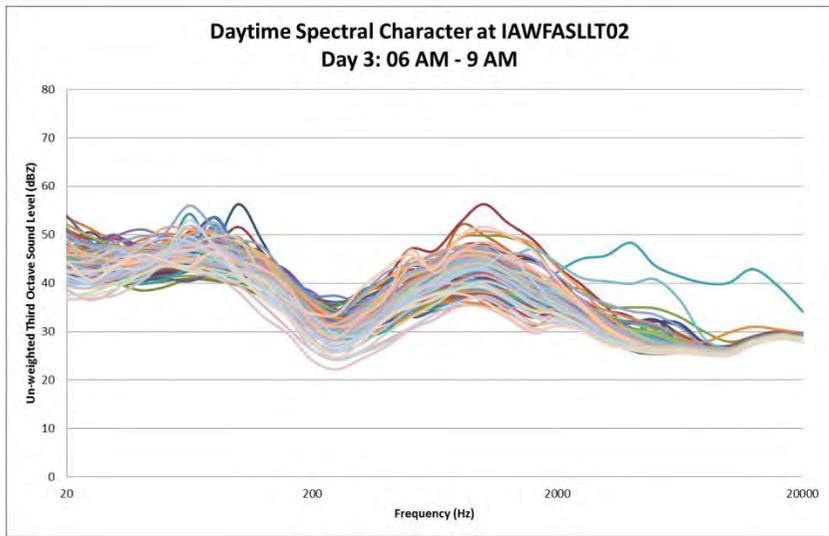


Figure 3-19: Spectral frequencies – IAWFASLLT02, Day 3

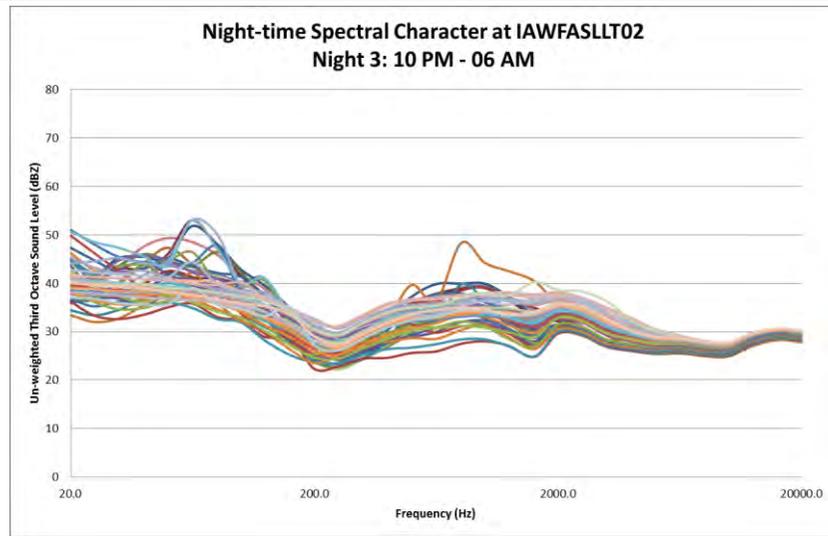


Figure 3-20: Spectral frequencies - IAWFASLLT02, Night 3

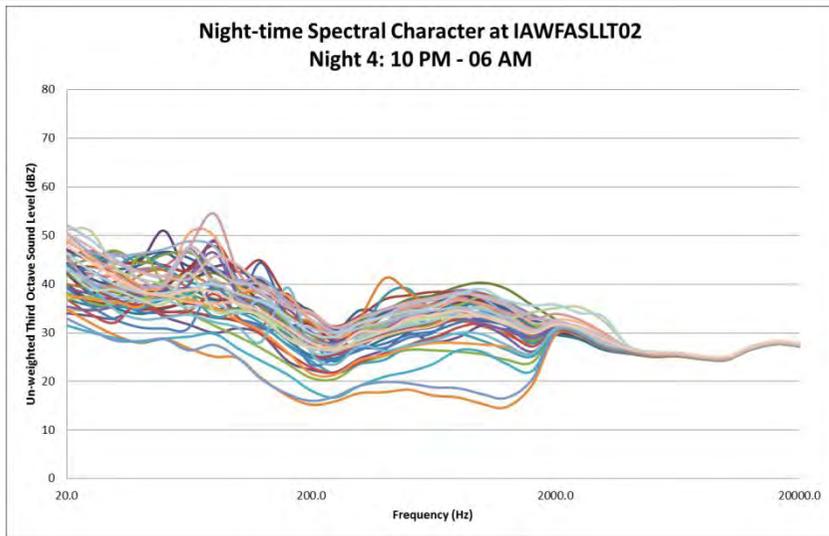


Figure 3-21: Spectral frequencies - IAWFASLLT02, Night 4

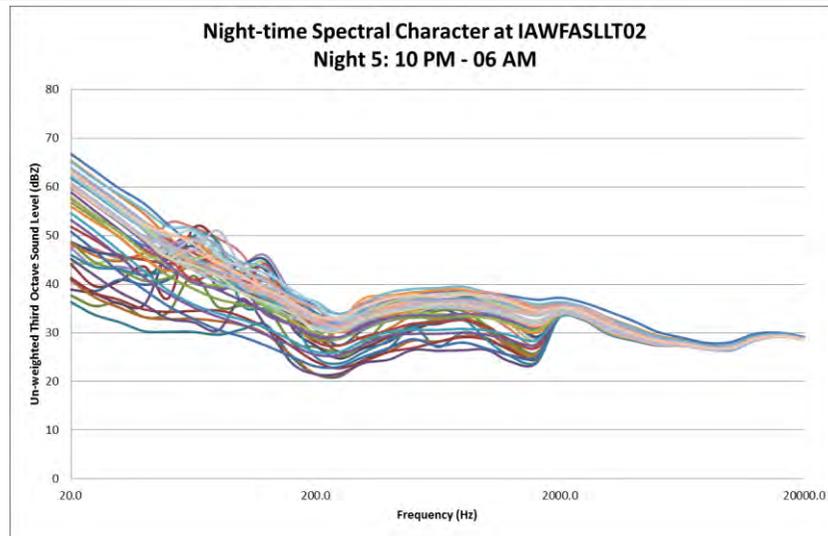


Figure 3-22: Spectral frequencies - IAWFASLLT02, Night 5

### 3.4.3 Ambient Sound Measurements at IAWFASLLT03 – NSD02

This measurement location is approximately 300 m from the N2 with a clear line of sight and road traffic was a significant and dominant noise. There was no vegetation close to this measurement location and the microphone would be exposed to direct wind. Photos of this measurement location are shown in [Appendix B](#). Sounds heard at the measurement location are defined in **Table 3-7**. Equipment used to gather data is presented in **Table 3-2**.

**Table 3-7: Noises/sounds heard during site visits at receptor IAWFASLLT03**

Ambient Sound Character – Sounds of significance heard onsite	
<b>Magnitude Scale Code:</b> Barely Audible Audible Dominating	<b>Faunal and Natural</b> Light rain during deployment although it did not influence sound levels. Birds audible at times. Wind induced noises.
	<b>Residential and other Anthropogenic</b> Rain on corrugated iron roof during deployment. Dogs barking in distance.
	<b>Industries, Commercial and Road Traffic</b> Road traffic dominant most of the time.

**Table 3-8: Equipment used to gather data at IAWFASLLT03**

Equipment	Model	Serial no	Calibration
SLM	SVAN 955	27637	October 2016
Microphone	ACO Pacific 7052E	52437	October 2016
Calibrator	Quest CA-22	J 2080094	July 2017

- Microphone fitted with the appropriate windshield.

#### **Impulse equivalent sound levels (South African legislation): Figure 3-23**

illustrates how the impulse-weighted 10-minute equivalent values changes over time with **Table 3-9** defining the average values for the time period. This sound descriptor is mainly used in South Africa to define sound and noise levels. The instrument is set to measure the impulse time-weighted sound levels.

#### **Fast equivalent sound levels (International guidelines):**

Fast-weighted 10-minute equivalent (average) sound levels for the day and night-time periods are shown on **Figure 3-23** with **Table 3-9** defining the average values for the time period. Fast-weighted equivalent sound levels are included in this report as this is the sound descriptor used in most international countries to define the Ambient Sound Level.

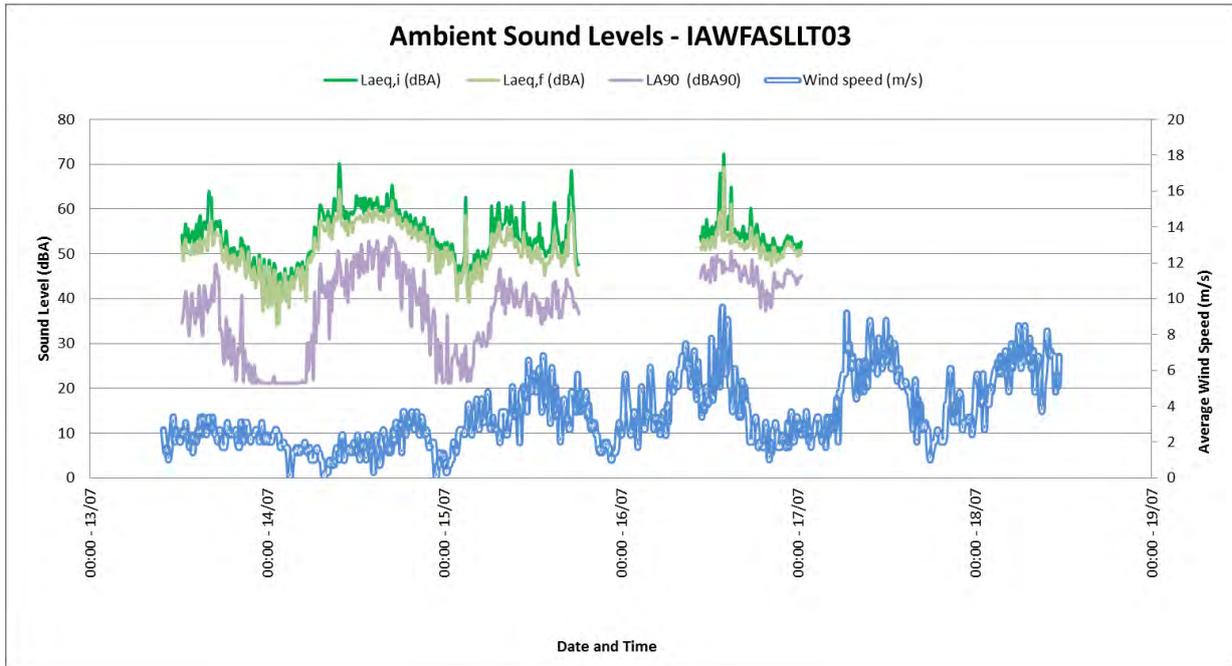
**Statistical sound levels ( $L_{A90,f}$ ):** The  $L_{A90}$  level is presented in this report as it is used to define the “background ambient sound level”, or the sound level that can be expected if there were little single events (loud transient noises) that impacts on the average sound level.  $L_{A90}$  is a statistical indicator that describes the noise level that is exceeded 90% of the time and frequently used to define the background sound level internationally. The instrument is set to fast time-weighting. It is illustrated against time on **Figure 3-24** and defined in **Table 3-9**.

**Measured maximum and minimum sound levels:** These are statistical sound descriptors that can be used to characterise the sound levels in an area along with the other sound descriptors. These sound level descriptors are defined in **Table 3-9** and illustrated in **Figure 3-24**.

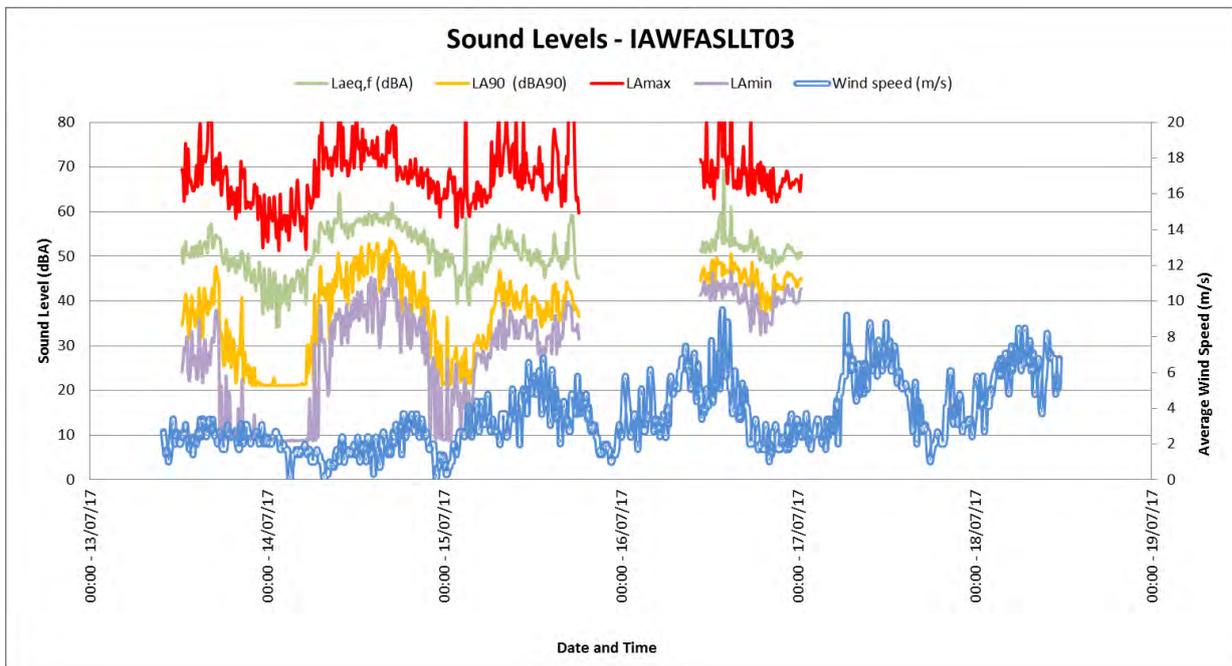
**Table 3-9: Sound levels considering various sound level descriptors at IAWFASLLT03**

	$L_{Amax,i}$ (dBA)	$L_{Aeq,i}$ (dBA)	$L_{Aeq,f}$ (dBA)	$L_{A90,f}$ (dBA90)	$L_{Amin,f}$ (dBA)	Comments
<b>Day arithmetic average</b>	-	56	53	41	-	-
<b>Night arithmetic average</b>	-	48	46	27	-	-
<b>Day minimum</b>	-	46	44	-	9	-
<b>Day maximum</b>	96	72	69	-	-	-
<b>Night minimum</b>	-	36	34	-	9	-
<b>Night maximum</b>	84	63	59	-	-	-
<b>Day 1 equivalent</b>	-	55	51	-	-	Late afternoon and evening only
<b>Night 1 Equivalent</b>	-	46	45	-	-	8 hour night equivalent average
<b>Day 2 equivalent</b>	-	60	57	-	-	16 hour day equivalent average
<b>Night 2 Equivalent</b>	-	51	49	-	-	8 hour night equivalent average
<b>Day 3 equivalent</b>	-	56	51	-	-	Partial measurement
<b>Night 3 Equivalent</b>	-	0	0	-	-	Equipment error
<b>Day 4 equivalent</b>	-	57	54	-	-	Partial measurement
<b>Night 4 Equivalent</b>	-	48	46	-	-	Partial measurement, equipment error

The statistical data ( $L_{A90,f}$ ) indicate a location with slightly elevated noise levels at night although it is noisy during the day.  $L_{Amin}$  data indicate a location with potential to become extremely quiet. Considering the development character, sounds heard as well as the average  $L_{Aeq,i}$  and  $L_{Aeq,f}$  values, ambient sound levels are elevated. The rating level would be typical of an **urban** noise district.

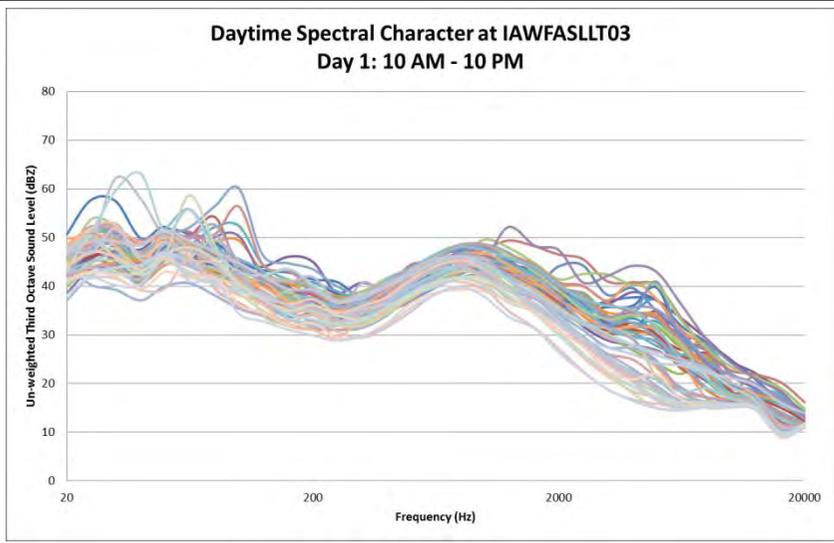


**Figure 3-23: Ambient Sound Levels at IAWFASLLT03**

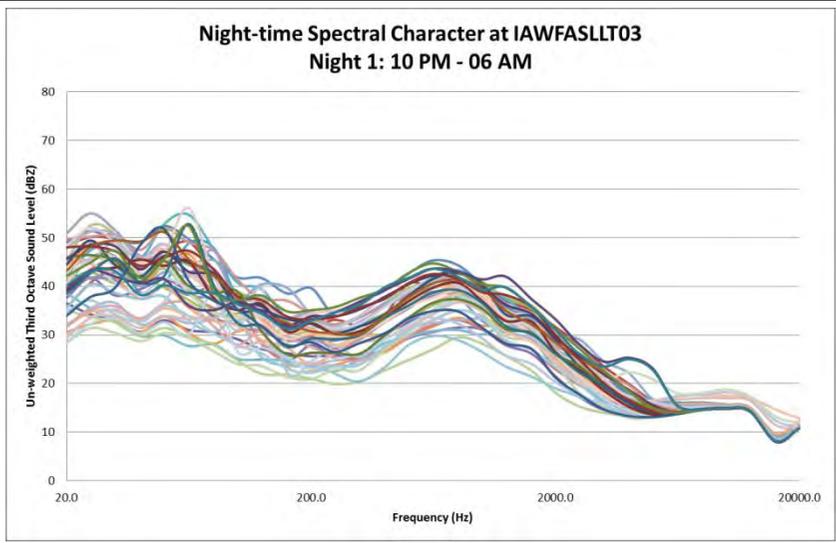


**Figure 3-24: Maximum, minimum and statistical values at IAWFASLLT03**

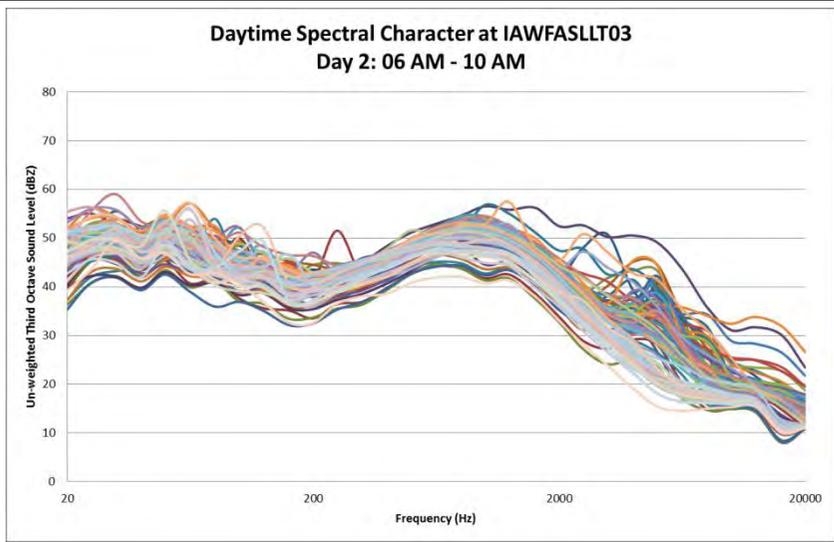
Third octaves were measured and are displayed in the following figures. Road traffic had a significant impact on most of the measurements with day and night 4 showing evidence of significant wind-induced noises.



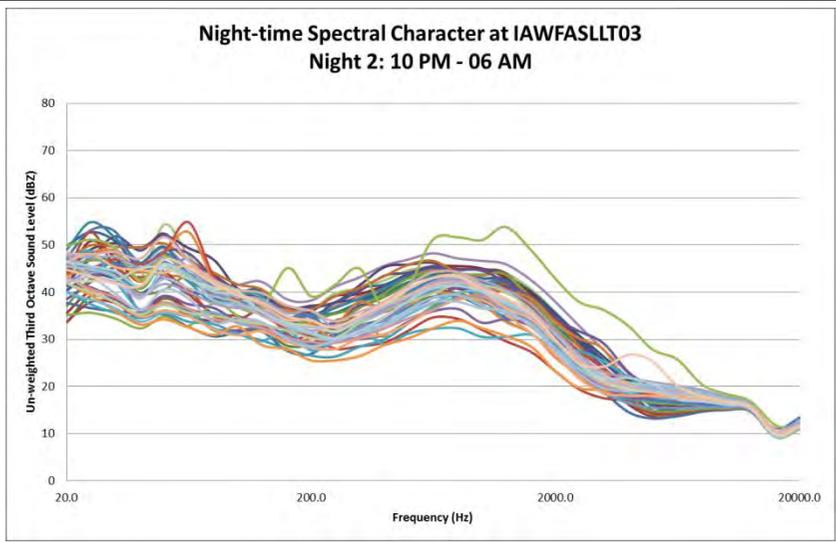
**Figure 3-25: Spectral frequencies – IAWFASLLT03, Day 1**



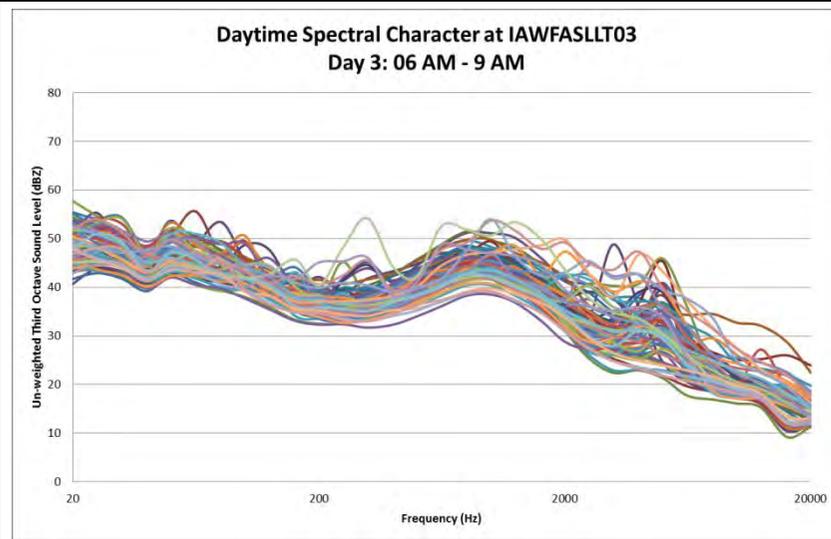
**Figure 3-26: Spectral frequencies - IAWFASLLT03, Night 1**



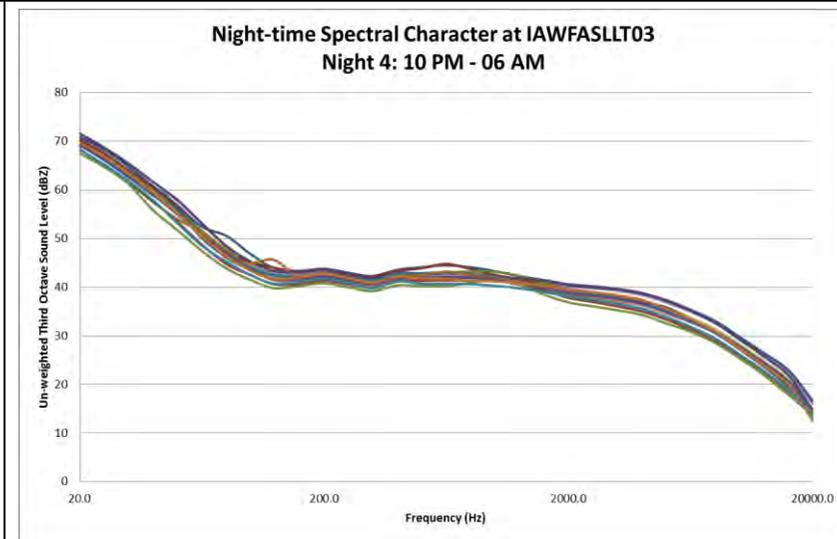
**Figure 3-27: Spectral frequencies - IAWFASLLT03, Day 2**



**Figure 3-28: Spectral frequencies - IAWFASLLT03, Night 2**



**Figure 3-29: Spectral frequencies – IAWFASLLT03, Day 3**



**Figure 3-30: Spectral frequencies - IAWFASLLT03, Night 4**

### 3.4.4 Ambient Sound Measurements at IAWFASLLT04 – NSD14

This measurement location is approximately 900 m from the N2 and road traffic was audible at times (mainly passing). There was no vegetation close to this measurement location but the area was effectively sheltered from direct wind effects due to a significant number of large trees in the vicinity. Natural noises generally dominated (wind and birds). Photos of this measurement location are shown in [Appendix B](#). Sounds heard at the measurement location are defined in **Table 3-10**. Equipment used to gather data is presented in **Table 3-11**.

**Table 3-10: Noises/sounds heard during site visits at receptor IAWFASLLT04**

Ambient Sound Character – Sounds of significance heard onsite	
<b>Magnitude Scale Code:</b> Barely Audible Audible Dominating	<b>Faunal and Natural</b> Birds sounds clearly audible. Wind induced noises constantly audible.
	<b>Residential and other Anthropogenic</b> Radio playing in the background. People cutting wood (chainsaw) audible during deployment. Voices from the house during deployment. Agricultural equipment in area (temporary dominant when passing measurement location).
	<b>Industries, Commercial and Road Traffic</b> Road traffic audible at times.

**Table 3-11: Equipment used to gather data at IAWFASLLT04**

Equipment	Model	Serial no	Calibration
SLM	Rion NL-32	01182945	February 2017
Microphone	Rion UC-53A	315479	February 2017
Calibrator	Quest CA-22	J 2080094	July 2017

- Microphone fitted with the appropriate windshield.

### Impulse equivalent sound levels (South African legislation): Figure 3-31

illustrates how the impulse-weighted 10-minute equivalent values changes over time with **Table 3-12** defining the average values for the time period. This sound descriptor is mainly used in South Africa to define sound and noise levels. The instrument is set to measure the impulse time-weighted sound levels.

**Fast equivalent sound levels (International guidelines):** Fast-weighted 10-minute equivalent (average) sound levels for the day and night-time periods are shown on **Figure 3-31** with **Table 3-12** defining the average values for the time period. Fast-weighted

equivalent sound levels are included in this report as this is the sound descriptor used in most international countries to define the Ambient Sound Level.

**Statistical sound levels ( $L_{A90,f}$ ):** The  $L_{A90}$  level is presented in this report as it is used to define the “background ambient sound level”, or the sound level that can be expected if there were little single events (loud transient noises) that impacts on the average sound level.  $L_{A90}$  is a statistical indicator that describes the noise level that is exceeded 90% of the time and frequently used to define the background sound level internationally. The instrument is set to fast time-weighting. It is illustrated against time on **Figure 3-32** and defined in **Table 3-12**.

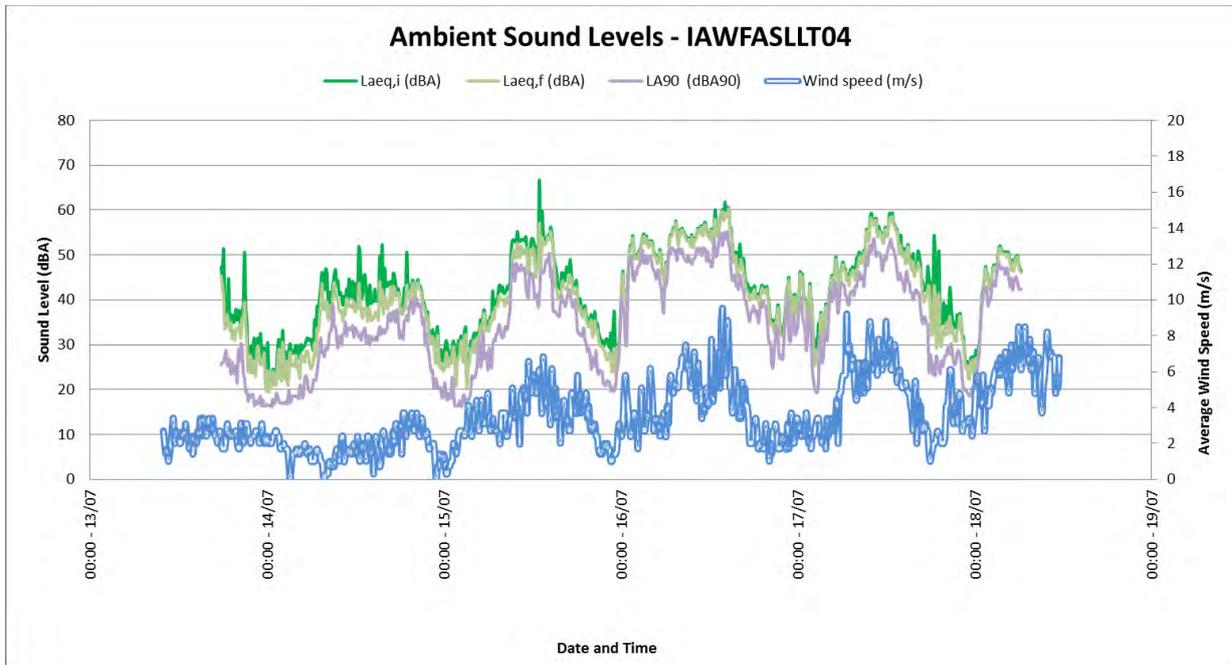
**Measured maximum and minimum sound levels:** These are statistical sound descriptors that can be used to characterise the sound levels in an area along with the other sound descriptors. These sound level descriptors are defined in **Table 3-12** and illustrated in **Figure 3-32**.

**Table 3-12: Sound levels considering various sound level descriptors at IAWFASLLT04**

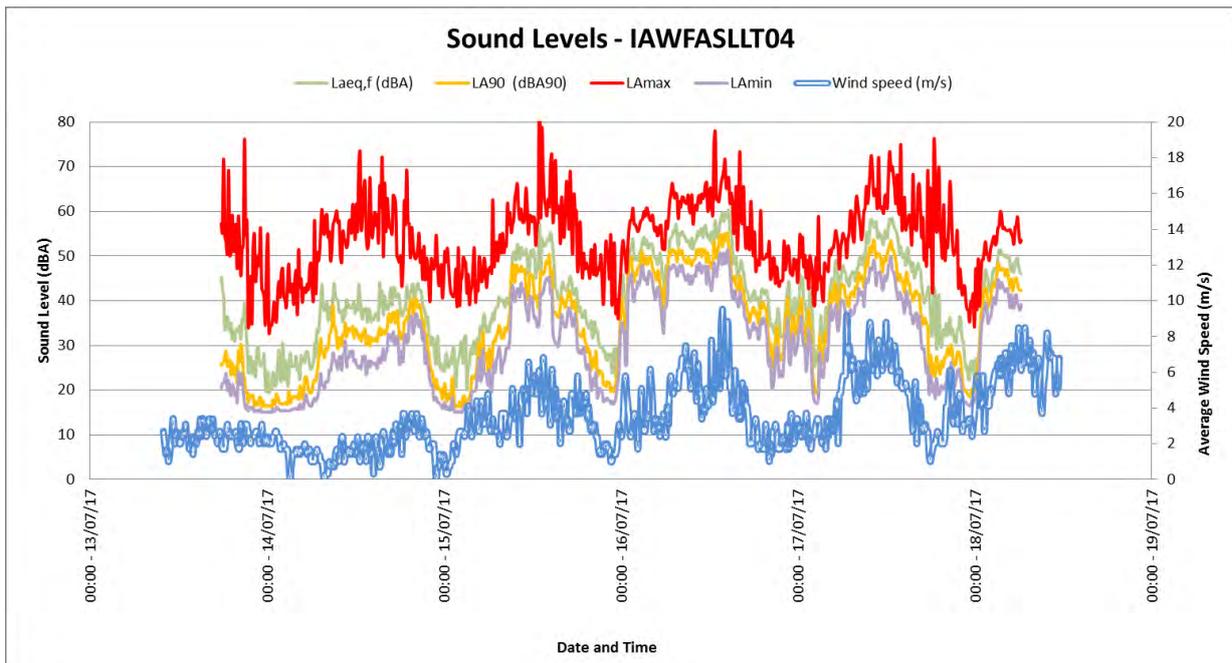
	$L_{Amax,i}$ (dBA)	$L_{Aeq,i}$ (dBA)	$L_{Aeq,f}$ (dBA)	$L_{A90,f}$ (dBA90)	$L_{Amin,f}$ (dBA)	Comments
<b>Day arithmetic average</b>	-	45	43	38	-	-
<b>Night arithmetic average</b>	-	37	35	30	-	-
<b>Day minimum</b>	-	25	24	-	15	-
<b>Day maximum</b>	93	67	60	-	-	-
<b>Night minimum</b>	-	20	19	-	15	-
<b>Night maximum</b>	61	55	54	-	-	-
<b>Day 1 equivalent</b>	-	42	37	-	-	Evening only
<b>Night 1 Equivalent</b>	-	29	26	-	-	8 hour night equivalent average
<b>Day 2 equivalent</b>	-	44	40	-	-	16 hour day equivalent average
<b>Night 2 Equivalent</b>	-	32	30	-	-	8 hour night equivalent average
<b>Day 3 equivalent</b>	-	51	48	-	-	8 hour night equivalent average
<b>Night 3 Equivalent</b>	-	50	49	-	-	8 hour night equivalent average
<b>Day 4 equivalent</b>	-	54	53	-	-	16 hour day equivalent average
<b>Night 4 Equivalent</b>	-	42	41	-	-	8 hour night equivalent average
<b>Day 5 equivalent</b>	-	52	51	-	-	16 hour day equivalent average
<b>Night 5 Equivalent</b>	-	47	46	-	-	8 hour night equivalent average
<b>Day 6 equivalent</b>	-	35	34	-	-	Early morning only

The statistical data ( $L_{A90,f}$ ) indicate a location with elevated ambient sound levels due to a constant sound source in the area. It is quieter at night than during the day.  $L_{Amin}$  data indicate a location with potential to become very quiet. Considering the development

character, sounds heard as well as the average  $L_{Aeq,i}$  and  $L_{Aeq,f}$  values, ambient sound levels are typical of a **rural** noise district.

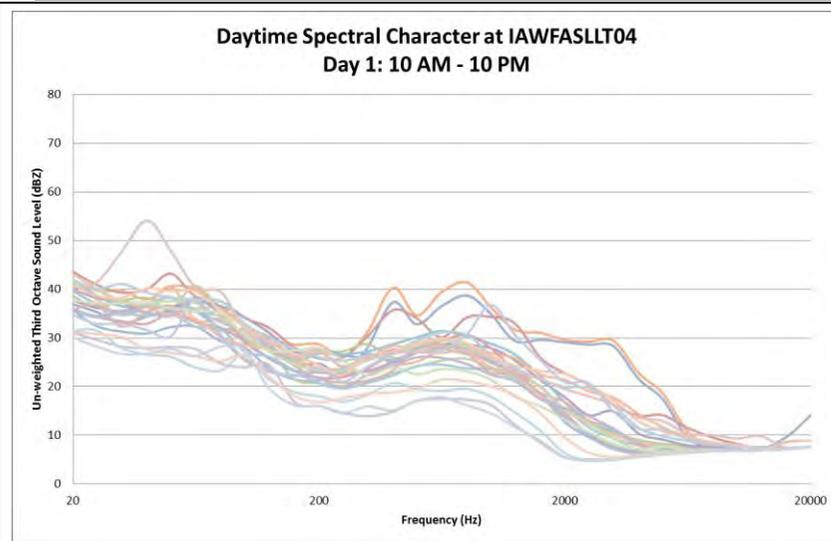


**Figure 3-31: Ambient Sound Levels at IAWFASLLT04**

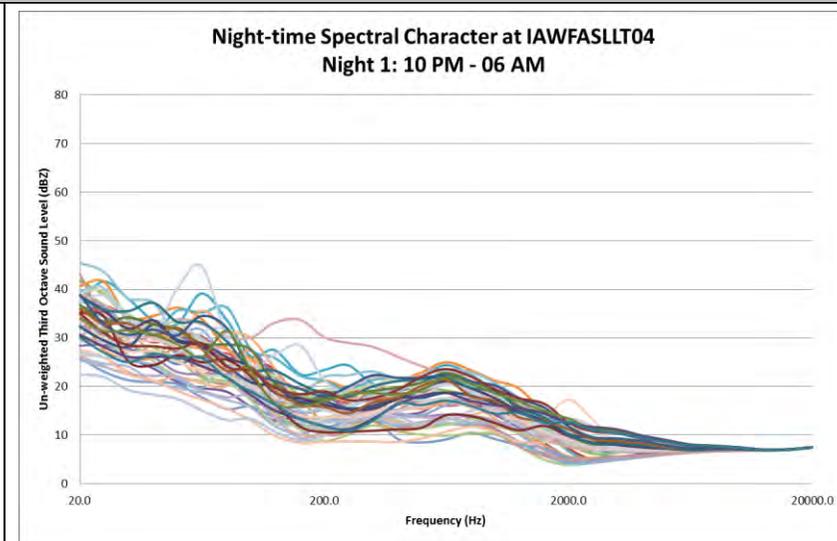


**Figure 3-32: Maximum, minimum and statistical values at IAWFASLLT04**

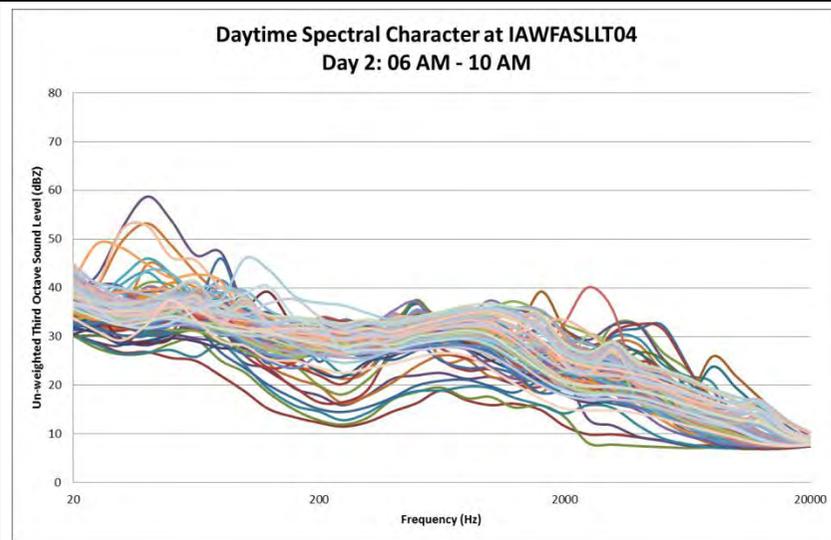
Third octaves were measured and are displayed in the following figures. Considering the spectral character as well as sounds heard, wind induced noises dominated.



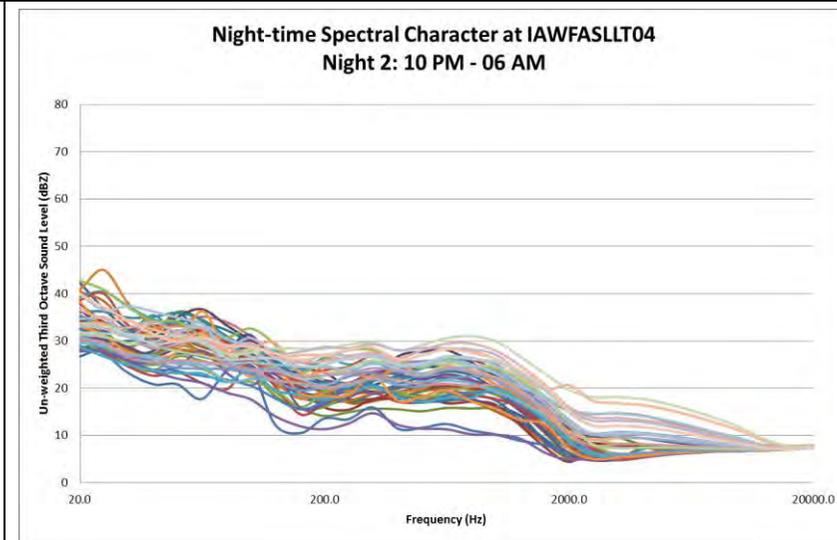
**Figure 3-33: Spectral frequencies – IAWFASLLT04, Day 1**



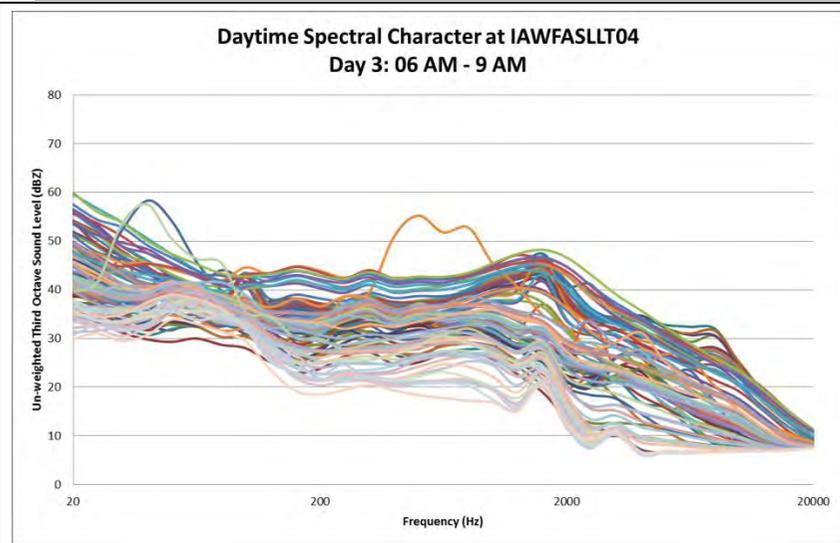
**Figure 3-34: Spectral frequencies - IAWFASLLT04, Night 1**



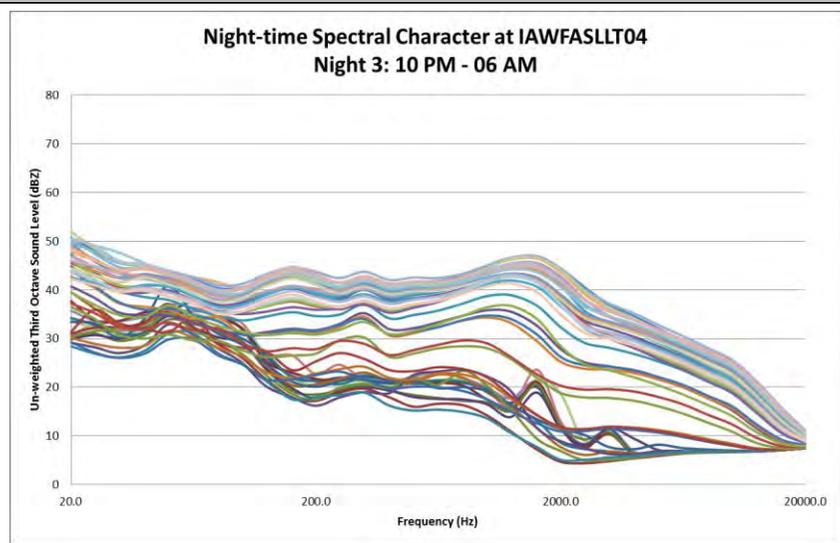
**Figure 3-35: Spectral frequencies - IAWFASLLT04, Day 2**



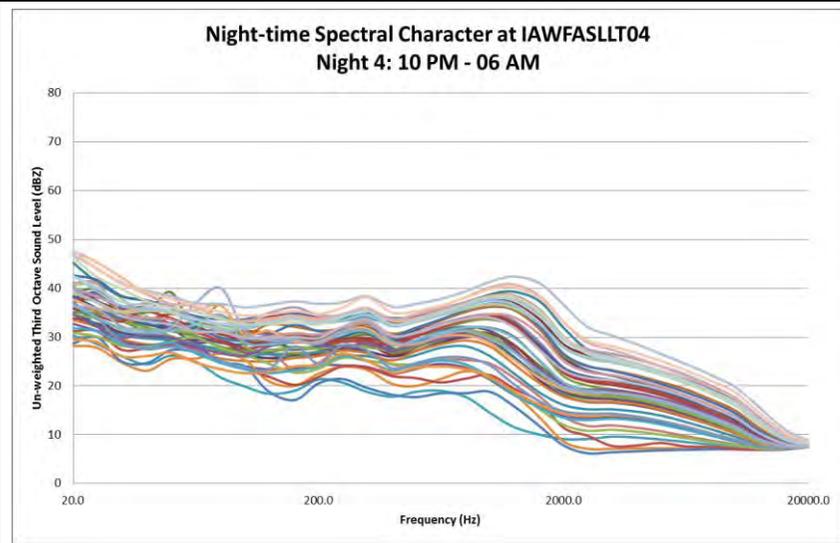
**Figure 3-36: Spectral frequencies - IAWFASLLT04, Night 2**



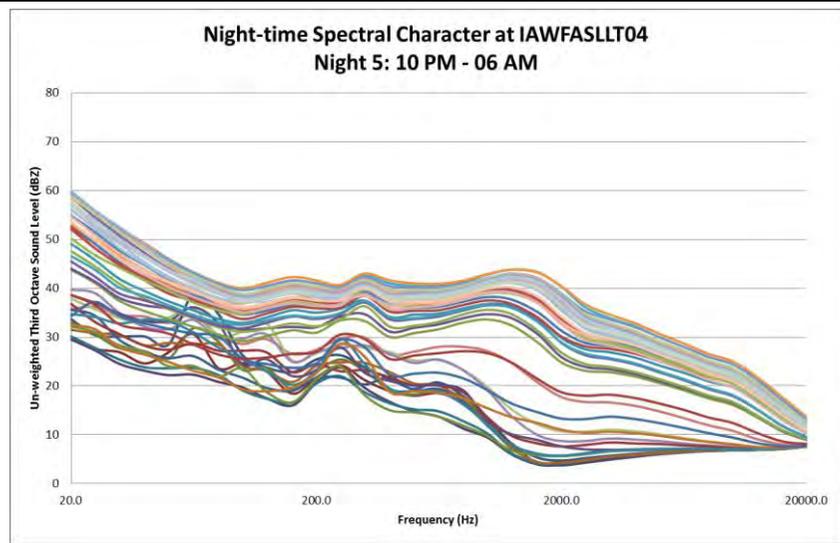
**Figure 3-37: Spectral frequencies – IAWFASLLT04, Day 3**



**Figure 3-38: Spectral frequencies - IAWFASLLT04, Night 3**



**Figure 3-39: Spectral frequencies – IAWFASLLT04, Night 4**



**Figure 3-40: Spectral frequencies - IAWFASLLT04, Night 5**

### 3.4.5 Ambient Sound Measurements at IAWFASLLT05 – NSD10

This measurement location is approximately 900 m from the N2 and road traffic was audible at times (mainly passing). There was no vegetation close to this measurement location but the area was effectively sheltered from direct wind effects due to a significant number of large trees in the vicinity. Natural noises generally dominated (wind and birds). Photos of this measurement location are shown in [Appendix B](#). Sounds heard at the measurement location are defined in **Table 3-13**. Equipment used to gather data is presented in **Table 3-14**.

**Table 3-13: Noises/sounds heard during site visits at receptor IAWFASLLT05**

Ambient Sound Character – Sounds of significance heard onsite	
<b>Magnitude Scale Code:</b> Barely Audible Audible Dominating	<b>Faunal and Natural</b>
	Light rain during deployment although it did not influence sound levels. Birds audible at times. Wind induced noises audible during collection of instruments.
	<b>Residential and other Anthropogenic</b>
	Chickens onsite and audible at times.
	<b>Industries, Commercial and Road Traffic</b>
	Road traffic audible during passing distance.

**Table 3-14: Equipment used to gather data at IAWFASLLT05**

Equipment	Model	Serial no	Calibration
SLM	SVAN 955	34849	October 2016
Microphone	ACO Pacific 7052E	55974	October 2016
Calibrator	Quest CA-22	J 2080094	July 2017

- Microphone fitted with the appropriate windshield.

#### **Impulse equivalent sound levels (South African legislation): Figure 3-41**

illustrates how the impulse-weighted 10-minute equivalent values changes over time with **Table 3-15** defining the average values for the time period. This sound descriptor is mainly used in South Africa to define sound and noise levels. The instrument is set to measure the impulse time-weighted sound levels.

**Fast equivalent sound levels (International guidelines):** Fast-weighted 10-minute equivalent (average) sound levels for the day and night-time periods are shown on **Figure 3-41** with **Table 3-15** defining the average values for the time period. Fast-weighted equivalent sound levels are included in this report as this is the sound descriptor used in most international countries to define the Ambient Sound Level.

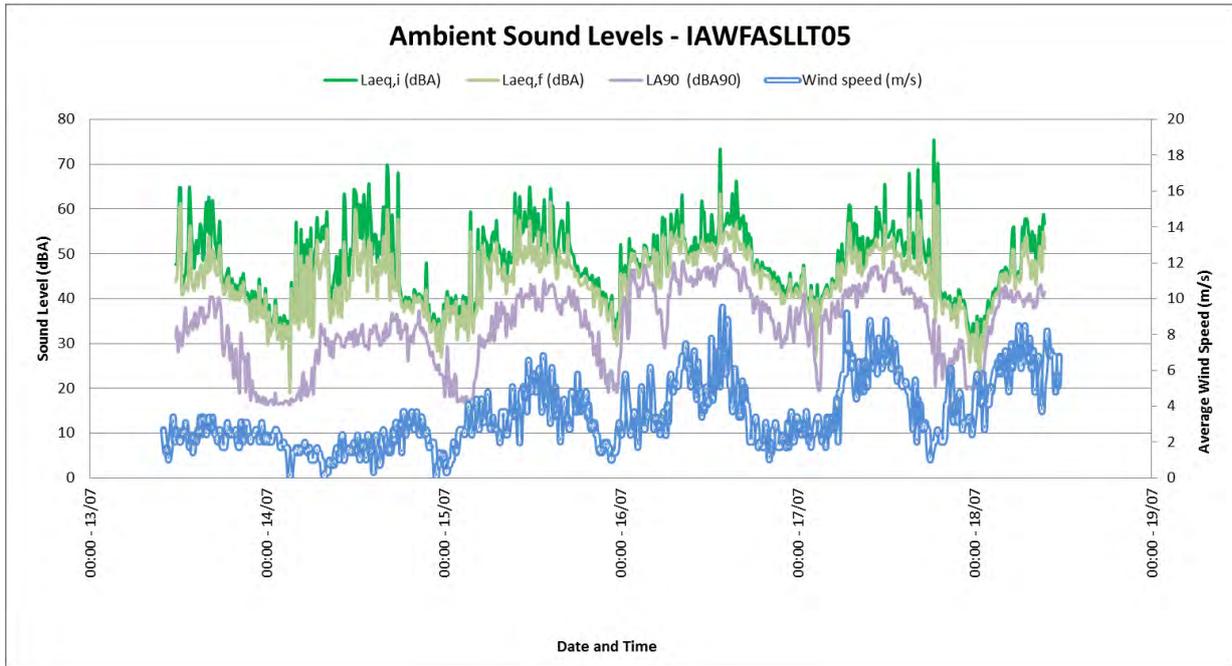
**Statistical sound levels ( $L_{A90,f}$ ):** The  $L_{A90}$  level is presented in this report as it is used to define the “background ambient sound level”, or the sound level that can be expected if there were little single events (loud transient noises) that impacts on the average sound level.  $L_{A90}$  is a statistical indicator that describes the noise level that is exceeded 90% of the time and frequently used to define the background sound level internationally. The instrument is set to fast time-weighting. It is illustrated against time on **Figure 3-42** and defined in **Table 3-15**.

**Measured maximum and minimum sound levels:** These are statistical sound descriptors that can be used to characterise the sound levels in an area along with the other sound descriptors. These sound level descriptors are defined in **Table 3-15** and illustrated in **Figure 3-42**.

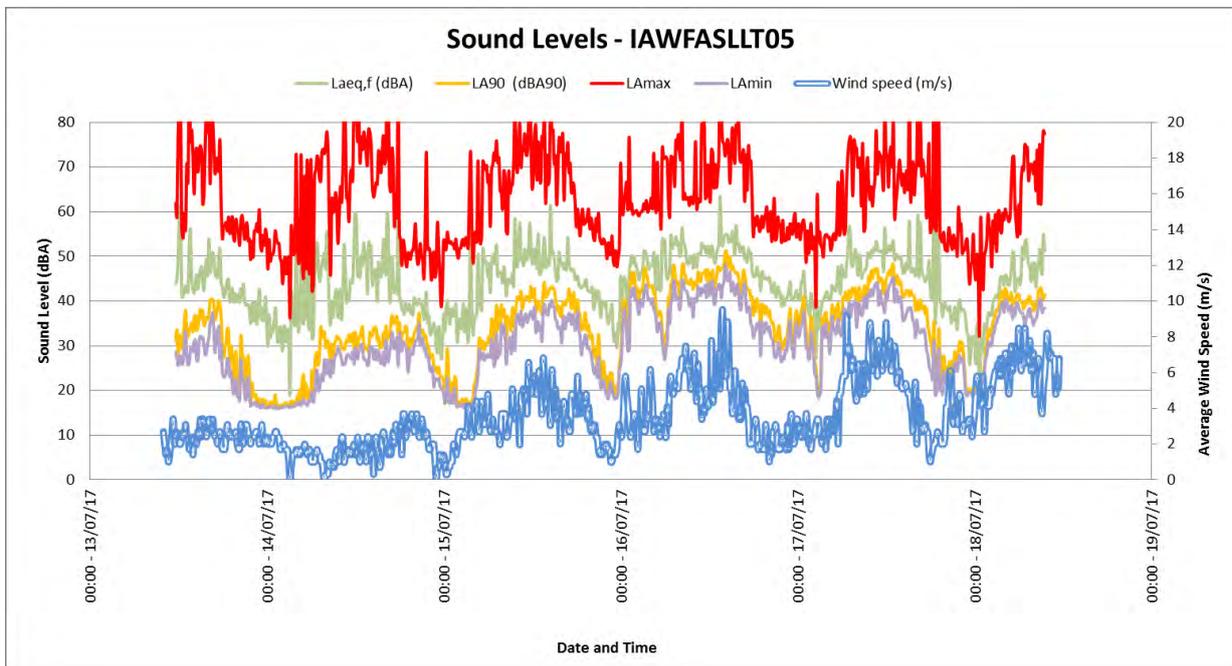
**Table 3-15: Sound levels considering various sound level descriptors at IAWFASLLT05**

	$L_{Amax,i}$ (dBA)	$L_{Aeq,i}$ (dBA)	$L_{Aeq,f}$ (dBA)	$L_{A90,f}$ (dBA90)	$L_{Amin,f}$ (dBA)	Comments
<b>Day arithmetic average</b>	-	51	47	37	-	-
<b>Night arithmetic average</b>	-	41	39	29	-	-
<b>Day minimum</b>	-	33	32	-	17	-
<b>Day maximum</b>	99	75	66	-	-	-
<b>Night minimum</b>	-	22	19	-	16	-
<b>Night maximum</b>	77	59	55	-	-	-
<b>Day 1 equivalent</b>	-	55	49	-	-	Evening only
<b>Night 1 Equivalent</b>	-	46	42	-	-	8 hour night equivalent average
<b>Day 2 equivalent</b>	-	57	49	-	-	16 hour day equivalent average
<b>Night 2 Equivalent</b>	-	47	43	-	-	8 hour night equivalent average
<b>Day 3 equivalent</b>	-	55	50	-	-	8 hour night equivalent average
<b>Night 3 Equivalent</b>	-	50	47	-	-	8 hour night equivalent average
<b>Day 4 equivalent</b>	-	58	52	-	-	16 hour day equivalent average
<b>Night 4 Equivalent</b>	-	44	42	-	-	8 hour night equivalent average
<b>Day 5 equivalent</b>	-	59	52	-	-	16 hour day equivalent average
<b>Night 5 Equivalent</b>	-	45	42	-	-	8 hour night equivalent average
<b>Day 6 equivalent</b>	-	53	48	-	-	Early morning only

The statistical data ( $L_{A90,f}$ ) indicate a location with elevated ambient sound levels due to a constant sound source in the area. It is quieter at night than during the day.  $L_{Amin}$  data indicate a location with potential to become very quiet. Considering the development character, sounds heard as well as the average  $L_{Aeq,i}$  and  $L_{Aeq,f}$  values, ambient sound levels are typical of a **suburban** noise district.

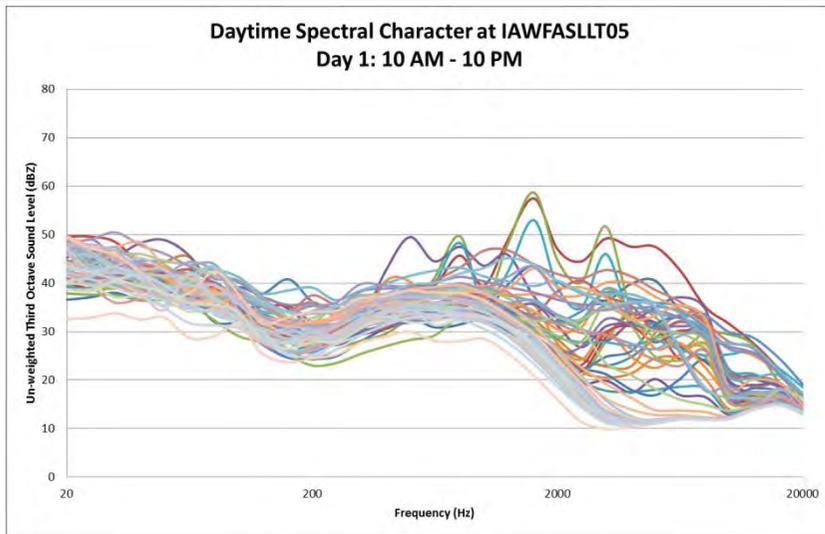


**Figure 3-41: Ambient Sound Levels at IAWFASLLT05**

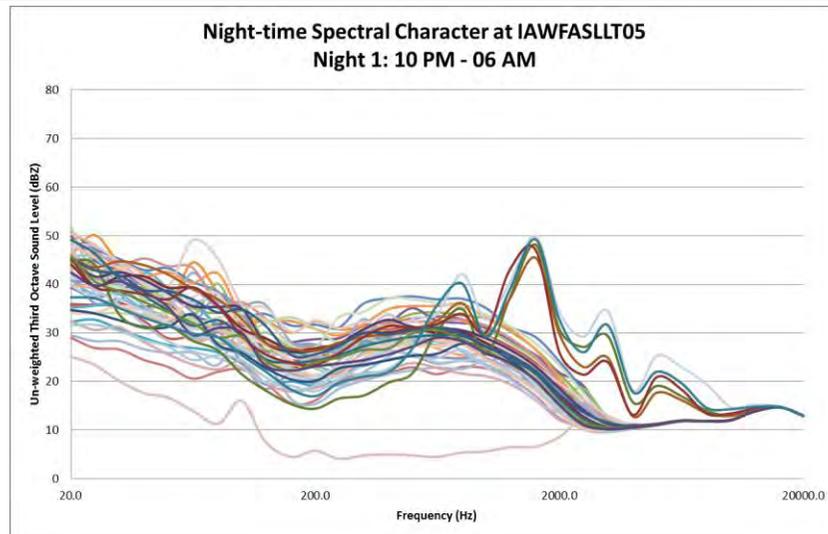


**Figure 3-42: Maximum, minimum and statistical values at IAWFASLLT05**

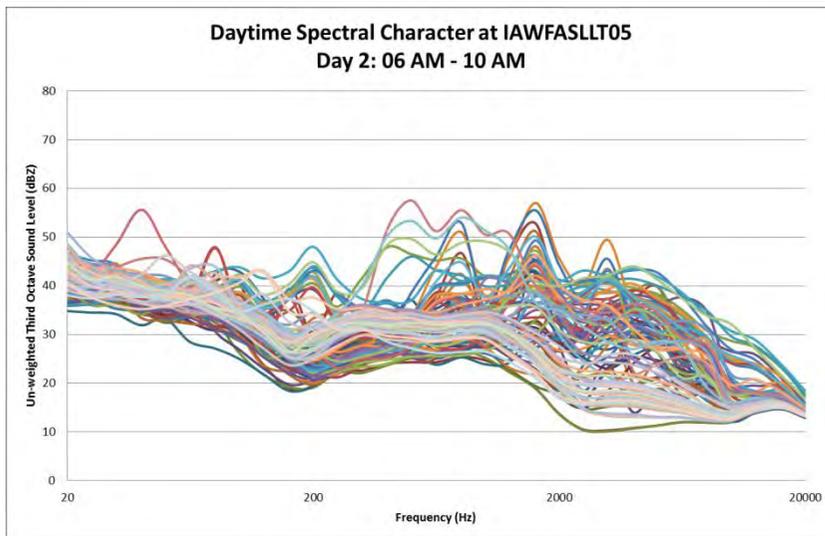
Third octaves were measured and are displayed in the following figures. Numerous measurements shows evidence of wind-induced noises, with sounds from various different noise sources impacting the daytime period. Early morning measurements shows peaks at 1600 and 3150 Hz, likely due to chickens (rooster).



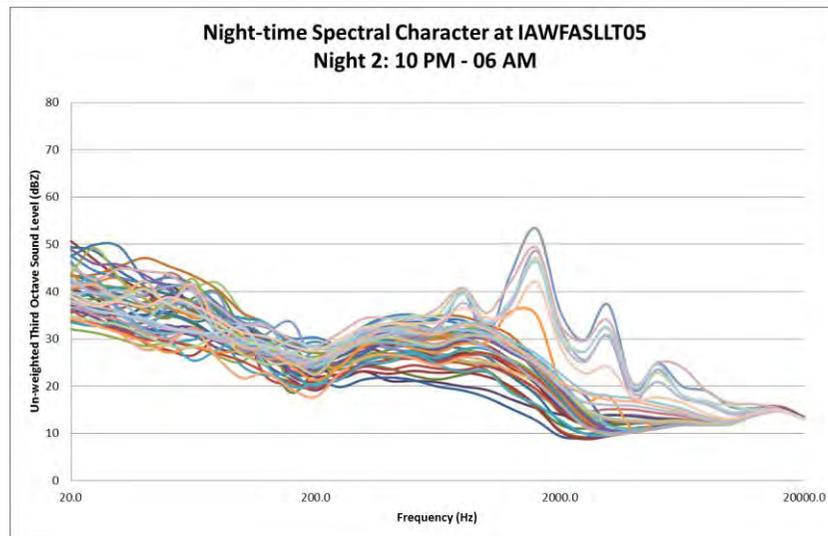
**Figure 3-43: Spectral frequencies – IAWFASLLT05, Day 1**



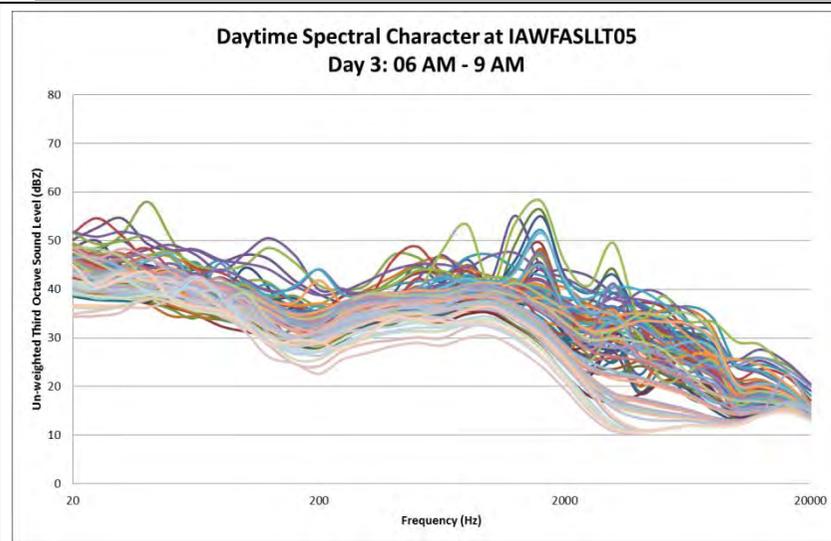
**Figure 3-44: Spectral frequencies - IAWFASLLT05, Night 1**



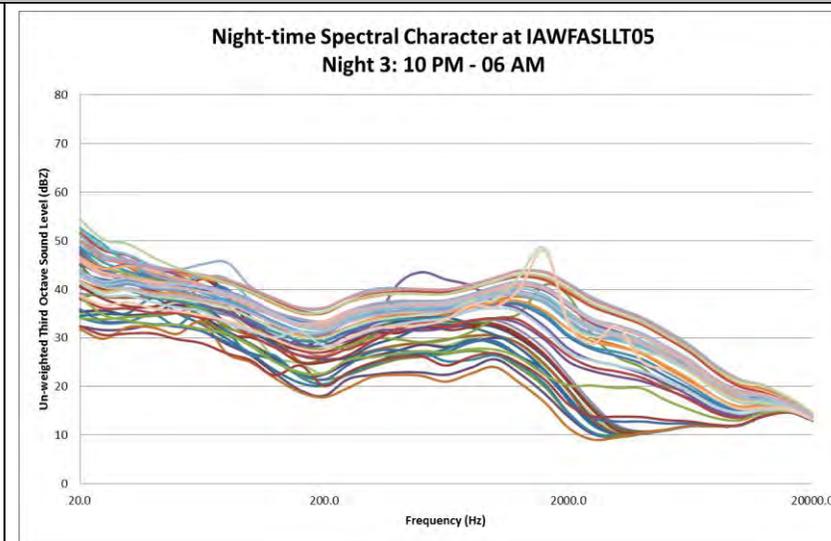
**Figure 3-45: Spectral frequencies - IAWFASLLT05, Day 2**



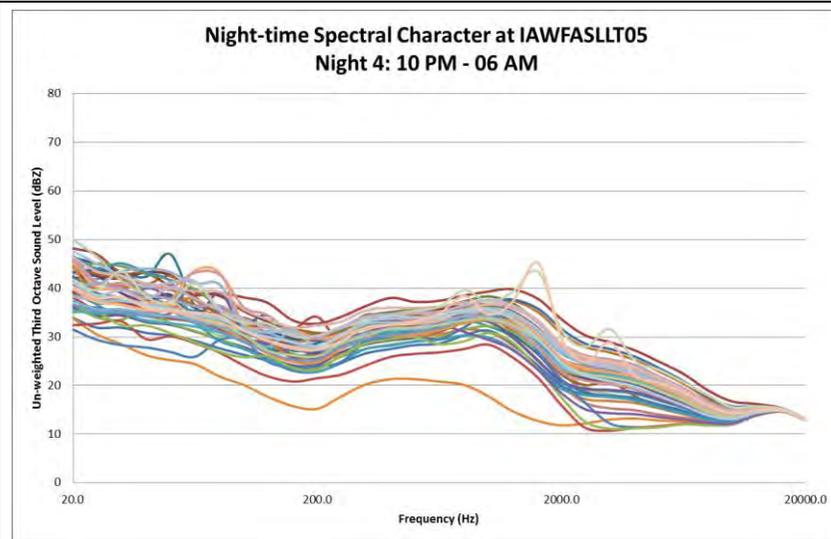
**Figure 3-46: Spectral frequencies - IAWFASLLT05, Night 2**



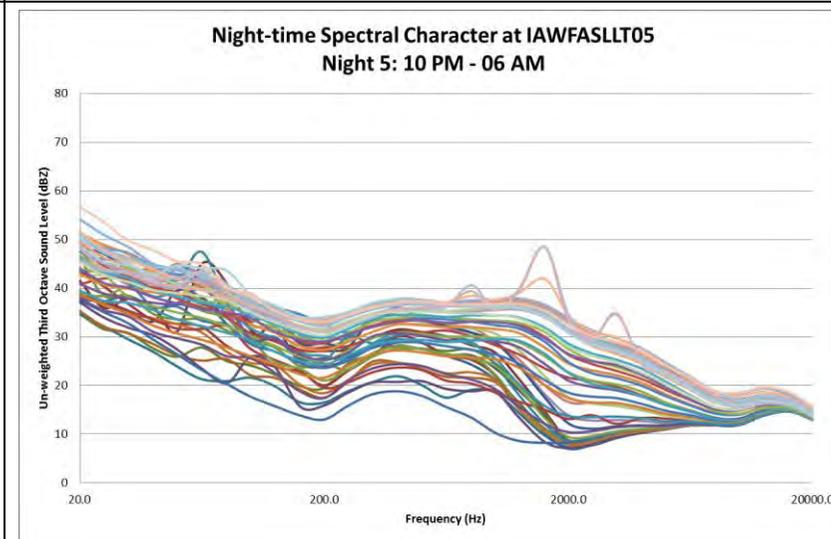
**Figure 3-47: Spectral frequencies – IAWFASLLT05, Day 3**



**Figure 3-48: Spectral frequencies - IAWFASLLT05, Night 3**



**Figure 3-49: Spectral frequencies - IAWFASLLT05, Night 4**



**Figure 3-50: Spectral frequencies - IAWFASLLT05, Night 5**

## 4 POTENTIAL NOISE SOURCES

Increased noise levels are directly linked with the various activities associated with the construction of the WEF and related infrastructure, as well as the operational phase of the WEF. The most significant stage relating to noise is generally the operational phase, and not the construction phase. This normally is due to the relatively short duration of construction activities.

### 4.1 POTENTIAL NOISE SOURCES: CONSTRUCTION PHASE

#### 4.1.1 Construction equipment

It is estimated that construction will take approximately 18 - 24 months subject to the final design of the WEF, weather and ground conditions, including time for testing and commissioning. The construction process will consist of the following principal activities:

- Site survey and preparation;
- Establishment of site entrance, internal access roads, contractors compound and passing places;
- Civil works to sections of the public roads to facilitate with turbine delivery;
- Site preparation activities will include clearance of vegetation at the footprint of each turbine as well as crane hard-standing areas. These activities will require the stripping of topsoil which will need to be stockpiled, backfilled and/or spread on site;
- Construct foundations – due to the volume of concrete that will be required, an on-site batching plant could be required to ensure a continuous concreting operation. The source of aggregate is yet undefined but is expected to be derived from an offsite source or brought in as ready-mix. If the stones removed during the digging of foundations are suitable as an aggregate this can be used as the aggregate in the concrete mix.
- Transport of components and equipment to site – all components will be brought to site in sections by means of flatbed trucks. Additionally, components of various specialized construction and lifting equipment are required on site to erect the wind turbines and will need to be transported to site. The typical civil engineering construction equipment will need to be brought to the site for the civil works (e.g. excavators, trucks, graders, compaction equipment, cement trucks, etc.). The transportation of ready-mix concrete to site or the materials for onsite concrete batching will result in temporary increase in heavy traffic (one turbine foundation = 100 concrete trucks, and is undertaken as a continuous pour). The components

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required for the establishment of the overhead power line (including towers and cabling) will be transported to site as required;

- Establishment of laydown and hard standing areas - laydown areas will need to be established at each turbine position for the placement of wind turbine components. Laydown and storage areas will also be required to be established for the civil engineering construction equipment which will be required on site. Hard standing areas will need to be established for operation of the cranes. Cranes of the size required to erect turbines are sensitive to differential movement during lifting operations and require a hard standing area;
- Erect turbines - a crane will be used to lift the tower sections into place and then the nacelle will be placed onto the top of the assembled tower. The next step will be to assemble or partially assemble the rotor on the ground; it will then be lifted to the nacelle and bolted in place. A small crane will likely be needed for the assembly of the rotor while the large crane will be needed to put it in place;
- Construct substation - the underground cables carrying the generated power from the individual turbines will connect at the substation. The construction of the substation would require a site survey; site clearing and levelling (including the removal / cutting of rock outcrops) and construction of access road/s (where required); construction of a substation terrace and foundation; assembly, erection and installation of equipment (including transformers); connection of conductors to equipment; and rehabilitation of any disturbed areas and protection of erosion sensitive areas;
- Establishment of ancillary infrastructure - **A workshop as well as a contractor's** equipment camp may be required. The establishment of these facilities/buildings will require the clearing of vegetation and levelling of the development site and the excavation of foundations prior to construction. A laydown area for building materials and equipment associated with these buildings will also be required;
- An overhead power line to connect to the existing Eskom Chaba substation; and
- Site rehabilitation - once construction is completed and all construction equipment are removed; the site will be rehabilitated where practical and reasonable.

There are a number of factors that determine the audibility as well as the potential of a noise impact on receptors. Maximum noises generated can be audible over a large distance; however, it is generally of very short duration. If maximum noise levels however exceed 65 dBA at a receptor, or if it is clearly audible with a significant number of instances where the noise level exceeds the prevailing ambient sound level with more than 15 dBA the noise can increase annoyance levels and may ultimately result in noise complaints. Potential maximum noise levels generated by various construction equipment as well as the potential extent of these sounds are presented in **Table 4-1**.

Average or equivalent sound levels are another factor that impacts on the ambient sound levels and is the constant sound level that the receptor can experience. Typical sound power levels associated with various activities that may be found at a construction site are presented **Table 4-2**.

#### **4.1.2 Material supply: Concrete batching plants and use of Borrow Pits**

There exist three options for the supply of the concrete to the development site. These options are:

1. The transport of “ready-mix” concrete from the closest centre to the development.
2. The transport of aggregate and cement from the closest centre to the development, with the establishment of a small concrete batching plant close to the activities. This would most likely be a mobile plant. It may be possible to use some of the material obtained from foundation excavation as aggregate, if suitable.
3. The development of a small aggregate quarry in the vicinity of the development.

#### **4.1.3 Traffic**

A significant source of noise during the construction phase is additional traffic to and from the site, as well as traffic on the site. This will include trucks transporting equipment, cement (possibly aggregate) as well as various components used to develop the wind turbine.

Construction traffic is expected to be generated throughout the entire construction period, however, the volume and type of traffic generated will be dependent upon the construction activities being conducted, which will vary during the construction period. Noise levels due to additional traffic will be estimated using the methods stipulated in SANS 10210:2004 (Calculating and predicting road traffic noise).

**Table 4-1: Potential maximum noise levels generated by construction equipment**

Equipment Description <sup>7</sup>	Impact Device?	Maximum Sound Power Levels (dBA)	Operational Noise Level at given distance considering potential <b>maximum</b> noise levels (Cumulative as well as the mitigatory effect of potential barriers or other mitigation not included – simple noise propagation modelling only considering distance) (dBA)											
			5 m	10 m	20 m	50 m	100 m	150 m	200 m	300 m	500 m	750 m	1000 m	2000 m
Backhoe	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Compactor (ground)	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Compressor (air)	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Concrete Batch Plant	No	117.7	92.7	86.7	80.6	72.7	66.7	63.1	60.6	57.1	52.7	49.2	46.7	40.6
Concrete Mixer Truck	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Crane	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Dozer	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Drill Rig Truck	No	118.7	93.7	87.7	81.6	73.7	67.7	64.1	61.6	58.1	53.7	50.2	47.7	41.6
Drum Mixer	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Dump Truck	No	118.7	93.7	87.7	81.6	73.7	67.7	64.1	61.6	58.1	53.7	50.2	47.7	41.6
Excavator	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Flat Bed Truck	No	118.7	93.7	87.7	81.6	73.7	67.7	64.1	61.6	58.1	53.7	50.2	47.7	41.6
Front End Loader	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Generator (>25KVA)	No	116.7	91.7	85.7	79.6	71.7	65.7	62.1	59.6	56.1	51.7	48.2	45.7	39.6
Generator (<25KVA)	No	104.7	79.7	73.7	67.6	59.7	53.7	50.1	47.6	44.1	39.7	36.2	33.7	27.6
Grader	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Impact Pile Driver	Yes	129.7	104.7	98.7	92.6	84.7	78.7	75.1	72.6	69.1	64.7	61.2	58.7	52.6
Jackhammer	Yes	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Mounted Impact Hammer	Yes	124.7	99.7	93.7	87.6	79.7	73.7	70.1	67.6	64.1	59.7	56.2	53.7	47.6
Roller	No	119.7	94.7	88.7	82.6	74.7	68.7	65.1	62.6	59.1	54.7	51.2	48.7	42.6
Slurry Trenching Machine	No	116.7	91.7	85.7	79.6	71.7	65.7	62.1	59.6	56.1	51.7	48.2	45.7	39.6
Vibratory Concrete Mixer	No	114.7	89.7	83.7	77.6	69.7	63.7	60.1	57.6	54.1	49.7	46.2	43.7	37.6
Vibratory Pile Driver	No	129.7	104.7	98.7	92.6	84.7	78.7	75.1	72.6	69.1	64.7	61.2	58.7	52.6
Welder/Torch	No	107.7	82.7	76.7	70.6	62.7	56.7	53.1	50.6	47.1	42.7	39.2	36.7	30.6

<sup>7</sup> Equipment list and Sound Power Level source: [http://www.fhwa.dot.gov/environment/noise/construction\\_noise/handbook/handbook09.cfm](http://www.fhwa.dot.gov/environment/noise/construction_noise/handbook/handbook09.cfm)

**Table 4-2: Potential equivalent noise levels generated by various equipment**

Equipment Description	Equivalent (average) Sound Levels (dBA)	Operational Noise Level at given distance considering equivalent (average) sound power emission levels (Cumulative as well as the mitigatory effect of potential barriers or other mitigation not included – simple noise propagation modelling only considering distance) (dBA)											
		5 m	10 m	20 m	50 m	100 m	150 m	200 m	300 m	500 m	750 m	1000 m	2000 m
Bulldozer CAT D10	111.9	86.9	80.9	74.9	66.9	60.9	57.4	54.9	51.3	46.9	43.4	40.9	34.9
Bulldozer CAT D11	113.3	88.4	82.3	76.3	68.4	62.3	58.8	56.3	52.8	48.4	44.8	42.3	36.3
Bulldozer CAT D9	111.9	86.9	80.9	74.9	66.9	60.9	57.4	54.9	51.3	46.9	43.4	40.9	34.9
Bulldozer CAT D6	108.2	83.3	77.3	71.2	63.3	57.3	53.7	51.2	47.7	43.3	39.8	37.3	31.2
Bulldozer CAT D5	107.4	82.4	76.4	70.4	62.4	56.4	52.9	50.4	46.9	42.4	38.9	36.4	30.4
Bulldozer Komatsu 375	114.0	89.0	83.0	77.0	69.0	63.0	59.5	57.0	53.4	49.0	45.5	43.0	37.0
Bulldozer Komatsu 65	109.5	84.5	78.5	72.4	64.5	58.5	54.9	52.4	48.9	44.5	41.0	38.5	32.4
Diesel Generator (Large - mobile)	106.1	81.2	75.1	69.1	61.2	55.1	51.6	49.1	45.6	41.2	37.6	35.1	29.1
Dumper/Haul truck - CAT 700	115.9	91.0	85.0	78.9	71.0	65.0	61.4	58.9	55.4	51.0	47.5	45.0	38.9
Dumper/Haul truck - Terex 30 ton	112.2	87.2	81.2	75.2	67.2	61.2	57.7	55.2	51.7	47.2	43.7	41.2	35.2
Dumper/Haul truck - Bell 25 ton (B25D)	108.4	83.5	77.5	71.4	63.5	57.5	53.9	51.4	47.9	43.5	40.0	37.5	31.4
Excavator - Cat 416D	103.9	78.9	72.9	66.8	58.9	52.9	49.3	46.8	43.3	38.9	35.4	32.9	26.8
Excavator - Hitachi EX1200	113.1	88.1	82.1	76.1	68.1	62.1	58.6	56.1	52.6	48.1	44.6	42.1	36.1
Excavator - Hitachi 870 (80 t)	108.1	83.1	77.1	71.1	63.1	57.1	53.6	51.1	47.5	43.1	39.6	37.1	31.1
Excavator - Hitachi 270 (30 t)	104.5	79.6	73.5	67.5	59.6	53.5	50.0	47.5	44.0	39.6	36.0	33.5	27.5
FEL - CAT 950G	102.1	77.2	71.2	65.1	57.2	51.2	47.6	45.1	41.6	37.2	33.7	31.2	25.1
FEL - Komatsu WA380	100.7	75.7	69.7	63.7	55.7	49.7	46.2	43.7	40.1	35.7	32.2	29.7	23.7
General noise	108.8	83.8	77.8	71.8	63.8	57.8	54.2	51.8	48.2	43.8	40.3	37.8	31.8
Grader - Operational Hitachi	108.9	83.9	77.9	71.9	63.9	57.9	54.4	51.9	48.4	43.9	40.4	37.9	31.9
Grader	110.9	85.9	79.9	73.9	65.9	59.9	56.4	53.9	50.3	45.9	42.4	39.9	33.9
JBL TLB	108.8	83.8	77.8	71.8	63.8	57.8	54.3	51.8	48.3	43.8	40.3	37.8	31.8
Road Transport Reversing/Idling	108.2	83.3	77.2	71.2	63.3	57.2	53.7	51.2	47.7	43.3	39.7	37.2	31.2
Road Truck average	109.6	84.7	78.7	72.6	64.7	58.7	55.1	52.6	49.1	44.7	41.1	38.7	32.6
Vibrating roller	106.3	81.3	75.3	69.3	61.3	55.3	51.8	49.3	45.8	41.3	37.8	35.3	29.3
Water Dozer, CAT	113.8	88.8	82.8	76.8	68.8	62.8	59.3	56.8	53.3	48.8	45.3	42.8	36.8

#### **4.1.4 Blasting**

Blasting may be required as part of the civil works to clear obstacles or to prepare foundations. However, blasting will not be considered during the EIA phase for the following reasons:

- Blasting is highly regulated, and control of blasting to protect human health, equipment and infrastructure will ensure that any blasts will use the minimum explosives and will occur in a controlled manner. The breaking of obstacles with explosives is also a specialized field and when correct techniques are used, causes significantly less noise than using a hydraulic rock-breaker.
- People are generally more concerned about ground vibration and air blast levels that might cause building damage than the impact of the noise from the blast. However, these are normally associated with close proximity mining/quarrying.
- Blasts are an infrequent occurrence, with a loud but a relative instantaneous character. Potentially affected parties generally receive sufficient notice (siren) and the knowledge that the duration of the siren noise as well as the blast will be over relative fast results in a higher acceptance of the noise. Note that with the selection of explosives and blasting methods, noise levels from blasting is relatively easy to control.

#### **4.2 POTENTIAL NOISE SOURCES: OPERATIONAL PHASE**

The proposed development would be designed to have an operational life of up to 25 years, although the producer agreement may only be 20 years (option to extend the project by signing a new PPA). During operation of the development, the large majority of the WEF sites will continue with agricultural use as it is currently. The only development related activities on-site will be routine servicing and unscheduled maintenance. The noise impact from maintenance activities is insignificant, with the main noise source being the wind turbine blades and the nacelle (components inside).

Noise emitted by wind turbines can be divided in two types of noise sources. These are aerodynamic sources, due to the passage of air over the wind turbine blades, and mechanical sources that are associated with components of the power train within the turbine, such as the gearbox and generator and control equipment for yaw, blade pitch, etc. These sources generally have different characteristics and can be considered separately. In addition, there are other lesser noise sources, such as the substations themselves, traffic (maintenance), as well as transmission line noise.

#### 4.2.1 Wind Turbine Noise: Aerodynamic sources<sup>8</sup>

Aerodynamic noise is emitted by a wind turbine blade through a number of sources such as:

1. Self-noise due to the interaction of the turbulent boundary layer with the blade trailing edge;
2. Noise due to inflow turbulence (turbulence in the wind interacting with the blades)
3. Discrete frequency noise due to trailing edge thickness;
4. Discrete frequency noise due to laminar boundary layer instabilities (unstable flow close to the surface of the blade); and
5. Noise generated by the rotor tips.

Noise due to aerodynamic instabilities (mechanisms 3 and 4) can be reduced to insignificant levels by careful design. The other mechanisms are an inescapable consequence of the aerodynamics of the turbine that produces the power and between them they will make up most, if not all, of the aerodynamic noise radiated by the wind turbine. The relative contribution of each source will depend upon the detailed design of the turbine and the wind speed and turbulence at the time.

The mechanisms responsible for tip noise (mechanism 5) are currently under investigation, but it appears that methods for its control through design of the tip shape might be available. Self-noise (mechanism 1) is most significant at low wind speeds, whereas noise due to inflow turbulence (mechanism 2) becomes the dominant source at the higher wind speeds. Both mechanisms increase in strength as the wind speed increases, particularly inflow turbulence. The overall result is that at low to moderate wind speeds, the noise from a fixed speed wind turbine increases at a rate of 0.5-1.5 dBA /m/s up to a maximum at wind speeds of 7 -12 m/s (noise generated by the WTG does not increase significantly at wind speeds above 12 m/s).

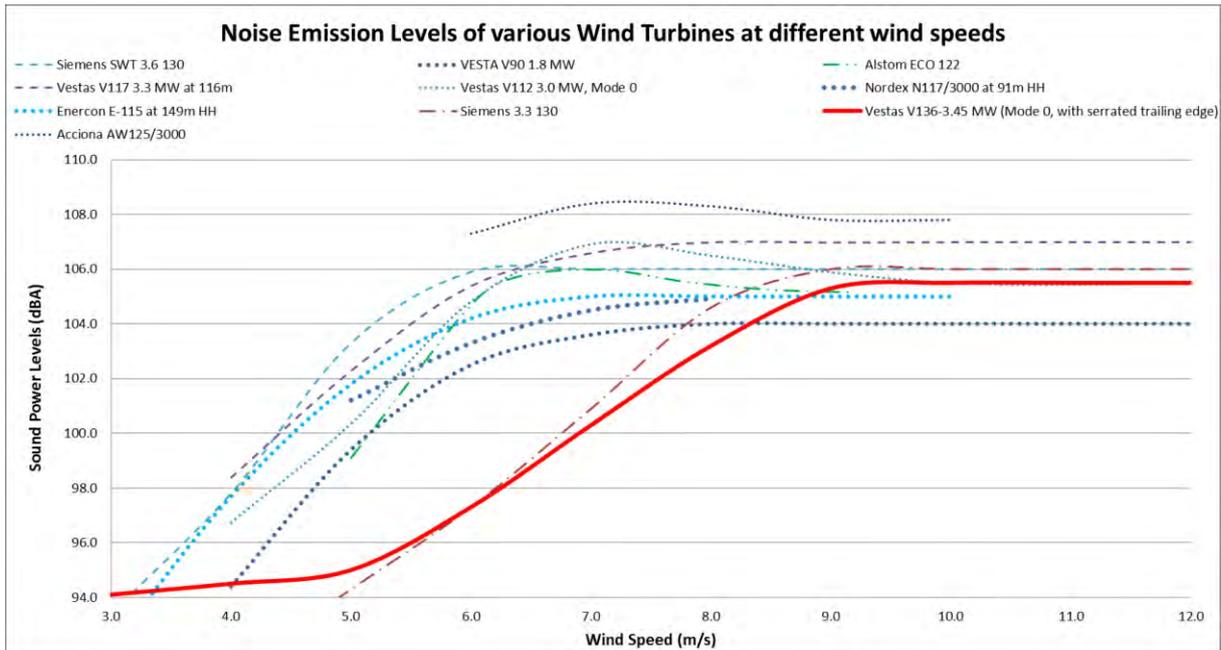
Therefore, as the wind speed increases, noises created by the wind turbine also increases. At a low wind speed the noise created by the wind turbine is generally (relatively) low, and increases to a maximum at a certain wind speed when it either remains constant, increase very slightly or even drops as illustrated in **Figure 4-1**. The sound power emissions (in octave sound power levels) as used in this report are presented in **Table 8-1**.

The developer is considering the use of a number of different wind turbines, but the decision will be made at a later stage. To allow the evaluation of the potential noise

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<sup>8</sup>Renewable Energy Research Laboratory, 2006; ETSU R97: 1996

impact, this assessment will use the sound power emission levels of the Vestas V136 3.45 MW wind turbine, with the noise emission levels illustrated in **Figure 4-1**.



**Figure 4-1: Noise Emissions Curve of a number of different wind turbines (figure for illustration purposes only)**

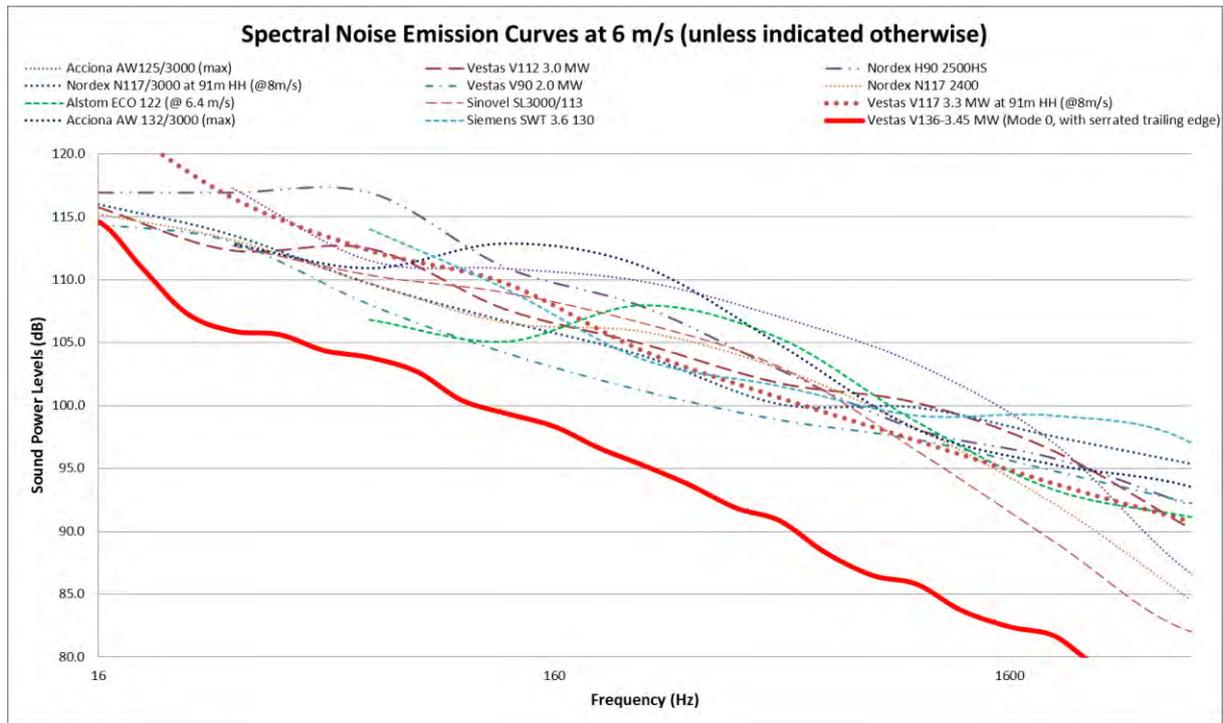
The propagation model makes use of various frequencies, because these frequencies are affected in different ways as it propagates through air, over barriers and over different ground conditions providing a higher accuracy than models that only use the total sound power level. The octave sound power levels for various wind turbines are presented on **Figure 4-2**.

#### 4.2.1.1 Control Strategies to manage Noise Emissions during operation

Wind turbine manufacturers provide their equipment with control mechanisms to allow for a certain noise reduction during operation that can include:

- A reduction of rotational speed, and/or
- the increase of the pitch angle and/or reduction of nominal generator torque to reduce the angle of attack.

These mechanisms are used in various ways to allow the reduction of noise levels from the wind turbines, although this also results in a reduction of power generation.



**Figure 4-2: Octave sound power emissions of various wind turbines**

#### 4.2.2 Wind Turbine: Mechanical sources<sup>9</sup>

Mechanical noise is generally perceived within the emitted noise from wind turbines as an audible tone(s) that is subjectively more intrusive than a broad band noise of the same sound pressure level. Sources for this noise are generally associated with the gearbox and the tooth mesh frequencies of the step up stages; generator noise caused by coil flexure of the generator windings that is associated with power regulation and control; generator noise caused by cooling fans; and control equipment noise caused by hydraulic compressors for pitch regulation and yaw control.

*Tones are noises with a narrow sound frequency composition (e.g. the whine of an electrical motor). Annoying tones can be created in numerous ways: machinery with rotating parts such as motors, gearboxes, fans and pumps often create tones. An imbalance or repeated impacts may cause vibration that, when transmitted through surfaces into the air, can be heard as tones. Pulsating flows of liquids or gases can also create tones, which may be caused by combustion processes or flow restrictions. The best and most well-known example of a tonal noise is the buzz created by a flying mosquito.*

<sup>9</sup>Renewable Energy Research Laboratory, 2006; ETSU R97: 1996; Audiology Today, 2010; HGC Engineering, 2007

Where complaints have been received due to the operation of wind farms, tonal noise from the installed wind turbines appears to have increased the annoyance perceived by the complainants and indeed has been the primary cause for complaint.

However, tones were normally associated with the older models of turbines. All turbine manufacturers have started to ensure that sufficient forethought is given to the design of quieter gearboxes and the means by which these vibration transmission paths may be broken. Through the use of careful gearbox design and/or the use of anti-vibration techniques, it is possible to minimise the transmission of vibration energy into the turbine supporting structure.

The benefits of these design improvements have started to filter through into wind farm developments which are using these modified wind turbines. ***New generation wind turbine generators should not emit any clearly distinguishable tones.***

#### **4.2.3 Transformer noises (Substations)**

Also known as magnetostriction; this is when the sheet steel used in the core of the transformer tries to change shape when being magnetised. When the magnetism is taken away, the shape returns, only to try and deform in a different manner when the polarity is changed.

This deformation is not uniform; consequently it varies all over a sheet. With a transformer core being composed of many sheets of steel, these deformations are taking place erratically all over each sheet, and each sheet is behaving erratically with respect to its neighbour. The resultant is the "hum" frequently associated with transformers. While this may be a soothing sound in small home appliances, various complaints are logged in areas where people stay close to these transformers. At a voltage frequency of 50 Hz, these "vibrations" takes place 100 times a second, resulting in a tonal noise at 100 Hz. This is normally not an issue if the substation is further than 200 meters from a potentially sensitive receptor.

**This is a relatively easy noise to mitigate with the use of acoustic shielding and/or placement of the transformer equipment and will not be considered further in the EIA study.**

#### **4.2.4 Transmission Line Noise (Corona noise)**

Corona noise is caused by the partial breakdown of the insulation properties of air surrounding the conducting wires. It can generate an audible and radio-frequency noise, but generally only occurs in humid conditions as provided by fog or rain. A minimum line

potential of 70 kV or higher is generally required to generate corona noise depending on the electrical design. Corona noise does not occur on domestic distribution lines.

Corona noise has two major components: a low frequency tone associated with the frequency of the AC supply (100 Hz for 50 Hz source) and broadband noise. The tonal component of the noise is related to the point along the electric waveform at which the air begins to conduct. This varies with each cycle and consequently the frequency of the emitted tone is subject to great fluctuations. Corona noise can be characterised as broadband 'crackling' or 'buzzing', but fortunately it is generally only a feature during fog or rain.

It will not be further investigated, as corona discharges results in:

- Power losses;
- Audible noises;
- Electromagnetic interference;
- A purple glow ;
- Ozone production; and
- Insulation damage.

In addition this is associated with high voltage transmission lines, and not the lower voltage distribution lines proposed for construction by the developer.

**As such, Electrical Service Providers (such as Eskom) go to great lengths to design power transmission equipment to minimise the formation of corona discharges. In addition, it is an infrequent occurrence with a relative short duration compared to other operational noises. At the relative low voltages proposed for this project Corona noises would not be an issue.**

#### **4.2.5 Low Frequency Noise<sup>10</sup>**

##### *4.2.5.1 Background and Information*

Low frequency sound is the term used to describe sound energy in the region below ~200 Hz. The rumble of thunder and the throb of a diesel engine are both examples of sounds with most of their energy in this low frequency range. Infrasound is often used to describe sound energy in the region below 20 Hz.

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<sup>10</sup>Renewable Energy Research Laboratory, 2006; DELTA, 2008; DEFRA, 2003; HGC Engineering, 2006; Whitford, Jacques, 2008; Noise-con, 2008; Minnesota DoH, 2009; Kamperman, 2008, Van den Berg, 2004; Bolin, 2011; Thorne, 2010; Ambrose, 2011; Møller, 2010; O'Neal, 2011

Almost all noise in the environment has components in this region although they are of such a low level that they are not significant (wind, ocean, thunder). See also **Figure 4-3**, which indicates the sound power levels in the different octave bands from measurements taken at different wind speeds with no other audible noise sources. Sound that has most of its energy in the 'infrasound' range is only significant if it is at a very high level, far above normal environmental levels.

Low frequency noise from wind turbines has in the last few years become more prominent, with various studies and articles covering this subject.

#### **4.2.5.2 The generation of Low Frequency Sounds**

Due to the low rotational rates of the blades of a WTG as well as the size of these blades, significant acoustic energy is radiated by large wind turbines in the infrasonic range.

#### **4.2.5.3 Detection of Low Frequency Sounds**

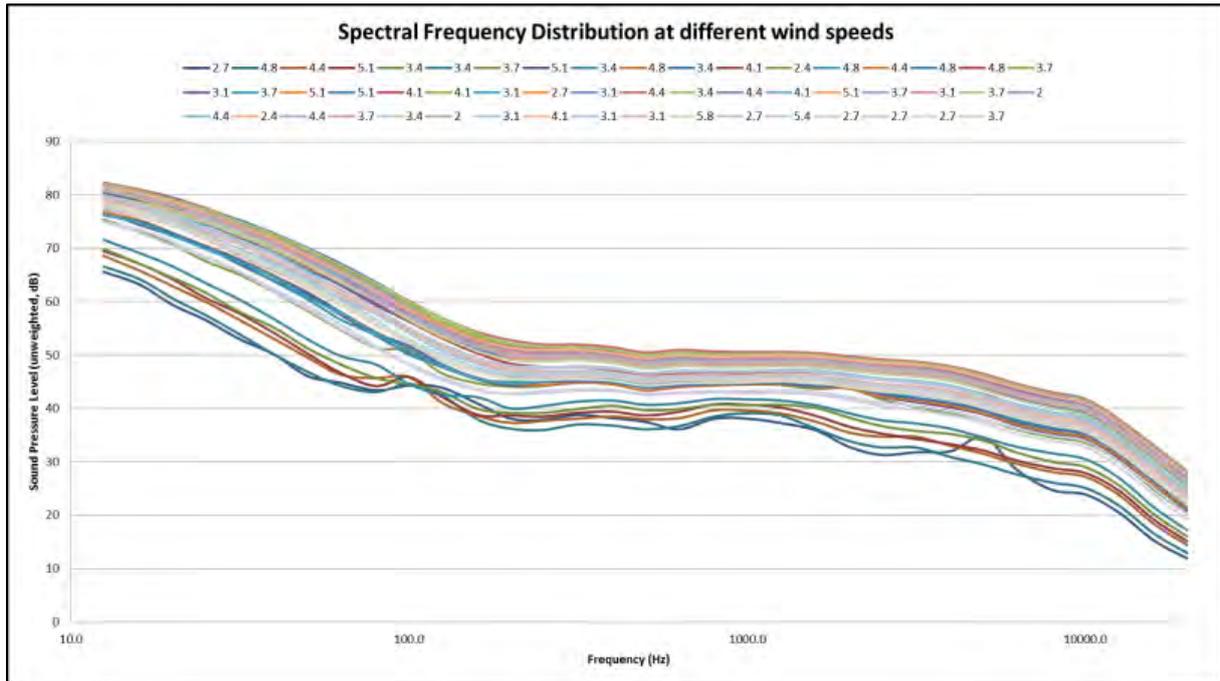
The levels of infrasound radiated by the largest wind turbines are very low in comparison to other sources of acoustic energy in this frequency range such as sonic booms, shock waves from explosions, etc. The danger of hearing damage from wind turbine low-frequency emissions is non-existent. However, sounds in a frequency range less than 100 Hz can, under the right circumstances, be responsible for annoying nearby residents. However, except very near the source, most people outside cannot detect the presence of low-frequency noise from a wind turbine, and low-frequency noise from natural events (especially wind related) already exist all over and as illustrated in **Figure 4-3**.

It should be noted that a number of studies highlighted that these sounds are below the threshold of perception (BWEA, 2005), although this should be clarified. Most acousticians would agree that the low frequency sounds are inaudible to most people, yet, there are a number of studies that highlight that it can be more perceptible to people inside their houses as well as people that are more sensitive to low frequency sounds.

Thorne (2011) notes that;

*"Low frequency sound and infrasound are normal characteristics of a wind farm as they are the normal characteristics of wind, as such. The difference is that "normal" wind is laminar or smooth in effect whereas wind farm sound is non-laminar and presents a pulsing nature."*

Residents studied by Thorne often report that the low frequency sound is noticeably worse in their homes than it is outside<sup>11</sup>.



**Figure 4-3: Third octave band sound power levels at various wind speeds at a location where wind induced noises dominate**

#### 4.2.5.4 Measurement, Isolation and Assessment of Low Frequency Sounds<sup>12</sup>

There remains significant debate regarding the noise from WTGs, public response to that noise, as well as the presence or not of low frequency sound and how it affects people. While low frequency sounds can be measured, it is far more difficult to isolate low frequency sounds due to the numerous sources that generate these sounds.

There isn't a standardised test, nor an assessment procedure available for the assessment of low frequency sounds, neither is there an accepted methodology on how low frequency sounds can be modelled or predicted. This is because low frequency sound can travel large distances, and are present all around us, with a significant component generated by nature itself (ocean, wind, etc.).

SANS 10103 proposes a method to identify whether low frequency noise could be an issue from an operating facility. It proposes that if the difference between the measured A-frequency weighted and the C-frequency weighted equivalent continuous ( $L_{Aeq} > L_{Ceq}$ ) sound pressure levels is greater than 10 dB, a predominant low frequency component

<sup>11</sup> Hubbard, 1990; Thorne, 2010; Ambrose, 2011

<sup>12</sup> Hessler, 2011; James,

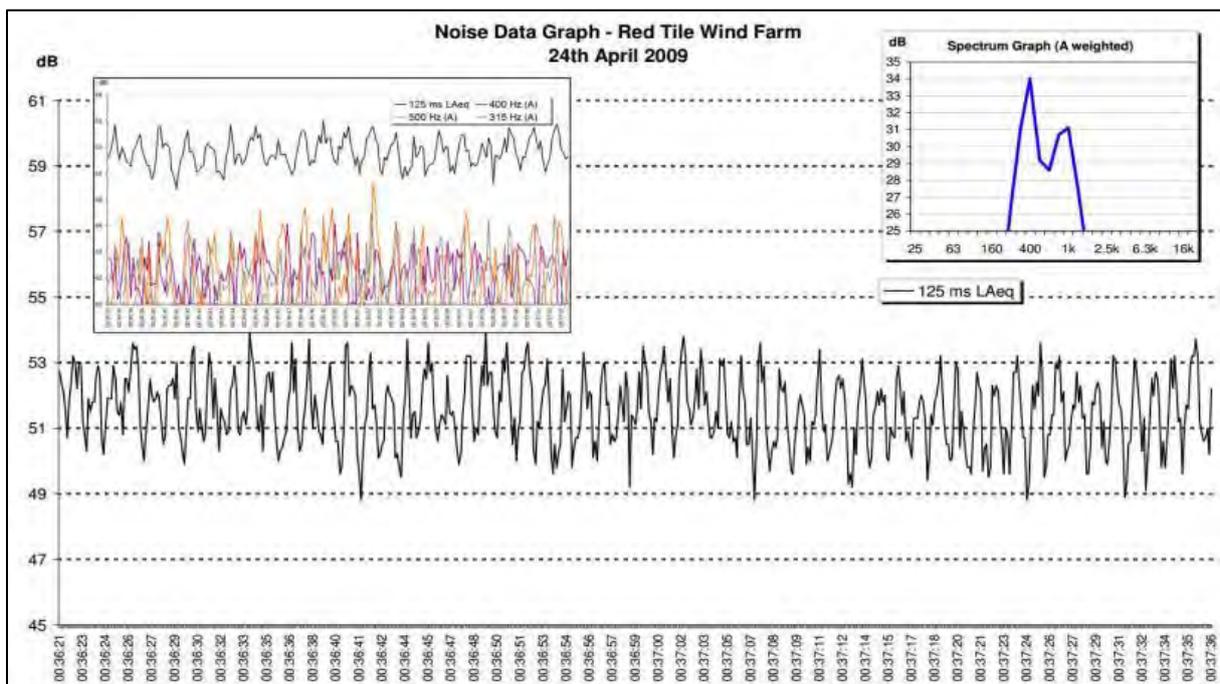
may be present. However, in all cases existing acoustic energy in low frequencies associated with wind must be considered.

#### 4.2.5.5 Summary: Low Frequency Noise<sup>13</sup>

Low frequency noise is always present around us as it is produced by both man and nature. While problems have been associated with older downwind wind turbines in the 1980s, this has been considered by the wind industry and modern upwind turbines do not suffer from the same problems. Low Frequency Noise however has been very controversial in the last few years with the anti-wind fraternity claiming measurable impacts, with governments and wind-energy supporter studies indicating no link between low-frequency sound and any health impacts. This study notes the various claims and as such follows a more precautionous approach.

#### 4.2.6 Amplitude modulation<sup>14</sup>

Although considered rare, there is one other characteristic of wind turbine sound that increases the sleep disturbance potential above that of other long-term noise sources. The amplitude modulation (AM) of the sound emissions from the wind turbines creates a repetitive rise and fall in sound levels synchronised to the blade rotation speed, sometimes referred to as a “swish” or “thump”.



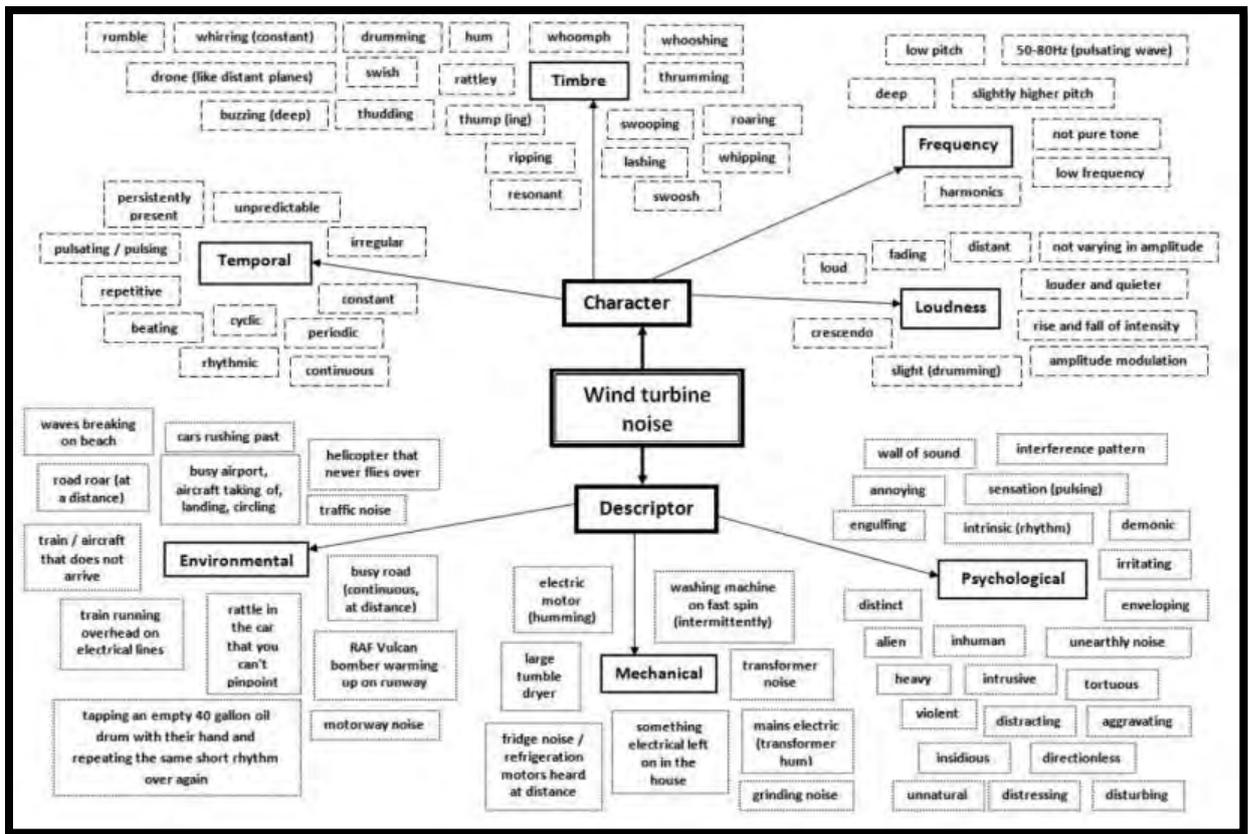
**Figure 4-4: Example time-sound series graph illustrating AM as measured by Stigwood<sup>15</sup> (et al) (2013)**

<sup>13</sup>BWEA, 2005

<sup>14</sup>Renewable Energy Research Laboratory, 2006; Audiology Today, 2010; HGC Engineering, 2007; Whitford, 2008; Noise-con, 2008; DEFRA, 2007; Bowdler, 2008; Smith (2012); Stigwood (2013); Tachibana (2013)

Pedersen (2003) highlighted a weak correlation between sound pressure level and noise annoyance caused by wind turbines. Residents complaining about wind turbines noise perceived more sound characteristics than noise levels. People were able to distinguish between background ambient sounds and the sounds the blades made. The noise produced by the blades lead to most complaints. Most of the annoyance was experienced between 16:00 and midnight. This could be an issue as noise propagation modelling would be reporting an equivalent, or “average” sound pressure level, a parameter that ignores the “character” of the sound.

The word map (Figure 4-5) below categorises some of the many terms used by affected residents to describe AM, including physical likeness of the sound and musical terms describing the character of AM.



**Figure 4-5: Word map of terms used to describe the sound of AM (source: Stigwood (et al) (2013))**

The mechanism of amplitude modulated noises is not known, although various possible reasons have been put forward. Although the prevalence of complaints about amplitude

<sup>15</sup> Stigwood (et al) (2013): “Audible amplitude modulation – results of field measurements and investigations compared to psycho-acoustical assessments and theoretical research”; Paper presented at the 5<sup>th</sup> International Conference on Wind Turbine Noise, Denver 28 – 30 August 2013

modulation is relatively small, it is not clear whether this is because it does not occur often enough or whether it is because housing is not in the right place to observe it. Furthermore, the fact that the mechanism is unknown means that it is not possible to predict when or whether it will occur.

Bowdler (2008) concludes that there are probably two distinct mechanisms in operation to create AM. The first is swish which is a function of the observers position relative to one turbine. The second is thump which is due to turbine blades passing through uneven air velocities as they rotate. In the second case the uneven air may be due to interaction of other turbines, excessive wind shear or topography. These two mechanisms are entirely separate though it is possible that they interact.

Stigwood (*et al*) (2013) also measured amplitude modulation at distances up to 1000 meters from the closest wind turbines at a number of wind farms in the United Kingdom and have summarized that:

- AM is more common than previously reported.
- AM should be measured during evening (after sunset), night time or early morning periods.
- Meteorological effects, such as atmospheric stability, which lead to downward refraction resulting from changes in the sound speed gradient alter the character and level of AM measured.
- AM is generated by all wind turbines including single turbines.
- Propagation conditions, mostly affected by meteorology and the occurrence of localised heightened noise zones determine locations that will be affected.
- Findings confirm that AM occurrence is frequent (at the eleven wind farms investigated) and can readily be identified in the field by measuring under suitable conditions and using appropriate equipment and settings.
- Audible features of AM including frequency content and periodicity vary both within and between wind farms.
- Noise character can differ considerably within a short time period. The constant change in AM character increases attention and cognitive appraisal and reappraisal, inhibiting acclimatisation to the sound.

That AM can be a risk and significantly increase the annoyance with wind energy facilities cannot be disputed. It has been reported with a number of recent studies confirming this significant noise characteristic. However, even though there is thousands of wind turbine generators in the world, amplitude modulation are still one subject receiving the least complaints and due to this very few complaints, little research went into this subject.

Studies as recently as 2012 (Smith, 2012) highlight the need for additional studies and data collection.

However, because of these unknown factors (low frequency noises and AM), this noise study adopts a precautionary stance and will consider the worst-case scenario.

#### **4.2.7 Summary Conclusions on Wind Turbine Noise**

Wind turbines do generate sound in both the inaudible and audible frequency range. However, the manner how this sound is perceived by people would differ between people and communities, as well as the surrounding environmental conditions in which they live. There are some studies<sup>16</sup> that show correlations between noise annoyance and a dislike to the facility, with other studies showing a link between wind turbines and increased annoyance levels<sup>17</sup>. Annoyance levels can be further subdivided into people that are annoyed by increased noise levels to the point where people report having to leave their houses to get relieve from the noise.

How widespread annoyance and health issues reports are, is yet to be defined, as there has not been an industry wide scientific study covering noise from wind turbines. Values of 5 – 15% appear to be the most cited, although it depends on the source (it must be reiterated that these are simply reports<sup>18</sup>).

A search on the internet identifies groups that scour the internet for studies, reports and articles about wind energy; some focusing on the positive stories yet others gathering everything mentioned about the negatives, unfortunately also reporting all the negatives as fact without considering all the data. There are numerous wind farms where there has been no noise complaints (a UK study suggest that about 20% of wind farms generated noise complaints (Cummings, 2011), yet there has been no study assessing the differences between these wind farms.

Cummings (2012) also reports that:

*"it's notable that in ranching country, where most residents are leaseholders and many live within a quarter to half mile of turbines, health and annoyance complaints are close to non-existent; some have suggested that this is evidence of an antidote to wind turbine syndrome: earning some money from the turbines. More to the point, though, the*

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<sup>16</sup> Gibbons, 2014; Crichton, 2014; Atkinson-Palumbo, 2014; Chapman, 2013; Pedersen, 2003.

<sup>17</sup> Thorne, 2010; Ambrose, 2011; Pierpont, 2009; Nissenbaum, 2012; Knopper, 2011; Kroesen, 2011; Philips, 2011; Shepherd, 2011a; Shepherd, 2011b; Pedersen, 2011; Wang, 2011; Cooper, 2012; McMurtry, 2011; Havas, 2011; Jeffery, 2013

<sup>18</sup> Cummings, 2012

*equanimity with which turbine sound is accommodated in ranching communities again suggests that those who see turbines as a welcome addition to their community are far less likely to be annoyed, and thus to trigger indirect stress-related effects. Equally important to consider, ranchers who work around heavy equipment on a daily basis are also likely to be less noise sensitive than average, whereas people who live in the country for peace and quiet and solitude are likely more noise-sensitive than average. And, there are some indications that in flat ranching country, turbine noise levels may be more steady, less prone to atmospheric conditions that make turbines unpredictably louder or more intrusive. When considering the dozens of wind farms in the Midwest and west where noise complaints are minimal or non-existent, it remains true that the vast majority of U.S. wind turbines are built either far from homes or in areas where there is widespread tolerance for the noise they add to the local soundscape."*

However, on the other hand, there are reports of significant annoyance (that can lead to increased stress levels that can result in other health problems or exacerbate existing problems) from individuals and communities, frequently from people that value the rural quiet and sense of place.

Therefore, when assessing the potential noise impacts one has to consider:

- the complex characteristic of noise from wind turbines (numerous factors that are not yet fully understood);
- the numerous reports about noise impacts;
- the rural character and existing sense of place from a noise perspective; and
- the recommendations from recognised acousticians.

The assessment methodology does consider these factors as discussed in the following section.

## **5 METHODOLOGY: CALCULATION OF FUTURE NOISE EMISSIONS DUE TO PROPOSED PROJECT**

### **5.1 NOISE EMISSIONS INTO THE SURROUNDING ENVIRONMENT**

The noise emissions into the environment from the various sources as defined by the project developer will be calculated using the sound propagation models described by ISO 9613-2 (operational phase) and SANS 10357:2004<sup>19</sup> (construction phase). The following will be taken into account:

- The octave band sound pressure emission levels of processes and equipment;
- The distance of the receiver from the noise sources;
- The impact of atmospheric absorption;
- The layout details of the proposed project;
- The height of the noise source under investigation;
- Topographical layout; and
- Acoustical characteristics of the ground.

The noise emission into the environment due to additional traffic will be estimated using the sound propagation model described in SANS 10210. Corrections such as the following will be considered:

- Distance of receptor from the road;
- Road construction material;
- Average speeds;
- Types of vehicles used; and
- Ground acoustical conditions.

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<sup>19</sup> SANS 10357:2004 The calculation of sound propagation by the Concave method'

## 6 METHODS: NOISE IMPACT ASSESSMENT AND SIGNIFICANCE

### 6.1 NOISE IMPACT ON ANIMALS<sup>20</sup>

While there are few specific studies focusing on noises from wind turbines, there are a number of publications where the effects of increased noises on certain species were studied. This is because hearing is critical to an animal's ability to:

- React
- Compete
- Seek mates and reproduce
- Hunt and forage
- Communicate
- Survive

Overall, the research suggests that species differ in their response to:

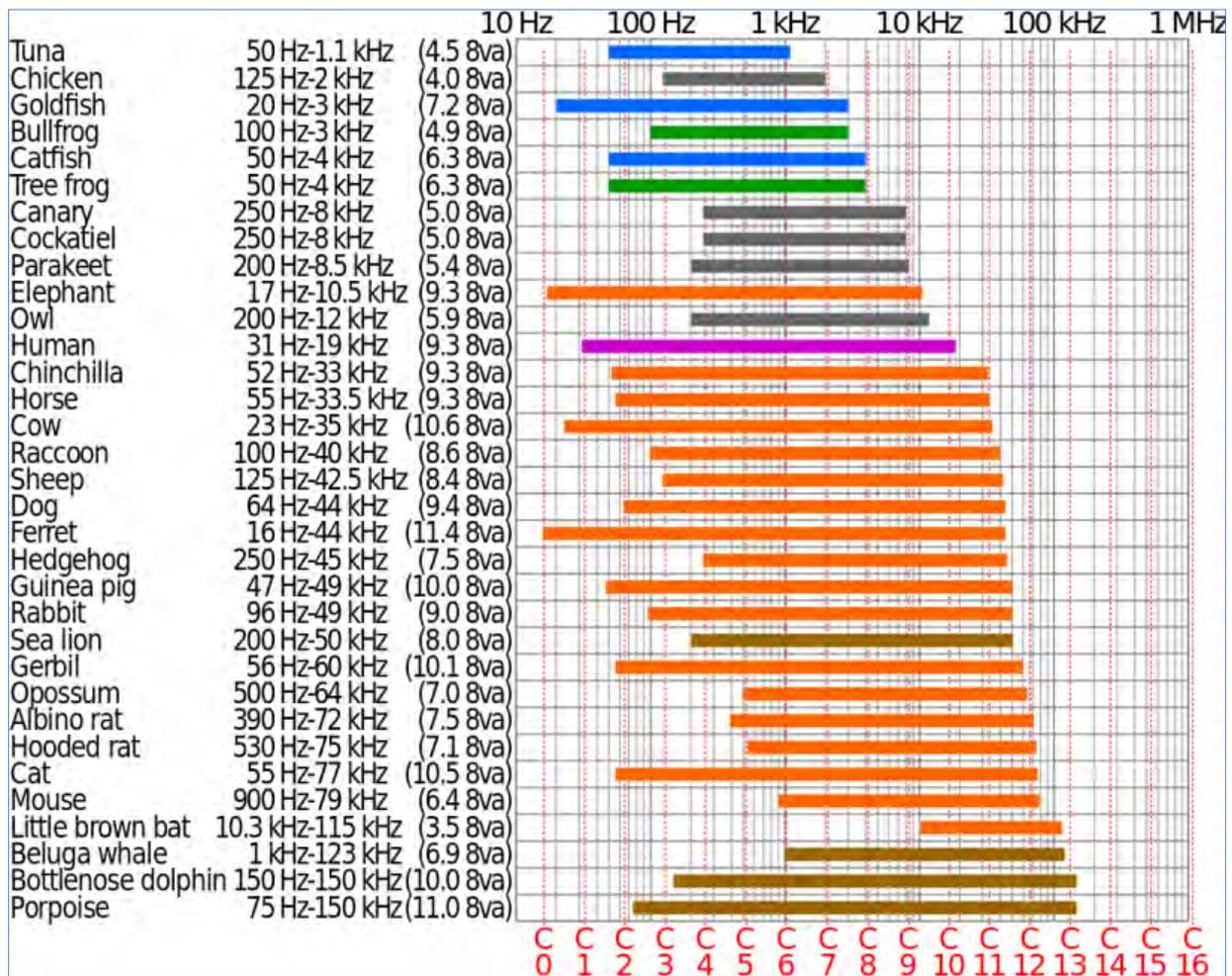
- Various types of noise;
- Durations of noise; and
- Sources of noise.

The only animal species studied in detail are humans, and studies are still continuing today. These studies also indicate that there is considerable variation between individuals, highlighting the loss of sensitivity to higher frequencies as humans age. Sensitivity also varies with frequency with humans. Considering the variation in the sensitivity to frequencies and between individuals, this is likely similar with all faunal species. Some of these studies are repeated on animals, with behavioural hearing tests being able to define the hearing threshold range for some animals (see **Figure 6-1**).

Only a few faunal species have been studied in a bit more detail so far, with the potential noise impact on marine animals most likely the most researched subject with a few studies that discuss behavioural changes in other faunal species due to increased noises. Few studies indicate definitive levels where noises start to impact on animals, with most based on laboratory level research that subject animals to noise levels that are significantly higher than the noise levels these animals may experience in the environment (excluding the rare case where bats and avifauna fly extremely close to an anthropogenic noise, such as from a moving car or the blades of a wind turbine).

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<sup>20</sup>Report to Congressional Requesters, 2005; USEPA, 1971; Autumn, 2007; [https://en.wikipedia.org/wiki/Hearing\\_range](https://en.wikipedia.org/wiki/Hearing_range); Noise quest, 2010; <http://www.noisequest.psu.edu/noiseeffects-animals.html>; Schaub, 2008; Dooling, 2007; Dooling, 2002; Guillaume, 2012; Bayne, 2008; Barber, 2009; Habib, 2007; Derryberry, 2016; Lohr, 2003; Rabin, 2006



**Figure 6-1: Logarithmic chart of the hearing ranges of some animals**

A general animal behavioural reaction to impulsive noises is the startle response. However, the strength and length of the startle response appears to be dependent on:

- which species is exposed;
- whether there is one animal or a group; and
- whether there have been some previous exposures.

Unfortunately, there are numerous other factors in the environment of animals that also influence the effects of noise. These include predators, weather, changing prey/food base and ground-based disturbance, especially anthropogenic. This hinders the ability to define the real impact of noise on animals.

From these and other studies the following can be concluded:

- Animals respond to impulsive (sudden) noises (higher than 90 dBA) by running away. If the noises continue, animals would try to relocate.
- Animals of most species exhibit adaptation with noise, including impulsive noises by changing their behaviour.

- More sensitive species would relocate to a more quiet area, especially species that depend on hearing to hunt or evade prey, or species that makes use of sound/hearing to locate a suitable mate.
- Noises associated with helicopters, motor- and quad bikes does significantly impact on animals.

To date there are however no guidelines or sound limits with regards to noise levels that can be used to estimate the potential significance of noises on animals.

### **6.1.1 Domestic Animals**

It has been observed that most domestic animals are generally not bothered by noise, excluding most impulsive noises.

### **6.1.2 Wildlife**

Studies showed that most animals adapt to noises, and would even return to a site after an initial disturbance, even if the noise is continuous. The more sensitive animals that might be impacted by noise would most likely relocate to a quieter area. Noise impacts are therefore very highly species dependent.

## **6.2 WHY NOISE CONCERNS COMMUNITIES<sup>21</sup>**

Noise can be defined as "unwanted sound", and an audible acoustic energy that adversely affects the physiological and/or psychological well-being of people, or which disturbs or impairs the convenience or peace of any person. One can generalise by saying that sound becomes unwanted when it:

- Hinders speech communication;
- Impedes the thinking process;
- Interferes with concentration;
- Obstructs activities (work, leisure and sleeping); and
- Presents a health risk due to hearing damage.

However, it is important to remember that whether a given sound is "noise" depends on the listener or hearer. The driver playing loud rock music on their car radio hears only music, but the person in the traffic behind them hears nothing but noise.

Response to noise is unfortunately not an empirical absolute, as it is seen as a multi-faceted psychological concept, including behavioural and evaluative aspects. For instance,

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<sup>21</sup>World Health Organization, 1999; Noise quest, 2010; Journal of Acoustical Society of America, 2009

in some cases, annoyance is seen as an outcome of disturbances, in other cases it is seen as an indication of the degree of helplessness with respect to the noise source.

**Noise does not need to be loud to be considered “disturbing”. One can refer to a dripping tap in the quiet of the night, or the irritating “thump-thump” of the music from a neighbouring house at night when one would like to sleep.**

Severity of the annoyance depends on factors such as:

- Background sound levels, and the background sound levels the receptor is used to;
- The manner in which the receptor can control the noise (helplessness);
- The time, unpredictability, frequency distribution, duration, and intensity of the noise;
- The physiological state of the receptor; and
- The attitude of the receptor about the emitter (noise source).

## **6.3 IMPACT ASSESSMENT CRITERIA**

### **6.3.1 Overview: The common characteristics**

The word "noise" is generally used to convey a negative response or attitude to the sound received by a listener. There are four common characteristics of sound, any or all of which determine listener response and the subsequent definition of the sound as "noise". These characteristics are:

- Intensity;
- Loudness;
- Annoyance; and
- Offensiveness.

Of the four common characteristics of sound, intensity is the only one which is not subjective and can be quantified. Loudness is a subjective measure of the effect sound has on the human ear. As a quantity, it is therefore complicated, but has been defined by experimentation on subjects known to have normal hearing.

The annoyance and offensive characteristics of noise are also subjective. Whether or not a noise causes annoyance mostly depends upon its reception by an individual, the environment in which it is heard, the type of activity and mood of the person and how acclimatised or familiar that person is to the sound.

### 6.3.2 Noise criteria of concern

The criteria used in this report were drawn from the criteria for the description and assessment of environmental impacts considering the latest EIA Regulations, SANS 10103:2008 as well as guidelines from the World Health Organization.

There are a number of criteria that are of concern for the assessment of noise impacts. These can be summarised in the following manner:

- **Increase in noise levels:** People or communities often react to an increase in the ambient noise level they are used to, which is caused by a new source of noise. With regards to the Noise Control Regulations (promulgated in terms of the ECA), an increase of more than 7 dBA is considered a disturbing noise. See also **Figure 6-2**.
- **Zone Sound Levels:** Previously referred to as the acceptable rating levels, it sets acceptable noise levels for various areas. See also **Table 6-1**.
- **Absolute or total noise levels:** Depending on their activities, people generally are tolerant to noise up to a certain absolute level, e.g. 65 dBA. Anything above this level will be considered unacceptable.

In South Africa, the document that addresses the issues concerning environmental noise is SANS 10103:2008 (See also **Table 6-1**). It provides the equivalent ambient noise levels (referred to as Rating Levels),  $L_{Req,d}$  and  $L_{Req,n}$ , during the day and night respectively to which different types of developments may be exposed.

While acoustical measurements indicated an area where the ambient sound levels are slight higher than typically associated for a rural area, the potential noise impact will be evaluated in terms of (i.t.o.) the rural acceptable rating level as well as the IFC noise-limits as defined below:

- **“Rural Noise Districts”** (45 and 35 dBA day/night-time Rating i.t.o. SANS 10103:2008); and
- **“Equator principles”** (55 and 45 dBA day/night-time limits i.t.o. IFC Noise Limits).

SANS 10103:2008 also provides a guideline for estimating community response to an increase in the general ambient noise level caused by an intruding noise. If  $\Delta$  is the increase in sound level, the following criteria are of relevance (see also **Figure 6-2**):

- **$\Delta \leq 3$  dBA:** An increase of 3 dBA or less will not cause any response from a community. It should be noted that for a person with average hearing acuity an increase of less than 3 dBA in the general ambient noise level would not be noticeable.
- **$3 < \Delta \leq 5$  dBA:** An increase of between 3 dBA and 5 dBA will elicit ‘little’ community response with ‘sporadic complaints’. People will just be able to notice a change in the sound character in the area.

- **5 < Δ ≤ 15 dBA:** An increase of between 5 dBA and 15 dBA will elicit a 'medium' community response with 'widespread complaints'. In addition, an increase of 10 dBA is subjectively perceived as a doubling in the loudness of a noise. For an increase of more than 15 dBA the community reaction will be 'strong' with 'threats of community action'.

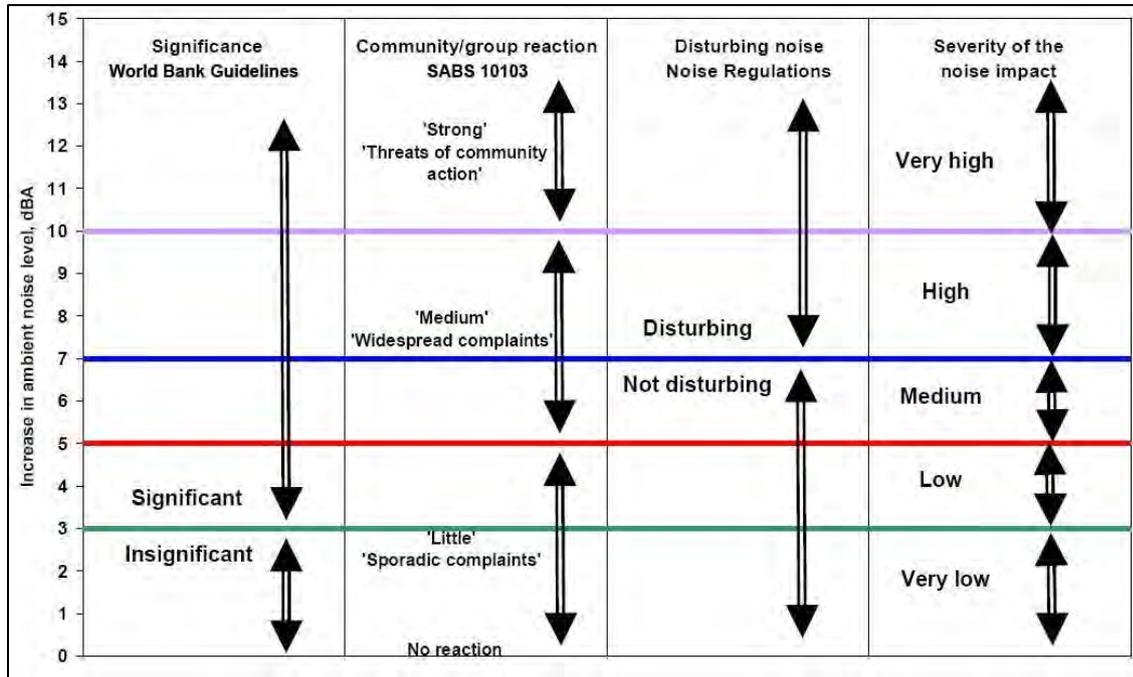


Figure 6-2: Criteria to assess the significance of impacts stemming from noise

Table 6-1: Acceptable Zone Sound Levels for noise in districts (SANS 10103:2008)

Type of district	Equivalent continuous rating level ( $L_{Req,T}$ ) for noise dBA					
	Outdoors			Indoors, with open windows		
	Day/night $L_{R,dn}^a$	Daytime $L_{Req,d}^b$	Night-time $L_{Req,n}^b$	Day/night $L_{R,dn}^a$	Daytime $L_{Req,d}^b$	Night-time $L_{Req,n}^b$
a) Rural districts	45	45	35	35	35	25
b) Suburban districts with little road traffic	50	50	40	40	40	30
c) Urban districts	55	55	45	45	45	35
d) Urban districts with one or more of the following: workshops; business premises; and main roads	60	60	50	50	50	40
e) Central business districts	65	65	55	55	55	45
f) Industrial districts	70	70	60	60	60	50

Note that an increase of more than 7 dBA is defined as a disturbing noise and prohibited (National and Provincial Noise Control Regulations).

### **6.3.3 Determining appropriate Zone Sound Levels**

SANS 10103:2008 does not cater for instances when background ambient sound levels change due to the impact of external forces. Locations close (closer than 500 meters from coastline) from the sea for instance always has an ambient sound level exceeding 35 dBA, and, in cases where the sea is rather turbulent, it can easily exceed 45 dBA. Similarly, noise induced by high winds is not considered in the SANS standard.

Setting noise limits relative to the ambient sound level is relatively straightforward when the prevailing ambient sound level and source level are constant. However, wind turbines only start to operate when wind speeds exceed 3 m/s. Noise emissions therefore relates to the wind speed and similarly, the environment in which they are heard also depends upon the strength of the wind and the noise associated with its effects. It is therefore necessary to derive an ambient sound level that is indicative of the noise environment at the receiving property for different wind speeds so that the turbine noise level at any particular wind speed can be compared with the ambient sound level in the same wind conditions.

#### **6.3.3.1 Using International Guidelines to set Noise Limits**

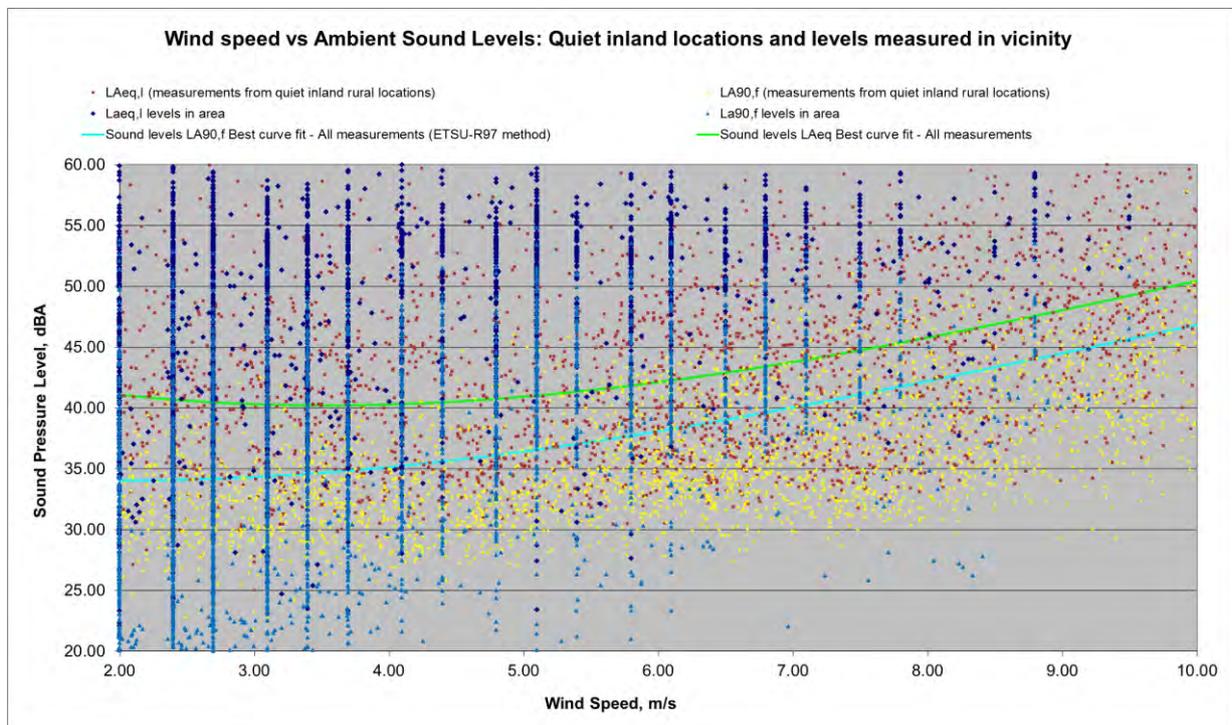
When assessing the overall noise levels emitted by a Wind Energy Facility, it is necessary to consider the full range of operating wind speeds of the wind turbines. This covers the wind speed range from around 3-5 m/s (the turbine cut-in wind speed) up to a wind speed range of 25-35 m/s measured at the hub height of a wind turbine. However, ETSU-R97 (1996) proposes that noise limits only be placed up to a wind speed of 12 m/s for the following reasons:

1. Wind speeds are not often measured at wind speeds greater than 12 m/s at 10 m height;
2. Reliable measurements of background ambient sound levels and turbine noise will be difficult to make in high winds due to the effects of wind noise on the microphone and the fact that one could have to wait several months before such winds were experienced;
3. Turbine manufacturers are unlikely to be able to provide information on sound power levels at such high wind speeds for similar reasons; and
4. If a wind farm meets noise limits at wind speeds lower than 12m/s, it is most unlikely to cause any greater loss of amenity at higher wind speeds. Turbine noise levels increase only slightly as wind speeds increase; however, background

ambient sound levels increase significantly with increasing wind speeds due to the force of the wind.

Ambient sound vs. wind speed data is presented in **Figure 6-3**<sup>22</sup>. This is a quiet (as per the opinion of the author) location<sup>23</sup> where there were no apparent or observable sounds that would have impacted on the measurements, presenting the A-Weighted sound levels at an inland area. The figures clearly indicate a trend where sound levels increase if the wind speed increases. This has been found at all locations where measurements have been done for a sufficiently long enough period of time (more than 30 locations – more than 38,000 measurements).

Sound measurement levels collected at the proposed Albany WEF site also show that ambient sound levels increase as the wind speed increase.  $L_{A90}$  statistical levels however indicate a potential for low ambient sound levels at wind speeds less than 6 m/s. This however should be compared with the sound power emission levels defined in in **Table 8-1** for the Vestas wind turbine considered to be used on the site.



**Figure 6-3: Ambient sound levels – quiet inland location (A-Weighted)**

<sup>22</sup> The sound level measuring instruments were located at a quiet location in the garden of the various houses. Data was measured in 10-minute bins and then co-ordinated with the 10 m wind speed derived from the wind mast of the developer. This wind mast normally was not close to the dwelling, at times being further than 5,000 meters from the measurement location. It is possible that the wind may be blowing at the location of the wind mast with no wind at the measurement location, resulting in low sound levels recorded.

<sup>23</sup> Different area where longer measurements were collected.

Considering this data as well as the international guidelines (MOE, see **Section 2.6.4**; IFC, see section **2.6.6**), noise limits starting at 40 dB that increases to more than 45 dB (as wind speeds increase) is acceptable.

In addition, project participants could be exposed to noise levels up to 45 dBA (ETSU-R97) at lower wind speeds.

### 6.3.3.2 Using local regulations to set noise limits

Noise limits as set by the National Noise Control Regulations (GN R154 of 1992 - **section 2.2.1**) defines a "disturbing noise" as the noise that —

- exceeds the rating level by 7 dBA;
- exceeds the residual noise level (where the residual noise level is higher than the rating level); or
- in the case of a low-frequency noise, exceeds the level specified in Annex B of SANS 10103;

Accepting that the area is a rural district, night-time rating levels would be 35 dBA and a noise level exceeding 42 dBA could be a disturbing noise (therefore the noise limit). The daytime rating level is 45 dBA (52 dBA for a disturbing noise).

## 6.3.4 Other Factors that must be considered for Wind Energy Facilities

### 6.3.4.1 Relationship between wind speed at different levels and noise at ground level

Generally, as the height above ground level increases, wind speed also increases. For acoustical purposes prediction of the wind speed at hub height is based on the wind speed  $v_{ref}$  at the reference height (normally 10 meters) for wind speed measurements, extrapolated to a wind speed  $v_h$  at hub height, using the widely used formula:

$$v_h = v_{ref} \times \frac{\log\left(\frac{h}{m}\right)}{\log\left(\frac{h_{ref}}{m}\right)}$$

However, depending on topographical layout, this relationship may not be true at all times. Authors such as Van den Berg (2003) indicated that wind speeds at hub height could be significantly higher than expected, at the same time being significantly higher than ground level wind speeds. In these cases, the wind turbines are operational and emitting noise, yet the wind induced ambient sound levels is less than expected (less masking of turbine noise).

This should be considered when evaluating the significance of the impact, especially when the wind turbines are situated on a hill, with the prevailing wind direction being in the direction of potential sensitive receptors living in a valley downwind of the wind energy facility. It is proposed by this author that the precautionary approach be considered, and when there is one or more turbine within 1,000 metres from a downwind receptor(s), that the probability of this impact occurring be elevated with at least one step/factor (e.g. from **Likely** to **Highly Likely**).

Similarly, if the area frequently experience weather phenomena such as temperature inversion<sup>24</sup>, the developer should consider this. Generally, this information is site specific and not available for remote areas and as a result it is difficult to consider in this study.

#### **6.3.4.2 Annoyance associated with Wind Energy Facilities<sup>25</sup>**

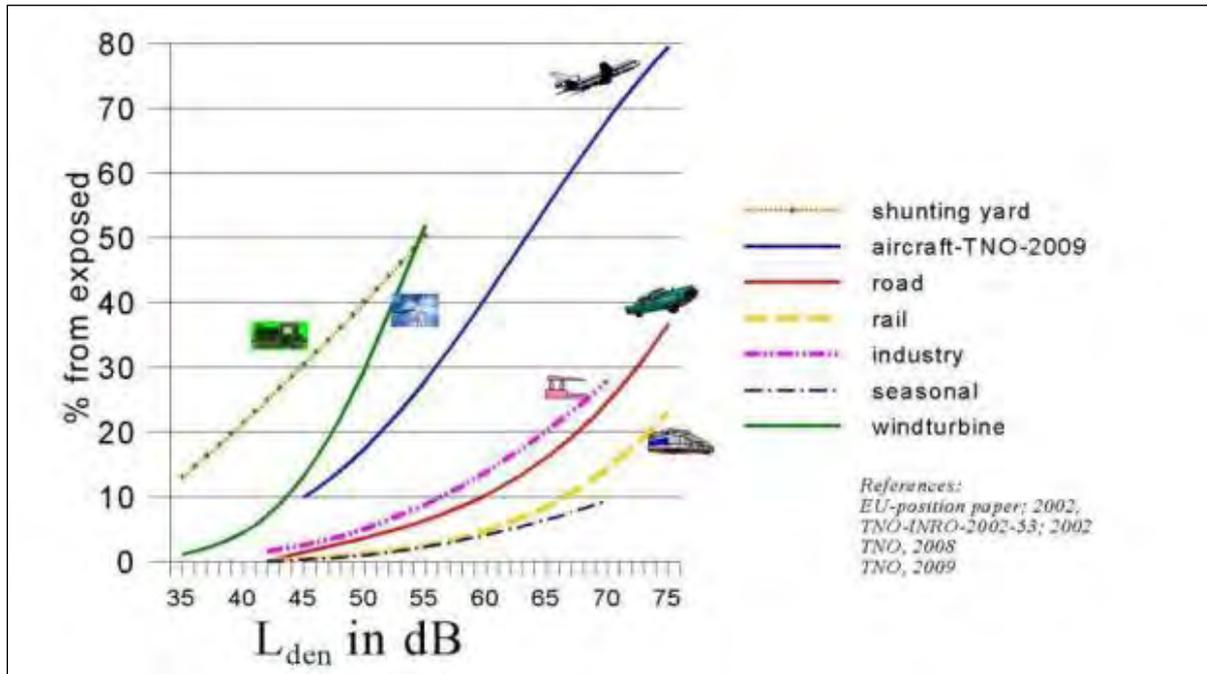
Annoyance is the most widely acknowledged effect of environmental noise exposure, and is considered to be the most widespread. It is estimated that less than a third of the individual noise annoyance is accounted for by acoustic parameters, and that non-acoustic factors play a major role. Non-acoustic factors that have been identified include age, economic dependence on the noise source, attitude towards the noise source and self-reported noise sensitivity.

On the basis of a number of studies into noise annoyance, exposure-response relationships were derived for high annoyance from different noise sources. These relationships, illustrated in **Figure 6-4**, are recommended in a European Union position paper published in 2002, stipulating policy regarding the quantification of annoyance.

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<sup>24</sup>[http://en.wikipedia.org/wiki/Inversion\\_\(meteorology\)](http://en.wikipedia.org/wiki/Inversion_(meteorology))

<sup>25</sup>Van den Berg, 2011; Milieu, 2010.



**Figure 6-4: Percentage of annoyed persons as a function of the day-evening-night noise exposure at the façade of a dwelling**

This can be used in Environmental Health Impact Assessment and cost-benefit analysis to translate noise maps into overviews of the numbers of persons that may be annoyed, thereby giving insight into the situation expected in the long term. It is not applicable to local complaint type situations or to an assessment of the short-term effects of a change in noise climate.

### 6.3.5 Other noise sources of significance

In addition, other noise sources that may be present should also be considered. During the day, people are generally bombarded with the sounds from numerous sources considered "normal", such as animal sounds, conversation, amenities and appliances (TV/Radio/CD playing in background, computer(s), freezers/fridges, etc.). This excludes activities that may generate additional noise associated with normal work. At night, sounds that are present are natural sounds from animals, wind as well as other sounds we consider "normal", such as the hum from a variety of appliances (magnetostriction) drawing standby power, freezers and fridges.

### 6.3.6 Determining the Significance of the Noise Impact

The level of detail as depicted in the EIA regulations was fine-tuned by assigning specific values to each impact. In order to establish a coherent framework within which all impacts could be objectively assessed, it was necessary to establish a rating system, which was applied consistently to all the criteria. For such purposes each aspect will be assigned a

value as defined in the third column in the tables below during the Environmental Noise Impact Assessment stage.

The impact consequence is determined by the summing the scores of Magnitude (**Table 6-2**), Duration (**Table 6-3**) and Spatial Extent (**Table 6-4**). The impact significance is determined by multiplying the Consequence result with the Probability score (**Table 6-5**).

An explanation of the impact assessment criteria is defined in the following tables.

**Table 6-2: Impact Assessment Criteria - Magnitude**

<b>This defines the impact as experienced by any receptor. In this report the receptor is defined as any resident in the area, but excludes faunal species.</b>		
<b>Rating</b>	<b>Description</b>	<b>Score</b>
<i>Low</i>	Increase in average sound pressure levels between 0 and 3 dB from the expected wind induced ambient sound level (proposed rating level). No change in ambient sound levels discernable. Total projected noise level is less than the Zone Sound Level in wind-still conditions.	2
<i>Low Medium</i>	Increase in average sound pressure levels between 3 and 5 dB from the (expected) wind induced ambient sound level (proposed rating level). The change is barely discernable, but the noise source might become audible.	4
<i>Medium</i>	Increase in average sound pressure levels between 5 and 7 dB from the (expected) wind induced ambient sound level (proposed rating level). Sporadic complaints expected. Any point where the zone sound levels are exceeded during wind still conditions.	6
<i>Severe / High</i>	Increase in average sound pressure levels between 7 and 10 dB from the (expected) wind induced ambient sound level (proposed rating level). Medium to widespread complaints expected.	8
<i>Very Severe / Very High</i>	Increase in average sound pressure levels higher than 10 dBA from the (expected) ambient sound level (proposed rating level). <b>Change of 10 dBA is perceived as 'twice as loud', leading to widespread complaints and even threats of community or group action.</b> Any point where noise levels exceed 65 dBA at any receptor.	10

**Table 6-3: Impact Assessment Criteria - Duration**

<b>The lifetime of the impact that is measured in relation to the lifetime of the proposed development (construction, operational and closure phases). Will the receptors be subjected to increased noise levels for the lifetime duration of the project, or only infrequently.</b>		
<b>Rating</b>	<b>Description</b>	<b>Score</b>
<i>Temporary</i>	Impacts are predicted to be of short duration (portion of construction period) and intermittent/occasional.	1
<i>Short term</i>	Impacts that are predicted to last only for the duration of the construction period (less than 5 years).	2
<i>Medium term</i>	Impacts that will continue for 5 to 20 years.	3
<i>Long term</i>	Impacts that will continue for the life of the Project, but ceases when the Project stops operating (20 to 40 years).	4
<i>Permanent</i>	Impacts that cause a permanent change in the affected receptor or resource (e.g. removal or destruction of ecological habitat) that endures substantially beyond the Project lifetime (over 40 years).	5

**Table 6-4: Impact Assessment Criteria – Spatial extent**

Classification of the physical and spatial scale of the impact		
Rating	Description	Score
<i>Site</i>	The impacted area extends only as far as the activity, such as footprint occurring within the total site area.	1
<i>Local</i>	The impact could affect the local area (within 1,000 m from site).	2
<i>Regional</i>	The impact could affect the area including the neighbouring farms, the transport routes and the adjoining towns.	3
<i>National</i>	The impact could have an effect that expands throughout the country (South Africa).	4
<i>International</i>	Where the impact has international ramifications that extend beyond the boundaries of South Africa.	5

**Table 6-5: Impact Assessment Criteria - Probability**

This describes the likelihood of the impacts actually occurring, and whether it will impact on an identified receptor. The impact may occur for any length of time during the life cycle of the activity, and not at any given time. The classes are rated as follows:		
Rating	Description	Score
<i>Improbable</i>	The possibility of the impact occurring is none, due either to the circumstances, design or experience. The chance of this impact occurring is zero (0 %).	1
<i>Possible</i>	The possibility of the impact occurring is very low, due either to the circumstances, design or experience. The chances of this impact occurring is defined to be up to 25 %.	2
<i>Likely</i>	There is a possibility that the impact will occur to the extent that provisions must therefore be made. The chances of this impact occurring is defined to be between 25% and 50 %.	3
<i>Highly Likely</i>	It is most likely that the impacts will occur at some stage of the development. Plans must be drawn up before carrying out the activity. The chances of this impact occurring is defined to be between 50 % to 75 %.	4
<i>Definite</i>	The impact will take place regardless of any prevention plans, and only mitigation actions or contingency plans to contain the effect can be relied on. The chance of this impact occurring is defined to be between 75% and 100 %.	5

**6.3.7 Identifying the Potential Impacts without Mitigation Measures (WOM)**

Following the assignment of the necessary weights to the respective aspects, criteria are summed and multiplied by their assigned probabilities, resulting in a value for each impact (prior to the implementation of mitigation measures). Significance without mitigation is rated on the following scale:

<b>SR &lt; 30</b>	Low (L)	Impacts with little real effect and which should not have an influence on or require modification of the project design or alternative mitigation. No mitigation is required.
30 < <b>SR</b> < 60	Medium (M)	Where it could have an influence on the decision unless it is mitigated. An impact or benefit which is sufficiently important to require management. Of moderate significance - could influence the decisions about the project if left unmanaged.
<b>SR &gt; 60</b>	High (H)	Impact is significant, mitigation is critical to reduce impact or risk. Resulting impact could influence the decision depending on the possible mitigation. An impact which could influence the decision about whether or not to proceed with the project.

### 6.3.8 Identifying the Potential Impacts with Mitigation Measures (WM)

In order to gain a comprehensive understanding of the overall significance of the impact, after implementation of the mitigation measures, it will be necessary to re-evaluate the impact. Significance with mitigation is rated on the following scale:

<b>SR &lt; 30</b>	Low (L)	The impact is mitigated to the point where it is of limited importance.
30 < <b>SR</b> < 60	Medium (M)	Notwithstanding the successful implementation of the mitigation measures, to reduce the negative impacts to acceptable levels, the negative impact will remain of significance. However, taken within the overall context of the project, the persistent impact does not constitute a fatal flaw.
<b>SR &gt; 60</b>	High (H)	The impact is of major importance. Mitigation of the impact is not possible on a cost-effective basis. The impact is regarded as high importance and taken within the overall context of the project, is regarded as a fatal flaw. An impact regarded as high significance, after mitigation could render the entire development option or entire project proposal unacceptable.

### 6.4 REPRESENTATION OF NOISE LEVELS

Noise rating levels will be calculated in the ENIA report using the appropriate sound propagation models as defined. It is therefore important to understand the difference between sound or noise level as well as the noise rating level (also see Glossary of Terms, [Appendix A](#)).

Sound or noise levels generally refers to a level as measured using an instrument, whereas the noise rating level refers to a calculated sound exposure level to which various corrections and adjustments was added. These noise rating levels are further processed into a 3D map illustrating noise contours of constant rating levels or noise isopleths. In the ENIA it will be used to illustrate the potential extent of the calculated noises of the complete project and not noise levels at a specific moment in time.

## 7 ASSUMPTIONS AND LIMITATIONS

### 7.1 MEASUREMENTS OF AMBIENT SOUND LEVELS

- Ambient sound levels are the cumulative effects of innumerable sounds generated at various instances both far and near. High measurements may not necessarily mean that noise levels in the area are high. Similarly, a low sound level measurement will not necessarily mean that the area is always quiet, as sound levels will vary over seasons, time of the day, faunal characteristics, vegetation in the area and meteorological conditions (especially wind). This is excluding the potential effect of sounds from anthropogenic origin. It is impossible to quantify and identify the numerous sources that influenced one 10-minute measurement using the reading result at the end of the measurement. Therefore, trying to define ambient sound levels using the result of one 10-minute measurement will be very inaccurate (very low confidence level in the results) for the reasons mentioned above. The more measurements that can be collected at a location the higher the confidence levels in the ambient sound level determined. The more complex the sound environment, the longer the required measurement. It is assumed that the measurement locations represents other residential dwellings in the area (similar environment), yet, in practice this can be highly erroneous as there are numerous factors that can impact on ambient sound levels, including;
  - the distance to closest trees, number and type of trees as well as the height of trees;
  - available habitat and food for birds and other animals;
  - distance to residential dwelling, type of equipment used at dwelling (compressors, air-cons);
  - general maintenance condition of house (especially during windy conditions); and
  - a number and type of animals kept in the vicinity of the measurement locations.
- Measurement locations for this project were selected to be in a relative quiet area, away from the residential dwelling to minimize the potential of extraneous noises impacting on the ambient sound levels,
- Exact location of a sound level meter in an area in relation to structures, infrastructure, vegetation and external noise sources will influence measurements. It may determine whether one is measuring anthropogenic sounds from a receptors dwelling, or environmental ambient soundscape contributors of significance (faunal, roads traffic, railway line movement etc.). At times there are extraneous noises that cannot be heard during deployment, or not operational, that can significantly impact on readings (such as water pumps, transformers, faunal communication, etc.);

- Determination of existing road traffic and other noise sources of significance are important (traffic counts etc.) – when close to any busy or significant roads. Traffic however is highly dependent on the time of day as well as general agricultural activities taking place during the site investigation. Traffic noise is one of the major components in urban areas and could be a significant source of noise during busy periods. This study found that traffic in the area was very low, yet it cannot be assumed that it is always low.
- Measurements over wind speeds of 3m/s could provide data influenced by wind-induced noises. While the windshields used limits the effect of fluctuating pressure across the microphone diaphragm, the effect of wind-induced noises in the trees in the vicinity of the microphone did impact on the ambient sound levels. The site visit unfortunately coincided with a relatively windy period;
- Ambient sound levels are depended not only time of day and meteorological conditions, but also change due to seasonal differences. Ambient sound levels are generally higher in summer months when faunal activity is higher and lower during the winter due to reduced faunal activity. Winter months unfortunately also coincide with lower temperatures and very stable atmospheric conditions, ideal conditions for propagation of noise. Many faunal species are more active during warmer periods than colder periods. Certain cicada species can generate noise levels up to 120 dB for mating or distress purposes, sometimes singing in synchronisation magnifying noise levels they produce from their tymbals<sup>26</sup>;
- Ambient sound levels recorded near rivers, streams, wetlands, trees and bushy areas can be high. This is due to faunal activity which can dominate the sound levels around the measurement location. This generally is still considered naturally quiet and understood and accepted as features of the natural soundscape, and in various cases sought after and pleasing;
- Considering one or more sound descriptor or equivalent can improve an acoustical assessment. Parameters such as  $L_{AMin}$ ,  $L_{A1eq}$ ,  $L_{AFeq}$ ,  $L_{Ceq}$ ,  $L_{AMax}$ ,  $L_{A10}$ ,  $L_{A90}$  and spectral analysis forms part of the many variables that can be considered; and
- As a residential area develops the presence of people will result in increased sounds. These are generally a combination of traffic noise, voices, animals and **equipment (incl. TV's and Radios)**. **The result is that ambient sound levels will increase as an area matures.**

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<sup>26</sup> Clyne, D. "Cicadas: Sound of the Australian Summer, *Australian Geographic*" Oct/Dec Vol 56. 1999.

## 7.2 CALCULATING NOISE EMISSIONS ADEQUACY OF PREDICTIVE METHODS

The noise emissions into the environment from the various sources as defined will be calculated for the operational phase in detail, using the sound propagation model described in ISO 9613-2.

The following was considered:

- The octave band sound pressure emission levels of processes and equipment;
- The distance of the receiver from the noise sources;
- The impact of atmospheric absorption;
- The operational details of the proposed project, such as projected areas where activities will be taking place;
- Topographical layout; and
- Acoustical characteristics of the ground. 50% soft ground conditions were modelled, as the area where the activity would be taking place is acceptably vegetated and sufficiently uneven to allow the consideration of relatively soft ground conditions. This is because the use of hard ground conditions could represent a too precautionary situation.

The noise emission into the environment due to additional traffic will be calculated using the sound propagation model described in SANS 10210. Corrections such as the following will be considered:

- Distance of receptor from the road;
- Road construction material;
- Average speeds of travel;
- Types of vehicles used; and
- Ground acoustical conditions.

It is important to understand the difference between sound or noise level as well as the noise rating level (also see Glossary of Terms).

Sound or noise levels generally refers to a sound pressure level as measured using an instrument, whereas the noise rating level refers to a calculated sound exposure level to which various corrections and adjustments was added. These noise rating levels are further processed into a 3D map illustrating noise contours of constant rating levels or noise isopleths. In this project it illustrates the potential extent of the calculated noises of the complete project and not noise levels at a specific moment in time. It is used to define potential issues of concern and not to predict a noise level at a potential noise-sensitive receptor. For this, the selected model is internationally recognised and considered adequate.

### **7.3 ADEQUACY OF UNDERLYING ASSUMPTIONS**

Noise experienced at a certain location is the cumulative result of innumerable sounds emitted and generated both far and close, each in a different time domain, each having a different spectral character at a different sound level. Each of these sounds are also impacted differently by surrounding vegetation, structures and meteorological conditions that result in a total cumulative noise level represented by a few numbers on a sound level meter.

As previously mentioned, it is not the purpose of noise modelling to accurately determine a likely noise level at a certain receptor, but to calculate a noise rating level that is used to identify potential issues of concern.

### **7.4 UNCERTAINTIES ASSOCIATED WITH MITIGATION MEASURES**

Any noise impact can be mitigated to have a low significance, however, the cost of mitigating this impact may be prohibitive, or the measure may not be socially acceptable (such as the relocation of a NSD), or the mitigation may result in the project not being economically viable. These mitigation measures may be engineered, technological or due to management commitment.

For the purpose of the EIA (determination of the significance of the noise impact) mitigation measures will be selected that is feasible, mainly focussing on management of noise impacts using rules, policy and require a management commitment. This however does not mean that noise levels cannot be reduced further, only that to reduce the noise levels further may require significant additional costs (whether engineered, technological or management).

It will be assumed the mitigation measures proposed for the construction phase were implemented and continued during the operational phase.

### **7.5 UNCERTAINTIES OF INFORMATION PROVIDED**

While it is difficult to define the character of a measured noise in terms of numbers (third octave sound power levels in this case), it is as difficult to accurately model noise levels at a receptor from any operation. The projected noise levels are the output of a numerical model with the accuracy depending on the assumptions made during the setup of the model. Assumptions include:

- The octave sound power levels selected for processes and equipment accurately represent the sound character and power levels of this processes/equipment. The determination of these levels in itself is subject to errors, limitations and assumptions with any potential errors carried over to any model making use of these results;
- Sound power emission levels from processes and equipment change depending on the load the process and equipment is subject too. While the octave sound power level is the average (equivalent) result of a number of measurements, this measurement relates to a period that the process or equipment was subject to a certain load. Normally these measurements are collected when the process or equipment is under high load. The result is that measurements generally represent a worst-case scenario;
- As it is unknown which processes and equipment will be operational (and when operational and for how long), modelling considers a scenario where all processes and equipment are under full load for a set time period. Modelling assumptions comply with the precautionary principle and operational time periods are frequently overestimated. The result is that projected noise levels would likely over-estimate noise levels;
- Ambient sound levels vary over time of day, season and largely depend on the complexity and development character of the surrounding environment. To allow the calculation of change in ambient sound levels, a potential ambient sound level of 35 dBA is assumed. This level represents a quiet environment;
- Modelling cannot capture the potential impulsive character of a noise that can increase the potential nuisance factor;
- The impact of atmospheric absorption is simplified and very uniform meteorological conditions are considered. This is an over-simplification and the effect of this in terms of sound propagation modelling is difficult to quantify; and
- Acoustical characteristics of the ground are over-simplified with ground conditions accepted as uniform. 75% hard ground conditions will be modelled even though the area is where the facility will be located is relatively well vegetated and uneven, this will allow a more worst-case scenario.

## 8 PROJECTED NOISE RATING LEVELS

### 8.1 CONSTRUCTION PHASE NOISE IMPACT

This section investigates the conceptual construction activities as discussed in **section 4.1**. Construction activities are highly dependent on the final operational layout. The layout as provided by the developer is presented in **Figure 8-1**. As can be seen from this layout, a number of different activities might take place close to potentially sensitive receptors, each with a specific potential impact.

#### 8.1.1 Description of Construction Activities Modelled

Construction activities are complex and are constantly changing during the construction phase. Modelling construction activities is similarly difficult and a number of processes are assumed, normally leaning towards a worst case scenario, assuming numerous activities taking place simultaneously, with the activities generating maximum noise levels for a certain percentage of time (represented in number of hours over a period of time). As an example, a bulldozer may only generate maximum noise levels when under full load (e.g. clearing a piece of land). Times when it is reversing or just idling it does not generate maximum noise levels.

The following construction activities could take place simultaneously and were considered:

- General work at a temporary workshop area. This would be activities such as equipment maintenance, off-loading and material handling. All vehicles will travel to this site where most equipment and material will be off-loaded (general noise, crane). Material, such as aggregate and building sand, will be taken directly to the construction area (foundation establishment). It was assumed that activities will be taking place for 16 hours during the 16 hour daytime period (generate noise 100% of the time);
- Surface preparation prior to civil work. This could be the removal of topsoil and levelling with compaction, or the preparation of an access road (bulldozer/grader). Activities will be taking place for 8 hours during the 16 hour daytime period (generate noise 50% of the time);
- Preparation of foundation area (sub-surface removal until secure base is reached – excavator, compaction, and general noise). Activities will be taking place for 10 hours during the 16 hour daytime period (generate noise 62% of the time);
- Pouring and compaction of foundation concrete (general noise, electric generator/compressor, concrete vibration, mobile concrete plant, TLB). As foundations must be poured in one go, the activity is projected to take place over the full 16 hour day time period (generate noise 100% of the time);

- o Erecting of the wind turbine generator (general noise, electric generator/compressor and a crane). Activities will be taking place for 16 hours during the 16 hour daytime period (generate noise 100% of the time); and
- o Traffic on the site (trucks transporting material, aggregate/concrete, work crews) moving from the workshop/store area to the various activity sites. All vehicles to travel at less than 60 km/h, with the construction vehicles travelling to the areas where work may be taking place.

There will be a number of smaller equipment, but the addition of the general noise source (at each point) covers most of these noise sources. It is assumed that all equipment would be operating under full load (generate the most noise) at a number of locations and that atmospheric conditions would be ideal for sound propagation. This is likely the worst case scenario that can occur during the construction of the facility.

As it is unknown where the different activities may take place it was selected to model the impact of the noisiest activity (laying of foundation totalling 113.6 dBA cumulative noise impact – various equipment operating simultaneously) at all locations (over the full daytime period of 16 hours) where wind turbines (or power pylons) may be erected, calculating how this may impact on potential noise-sensitive developments (see **Figure 8-2**). Noise created due to linear activities (roads) were also evaluated and plotted against distance as illustrated in **Figure 8-3**<sup>27</sup>.

Even though construction activities are projected to take place only during day time, it might be required at times that construction activities take place during the night (particularly for a large project). Construction activities that may occur during night time:

- o Concrete pouring: Large portions of concrete do require pouring and vibrating to be completed once started, and work is sometimes required until the early hours of the morning to ensure a well-established concrete foundation. However the work force working at night for this work will be considerably smaller than during the day; and
- o Working late due to time constraints: Weather plays an important role in time management in construction. A spell of bad weather can cause a construction project to fall behind its completion date. Therefore, it is hard to judge beforehand if a construction team would be required to work late at night.

## 8.2 OPERATIONAL PHASE NOISE IMPACT

Typical day time activities would include:

- The operation of the various Wind Turbines,

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<sup>27</sup> Sound level at a receiver set at a certain distance from a road – 10 trucks per hour gravel and tar roads

- Maintenance activities (a very insignificant noise source).

The daytime period was not considered for the EIA. Noise generated during the day by the WEF is generally masked by other noises from a variety of sources surrounding potentially noise-sensitive developments. However, times when a quiet environment is desired (at night for sleeping, weekends etc.) ambient sound levels are more critical. The time period investigated therefore would be a quieter period, normally associated with the 22:00 – 06:00 timeslot. Maintenance activities would therefore not be considered, concentrating on the ambient sound levels created due to the operation of the various Wind Turbine Generators (WTG’s) at night.

The presented layout (see **Figure 8-1**) was modelled in detail using the sound power emission levels for the Vestas V136 3.45 MW wind turbine as defined in **Table 8-1**.

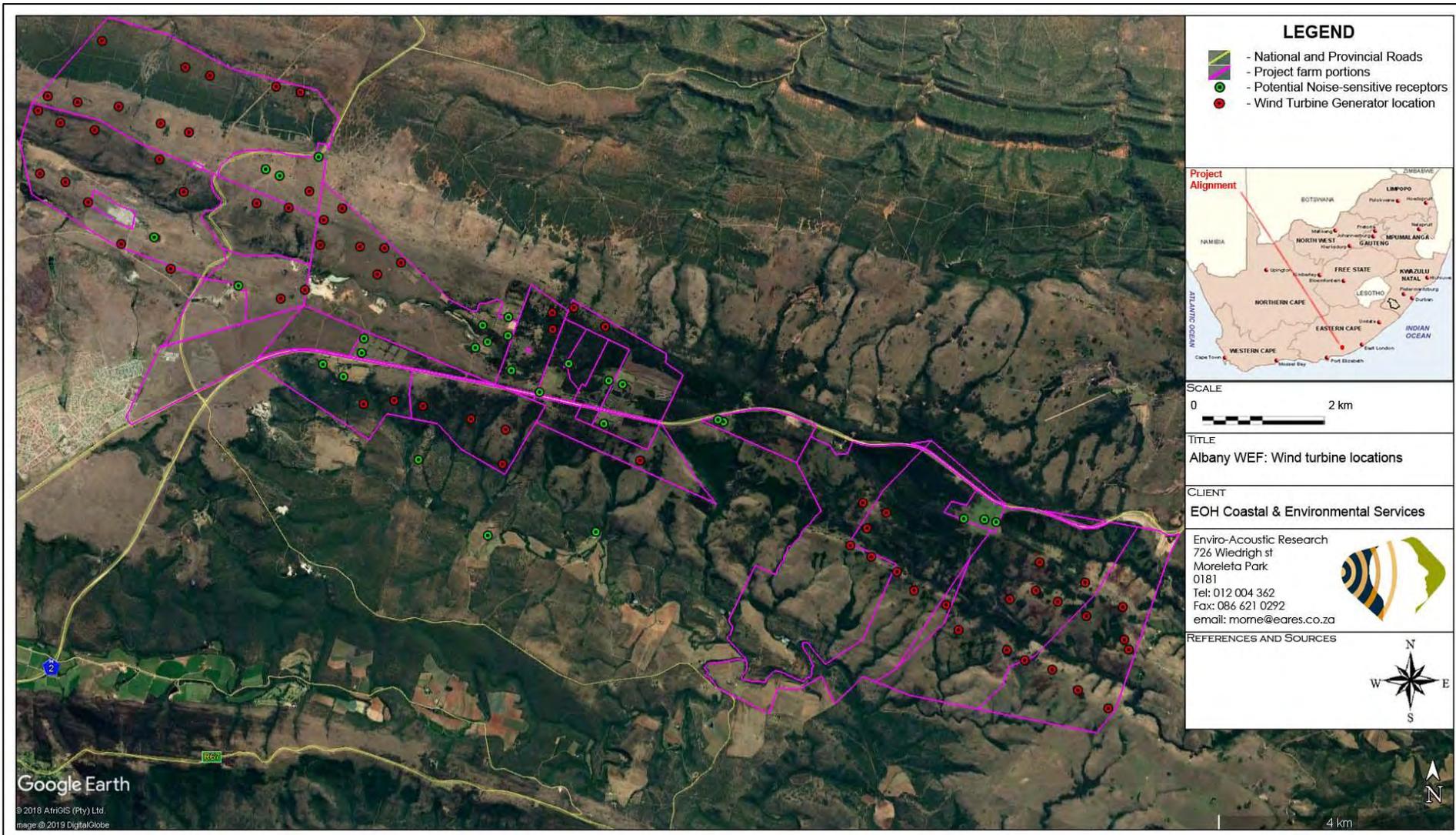
**Table 8-1: Sound Power Emission Levels used for modelling: Vestas V136**

Wind Turbine: Vestas V136 3.45 MW										
Source Reference: Performance Specification - V136-3.45 MW 50/60 Hz (Low HH), document no.: 0056-4783 V02, dated 2016-07-08 and Report: V136-3.45 MW Third octave noise emissions, document no.: 0055-9919 V02, dated 2016-03-02										
Maximum expected A-weighted Octave Sound Power Levels at certain frequencies										
	16.0	31.5	63.0	125.0	250.0	500.0	1000.0	2000.0	4000.0	8000.0
<b>Lpa (dB)</b>	122.4	118.4	114.7	116.0	106.8	104.5	100.9	96.1	89.4	73.2
<b>LWA (dBA)</b>	62.3	75.8	86.1	97.3	96.1	99.5	100.0	97.1	90.7	73.6
A-Weighted Sound Power Levels										
Wind speed (at 10m)	Mode 0-0S, no serrated trailing edge		Mode 0/0-0S, serrated trailing edge		Mode LO1, with serrated edge			Mode LO2, with serrated edge		
<b>3.0</b>	95.5		94.1		94.1			94.1		
<b>4.0</b>	96.1		94.5		94.5			94.5		
<b>5.0</b>	96.9		95.0		95.0			95.0		
<b>6.0</b>	99.6		97.3		97.3			97.3		
<b>7.0</b>	102.9		100.3		100.3			100.3		
<b>8.0</b>	105.9		103.2		103.2			103.2		
<b>9.0+ (10, 11, 12 m/s)</b>	108.0		105.3		105.2			105.1		

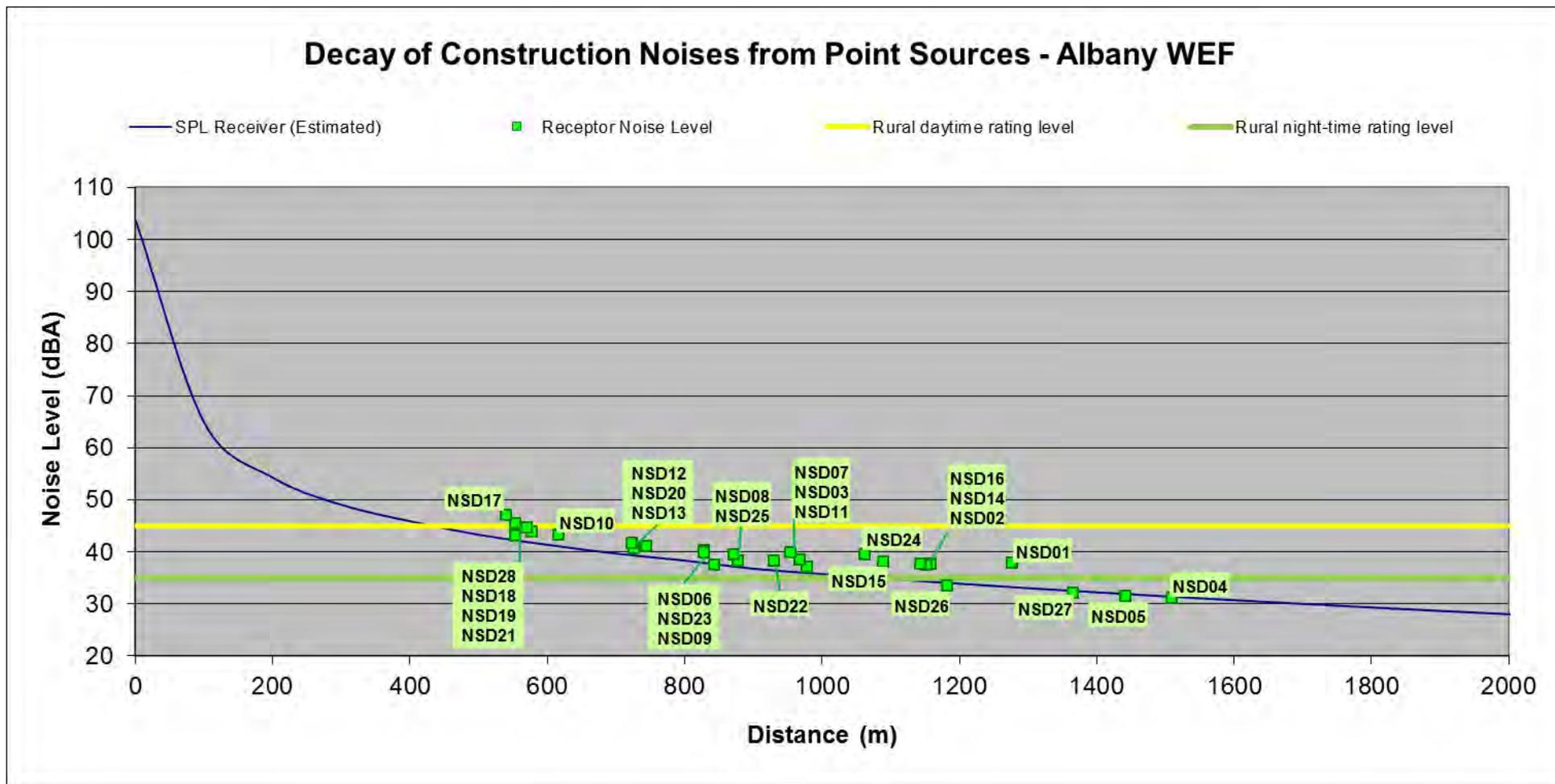
Total noise rating levels is illustrated in **Figure 8-4** with the potential operational noise rating levels defined in **Table 8-2**.

**Table 8-2: Operational noise rating levels and potential significance of noise impact**

NSD	Projected Noise Rating Level (dBA)	Magnitude	Duration	Extent	Probability	Significance
		Table 6-2	Table 6-3	Table 6-4	Table 6-5	
1	38	2	4	2	1	8
2	37.5	2	4	2	1	8
3	38.8	2	4	2	1	8
4	31.5	2	4	2	1	8
5	31.7	2	4	2	1	8
6	37.5	2	4	2	1	8
7	36.7	2	4	2	1	8
8	37.3	2	4	2	1	8
9	39.4	4	4	2	1	10
10	41.7	4	4	2	2	20
11	38.7	4	4	2	1	10
12	40.7	4	4	2	2	20
13	40.9	4	4	2	2	20
14	38.5	2	4	2	1	8
15	38.7	2	4	2	1	8
16	37.5	2	4	2	1	8
17	45	6	4	2	3	36
18	43.4	6	4	2	2	24
19	43.6	6	4	2	2	24
20	41	4	4	2	2	20
21	41.8	4	4	2	2	20
22	39.1	2	4	2	1	8
23	40.7	4	4	2	2	20
24	40.7	4	4	2	2	20
25	39.2	2	4	2	1	8
26	34	2	4	2	1	8
27	30.5	2	4	2	1	8
28	42.7	6	4	2	2	24



**Figure 8-1: Wind Turbine Locations for the Albany WEF – Layout Revision 8.5**



**Figure 8-2: Projected conceptual construction noise levels<sup>28</sup> – Decay of noise from construction activities**

<sup>28</sup> The SPL Receiver graph can also be used for the construction of the overhead power line to allow connection to the Eskom grid. Any activities further than 500 m from any receiver will have a noise impact of low significance (daytime construction activities).

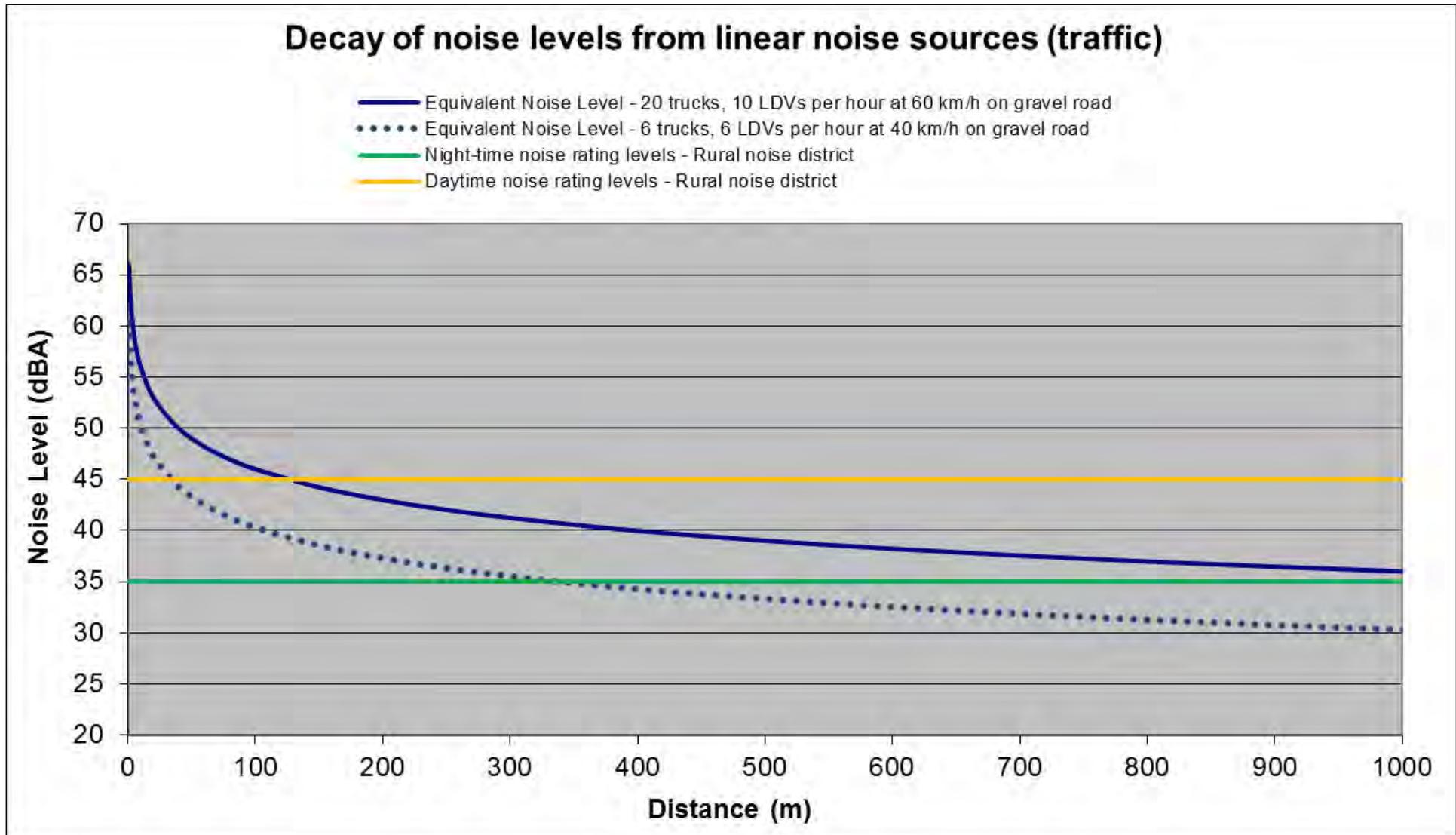


Figure 8-3: Projected conceptual construction noise levels – Decay over distance from linear activities

### **8.3 POTENTIAL CUMULATIVE NOISE IMPACTS**

Cumulative noise impacts generally only occur when noise sources (such as other wind turbines) are closer than 2,000m from each other (around 1,000m from the conceptual receptor located between them). The cumulative impact also only affects the area between the wind turbines of the various wind farms.

If the wind turbines of one wind farm are further than 2,000m from the wind turbines of the other wind farm, the magnitude (and subsequently the significance) of the cumulative noise impact is reduced. If the distance between the wind turbines of two wind farms are further than 4,000m, cumulative noise impacts are non-existent. This is illustrated in **Figure 8-5**.

At the time this report was drafted, the author knew of two WEFs within 30km from the proposed Albany WEF, namely the existing Waainek WEF (further than 10km, no risk) as well as the proposed Infinite Plan 8 WEF (status unknown, closest wind turbines further than 5 km). The wind turbines of these projects are too far from the wind turbines of the Albany WEF to result in a cumulative noise impact.

### **8.4 DECOMMISSIONING AND CLOSURE PHASE NOISE IMPACT**

The potential for a noise impact to occur during the decommissioning and closure phase will be much lower than that of the construction and operational phases and noise from the decommissioning and closure phases will therefore not be investigated further.

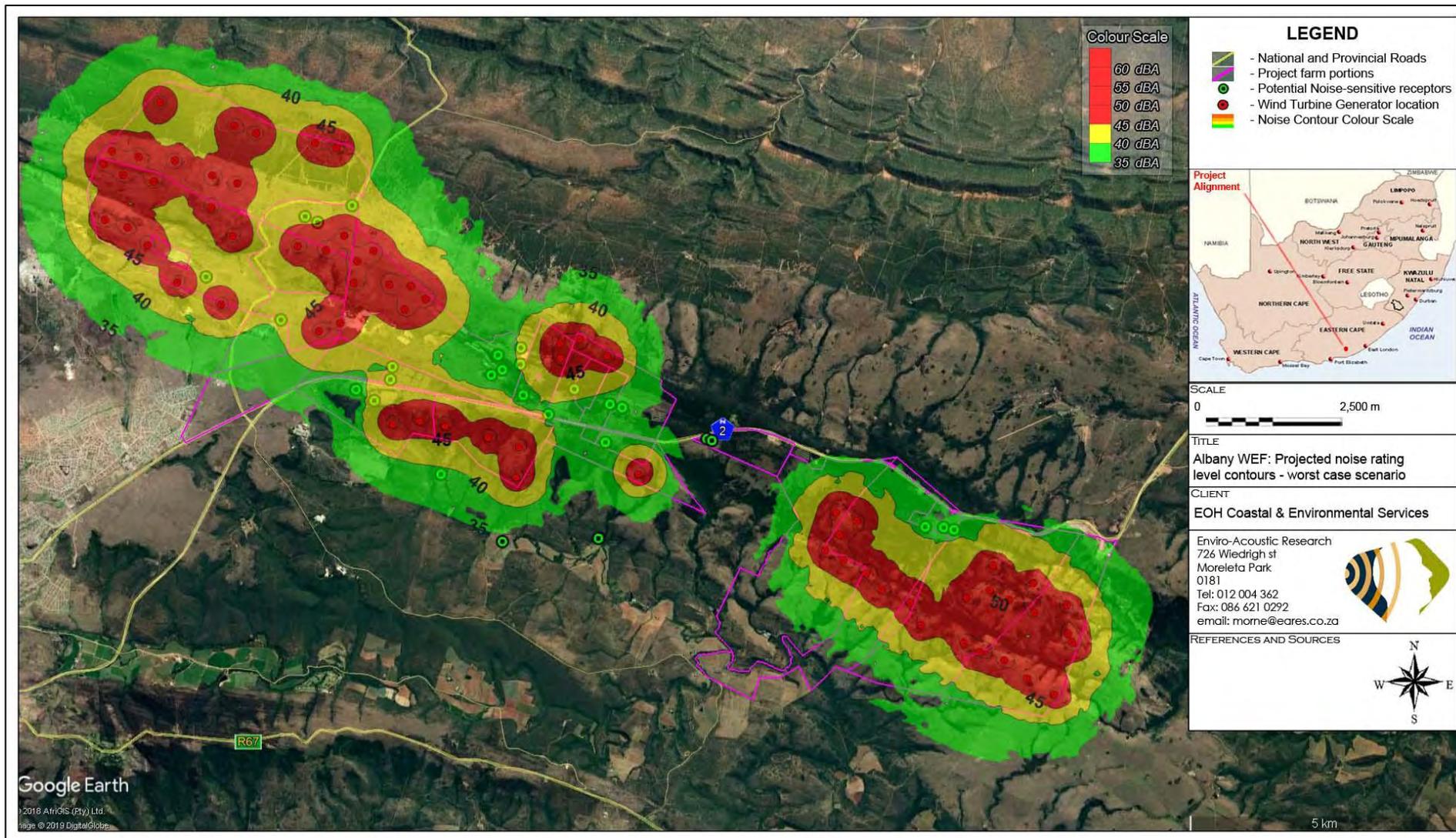
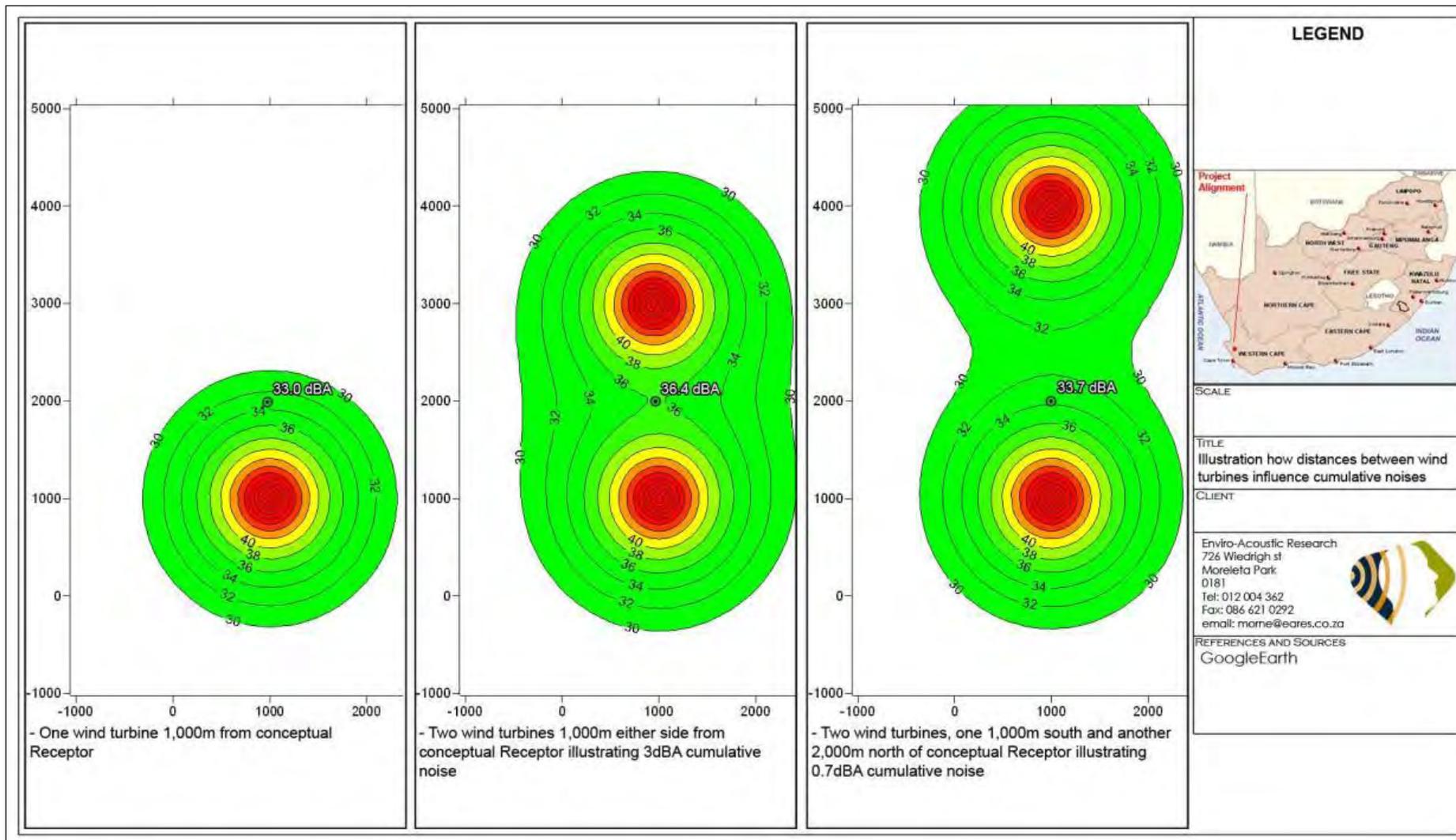


Figure 8-4: Projected conceptual noise rating levels of the Albany WEF during operation



**Figure 8-5: Effect of distance between wind turbines – potential cumulative noise**

## 9 SIGNIFICANCE OF THE NOISE IMPACT

### 9.1 PLANNING PHASE NOISE IMPACT

No noise is associated with the planning phase and this will not be investigated further.

### 9.2 CONSTRUCTION PHASE NOISE IMPACT

The impact assessment for the various construction activities are described in **section 4.1**, defined and assessed in **section 8.1**. Considering the projected noise levels as well as the expected daytime ambient sound level (higher than 45 dBA), there is a very low risk for a noise impact during the construction phase for daytime construction activities (see **Table 9-1**). Similarly, considering potential night-time equivalent rating levels for a rural noise district (35 – 42 dBA) the significance of a construction noise impact would be low.

**Table 9-1: Impact Assessment: Daytime construction Activities (Wind Turbines)**

NSD	Projected noise level (dBA)	Average daytime ambient sound levels	Magnitude	Duration	Extent	Probability	Significance
NSD12	41.1	45 – 52 dBA (low wind conditions)	Low	Short	Site	Improbable	Low
NSD20	40.7		Low	Short	Site	Improbable	Low
NSD13	41.6		Low	Short	Site	Improbable	Low
NSD10	43.2		Low	Short	Site	Improbable	Low
NSD28	43.9		Low	Short	Site	Improbable	Low
NSD18	44.7		Low	Short	Site	Improbable	Low
NSD19	45.4		Low	Short	Site	Improbable	Low
NSD21	43.1		Low	Short	Site	Improbable	Low
NSD17	47.1		Low	Short	Site	Improbable	Low
<b>Comments:</b> <i>Assuming an ambient sound level of 45 dBA to estimate the magnitude rating in line with the precautionary principle. Probability is estimated considering the likely range of ambient sound levels as well as total projected noise levels.</i>							
<b>Confidence in finding</b>	High						
<b>Mitigation measures</b>	Mitigation is not required						
<b>Cumulative impacts</b>	Construction noises will cumulatively add to any other noises in the area, but it will be insignificant.						
<b>Residual Impacts:</b>	This impact will only disappear after the operational phase finished and rehabilitation of the area is completed.						

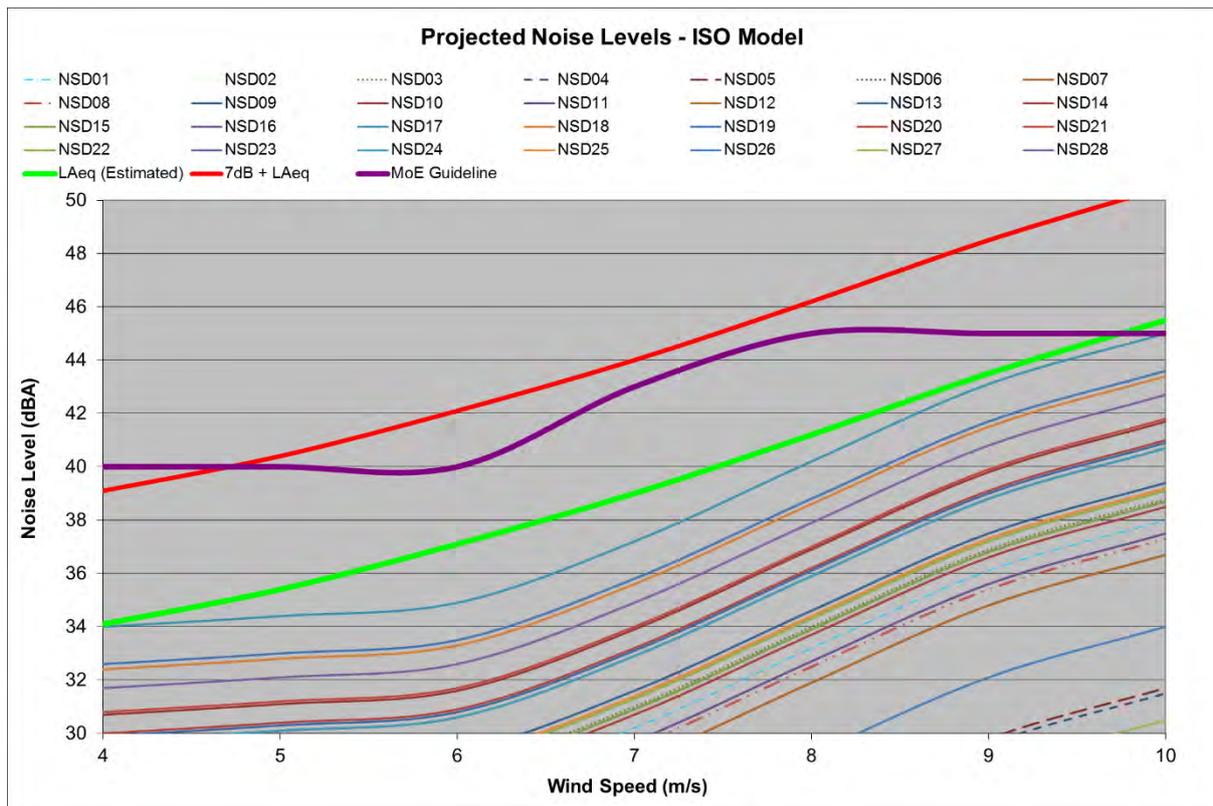
The noise levels associated with the construction of the overhead power line (to allow connection to the grid) as well as access routes can be estimated using **Figure 8-2**. Potential noise impact from construction traffic can be estimated considering **Figure 8-3**.

**Table 9-2: Impact Assessment: Night-time construction Activities (Wind Turbines)**

NSD	Projected noise level (dBA)	Average night-time ambient sound levels	Magnitude	Duration	Extent	Probability	Significance
NSD12	41.1	35 – 42 dBA (low wind conditions)	Medium	Short	Local	Possible	Low
NSD20	40.7		Medium	Short	Local	Possible	Low
NSD13	41.6		Medium	Short	Local	Possible	Low
NSD10	43.2		Medium-high	Short	Local	Possible	Low
NSD28	43.9		Medium-high	Short	Local	Possible	Low
NSD18	44.7		Medium-high	Short	Local	Likely	Low
NSD19	45.4		High	Short	Local	Likely	Medium
NSD21	43.1		Medium-high	Short	Local	Possible	Low
NSD17	47.1		High	Short	Local	Likely	Medium
<b>Comments:</b> <i>Assuming an ambient sound level of 35 dBA to estimate the magnitude rating in line with the precautionary principle. Probability is estimated considering the likely range of ambient sound levels during low wind conditions as well as total projected noise levels considering the pre-cautionary principle.</i>							
<b>Confidence in finding</b>	High						
<b>Mitigation measures</b>	Mitigation is recommended and highlighted for the developer to consider						
<b>Cumulative impacts</b>	Construction noises will cumulatively add to any other noises in the area, but it will be insignificant.						
<b>Residual Impacts:</b>	This impact will only disappear after the operational phase finished and rehabilitation of the area is completed.						

### 9.3 OPERATIONAL PHASE NOISE IMPACT

Only the night-time scenario was assessed, as this is the most critical time period when a quiet environment is desired. The noise rating levels are calculated in **section 8.2** for the various operational activities defined in section **4.2**. The calculated noise levels at different wind speeds are illustrated in **Figure 9-1** with the noise contours (at a 10m/s) illustrated in **Figure 8-4**.



**Figure 9-1: Projected noise levels at different wind speeds**

As can be seen from **Figure 8-4**, the projected noise rating levels will be 45 dBA at NSD17. Based on the projected noise rating levels:

- Considering long term ambient sound levels (green line), the change in ambient sound levels could be between 0 and 3 dB at **NSD17**. At a wind speed of 9.5 m/s or higher it is unlikely that the wind turbines will be clearly audible as wind-induced noises are likely to dominate;
- Projected noise levels are less than the noise limits as proposed by MoE (see **Figure 2-1**) at all wind speeds for all receptors,
- The duration will be the full project life;
- The wind turbines may be audible up to 1,500 m during special conditions.

The significance of the noise impact is considered to be low as assessed and summarized in **Table 9-3** for all NSD.

**Table 9-3: Impact Assessment: Operational Activities at night**

NSD	Projected noise level (dBA)	Average night-time ambient sound levels	Magnitude	Duration	Extent	Probability	Significance
NSD24	40.7	See Figure 6-3	Medium	Long	Regional	Possible	Low
NSD13	40.9		Medium	Long	Regional	Possible	Low
NSD20	41		Medium	Long	Regional	Possible	Low
NSD10	41.7		Medium	Long	Regional	Possible	Low
NSD21	41.8		Medium	Long	Regional	Possible	Low
NSD28	42.7		Medium-high	Long	Regional	Possible	Low
NSD18	43.4		Medium-high	Long	Regional	Possible	Low
NSD19	43.6		Medium-high	Long	Regional	Possible	Low
NSD17	45		High	Long	Regional	Likely	Medium
<b>Comments:</b> Assuming an ambient sound level of 35 dBA to estimate the magnitude rating in line with the precautionary principle. Probability is estimated considering the likely range of ambient sound levels as well as total projected noise levels.							
<b>Confidence in finding</b>	High						
<b>Mitigation measures</b>	Noise levels will be high at NSD17 and of medium-high magnitude at a number of other receptors. The wind turbines will be clearly audible, but considering the likely ambient sound levels the significance of the noise impact is considered to be low. Mitigation is not required but general recommendations are proposed for the developer to consider.						
<b>Cumulative impacts</b>	Operational noises will cumulatively add to any other noises in the area, but it will be insignificant (less than 3 dB). Existing noises (such as from the N2) was considered as it is included in the ambient sound levels as measured onsite.						
<b>Residual Impacts:</b>	This impact will only disappear after the operational phase is finished and rehabilitation of the area is completed.						

### 9.4 CUMULATIVE NOISE IMPACT

There is no potential for a cumulative noise impact.

### 9.5 DECOMMISSIONING PHASE NOISE IMPACT

Final decommissioning activities will have a noise impact lower than either the construction or operational phases. This is because decommissioning and closure activities normally take place during the day using minimal equipment (due to the decreased urgency of the project). While there may be various activities, there is a very small risk for a noise impact. The significance of any noise impact would be very low, similar to the construction noise impact.

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## 9.6 EVALUATION OF ALTERNATIVES

### 9.6.1 Alternative 1: No-go option

The ambient sound levels will remain as is (low in areas further than 500 m from R335 road).

### 9.6.2 Alternative 2: Proposed Renewable Power Generation activities

The proposed renewable power generation activities (worst-case evaluated) could raise the ambient sound levels at potential noise-sensitive developments (mainly NSD17 and NSD24). It is expected that the noise from the wind turbines may be just audible at most of the identified receptors during very quiet periods, and audible at **NSD17. The sound levels will not be disturbing (will not change the existing ambient sound levels with more than 7 dB).**

The project however, will greatly assist in the provision of energy, which will allow further economic growth and development in South Africa and locally. The project will generate short and long-term employment and other business opportunities and promote renewable energy in South Africa and locally. People in the area that are not directly affected by increased noises will have a positive perception of the project and will see the need and desirability of the project.

### 9.6.3 Location alternatives

The development of a WEF is highly dependent on the prevailing wind quality and character and location alternatives cannot be investigated.

## 10 MITIGATION OPTIONS

The study considers the potential noise impact on the surrounding environment due to construction and operational activities during the day and night-time periods. It was determined that the potential noise impact would be of medium significance for night-time construction activities, but of low significance for the important operational phase. Mitigation measures are required and recommended for the construction phase.

The developer must know that community involvement needs to continue throughout the project. Annoyance is a complicated psychological phenomenon, as with many industrial operations, expressed annoyance with sound can reflect an overall annoyance with the project, rather than a rational reaction to the sound itself. At all stages surrounding receptors should be informed about the project, providing them with factual information without setting unrealistic expectations. It is counterproductive to suggest that the activities (or facility) will be inaudible due to existing high ambient sound levels. The magnitude of the sound levels will depend on a multitude of variables and will vary from day to day and from place to place with environmental and operational conditions. Audibility is distinct from the sound level, because it depends on the relationship between the sound level from the activities, the spectral character and that of the surrounding soundscape (both level and spectral character).

The developer must implement a line of communication (i.e. a help line where complaints could be lodged). All potential sensitive receptors should be made aware of these contact numbers. The Wind Energy Facility should maintain a commitment to the local community and respond to concerns in an expedient fashion. Sporadic and legitimate noise complaints could develop. For example, sudden and sharp increases in sound levels could result from mechanical malfunctions or perforations or slits in the blades. Problems of this nature can be corrected quickly and it is in the developer's interest to do so.

### 10.1 MITIGATION OPTIONS AVAILABLE TO REDUCE CONSTRUCTION NOISE IMPACT

Mitigation options included both management measures as well as technical changes. General measures that should be applicable for both the construction phase includes:

- Ensure a good working relationship between the developer/contractor and all potentially noise-sensitive receptors. Communication channels should be established to ensure prior notice to the sensitive receptor if work is to take place close to them (especially if work is to take place within 500m from them at night). Information that should be provided to potentially sensitive receptor(s) includes:

- Proposed working dates, the duration that work will take place in an area and working times;
  - The reason why the activity is taking place;
  - The construction methods that will be used; and
  - Contact details of a responsible person where any complaints can be lodged should there be an issue of concern.
- Minimize simultaneous night-time construction activities close to receptors 17, 28, 18, 19, 21 and 10 where possible. When night-time activities are to take place close to these receptors they should be as per previous recommendation;
  - The use the smaller/quieter equipment when operating near receptors;
  - Ensure that equipment is well maintained and fitted with the correct and appropriate noise abatement measures if available. Engine bay covers over heavy equipment could be pre-fitted with sound absorbing material. Heavy equipment that fully encloses the engine bay should be considered, ensuring that the seam gap between the hood and vehicle body is minimised;
  - Locate access routes as far as possible from identified receptors, especially if these roads will be used during night-time construction activities.

## 10.2 MITIGATION OPTIONS AVAILABLE TO REDUCE OPERATIONAL NOISE IMPACT

The significance of noise during the operation phase for such an **unmitigated scenario** is medium during the night-time period for NSD17. While the projected noise rating levels may be less than the average ambient sound levels, the projected noise levels could result in total noise levels exceeding 45 dBA at NSD17. While the projected noise levels will be acceptable during the day, this may be annoying at night.

Mitigation options were discussed and operation mitigation should involve:

- The relocation of the people living in these areas where the 45 dBA Noise Limit can be exceeded (NSD17).
- Redesign of the layout to allow a larger buffer zone between the potentially affected receptors, especially NSD17.
- The use of quieter wind turbines around the potentially affected receptors, or developing a noise curtailment programme to manage the noise level for certain wind turbines during certain wind speeds or directions (NSD17).

Should the dwellings at NSD17 not be used for residential purposes at night, these mitigation options will fall away.

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## **10.3 SPECIAL CONDITIONS**

### **10.3.1 Mitigation options that should be included in the EMP**

1. The developer must investigate any reasonable and valid noise complaint if registered by a receptor staying within 2,000m from location where construction activities are taking place or operational wind turbine.

### **10.3.2 Special conditions that should be considered for the amended Environmental Authorization**

1. When night-time activities are to take place close to the identified receptors they must be notified as per previous recommendation.
2. The potential noise impact must again be evaluated should the layout be changed where any wind turbines are located closer than 1,000m from a confirmed NSD.
3. The potential noise impact must again be evaluated should the developer make use of a wind turbine with a sound power emission level exceeding 105 dBA re 1 pW.
4. The developer must investigate any reasonable and valid noise complaint if registered by a receptor staying within 2,000m from location where construction activities are taking place or an operational wind turbine.

## 11 ENVIRONMENTAL MANAGEMENT PLAN

### 11.1 CONSTRUCTION PHASE

Projected noise levels during construction of the WEF were modelled using the methods as proposed by SANS 10357:2004. The resulting future noise projections indicated that the construction activities, as modelled for the worst case scenario will comply with the National Noise Control Regulations during the day, but may not comply with the National Noise Control Regulations for night-time construction activities near NSDs 17, 28, 18, 19, 21 and 10 (considering a worst case scenario). Mitigation is easy to reduce the significance of a noise impact.

The following measures are recommended to define the performance of the developer in mitigating the projected impacts and reducing the significance of the noise impact.

OBJECTIVE	Control noise pollution stemming from construction activities
Project Component(s)	Construction of infrastructure, including but not limited to: turbine system (foundation, tower, nacelle and rotor), substation(s), access roads and electrical power cabling and power line route.
Potential Impact	<ul style="list-style-type: none"> <li>Increased noise levels at potentially sensitive receptors; and</li> <li>Potentially changing the acceptable land use capability.</li> </ul>
Activity/Risk source	Any construction activities taking place within 500m from any potentially noise-sensitive developments (NSDs).
Mitigation Target/Objective	<ul style="list-style-type: none"> <li>Ensure equivalent A-weighted daytime noise levels below 45 dBA at potentially sensitive receptors.</li> <li>Ensure that maximum noise levels at potentially sensitive receptors be less than 65 dBA;</li> <li>Prevent the generation of disturbing or nuisance noises;</li> <li>Ensure acceptable noise levels at surrounding stakeholders and potentially sensitive receptors;</li> <li>Ensuring compliance with the National Noise Control Regulations.</li> </ul>

Mitigation: Action/Control	Responsibility	Timeframe
Establish a line of communication and notify all stakeholders and NSD's of the means of registering any issues, complaints or comments.	- Environmental Control Officer	All phases of project
Notify potentially sensitive receptors about work to take place at least 2 days before the activity in the vicinity (within 500 meters) of the NSD is to start. Following information to be presented in writing: <ul style="list-style-type: none"> <li>- Description of Activity to take place;</li> <li>- Estimated duration of activity;</li> <li>- Working hours;</li> <li>- Contact details of responsible party.</li> </ul>	- Contractor - Environmental Control Officer	At least 2 days, but not more than 5 days before activity is to commence
Ensure that all equipment is maintained and fitted with the required noise abatement equipment.	- Contractor Environmental Control Officer	Weekly inspection
When any noise complaints are received, noise monitoring should be conducted at the complainant, followed by feedback regarding noise levels measured.	- Acoustical Consultant	Within 7 days after complaint was registered
The construction crew must abide by the local by-laws regarding noise.	- Contractor - Environmental Control Officer	Duration of construction phase

Where possible construction work should be undertaken during normal working hours (06H00 – 22H00), from Monday to Saturday; If agreements can be reached (in writing) with the all the surrounding (within a 1,000m distance) potentially sensitive receptors, these working hours can be extended.	- Contractor	As required
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<b>Performance indicator</b>	<ul style="list-style-type: none"> <li>• <b>Equivalent A-weighted noise levels below 45 dBA at potentially sensitive receptors (over 8 hours) due to construction activities.</b></li> <li>• <b>Ensure that maximum noise levels at potentially sensitive receptors are less than 65 dBA.</b></li> <li>• <b>No noise complaints are registered</b></li> </ul>
Monitoring	No routine noise monitoring is recommended.

### 11.2 OPERATIONAL PHASE

Projected noise levels during operation of the Wind Energy Facility were modelled using the methodology as proposed by ISO 9613-2. The resulting future noise projections indicated that the operation of the facility may not comply with the acceptable rating levels (45 dBA) proposed in this report. The changes in ambient sound levels (as assumed) will not exceed the 7 dBA limit set by the National Noise Control Regulations for the surrounding receptors. Further mitigation measures were recommended for the operational phase. The following measures are recommended to define the performance of the developer in terms of best international practice.

<b>OBJECTIVE</b>	<b>Control noise pollution stemming from operation of WEF</b>
Project Component(s)	Operational Phase
Potential Impact	<ul style="list-style-type: none"> <li>• Increased noise levels at potentially sensitive receptors;</li> <li>• Changing ambient sound levels could change the acceptable land use capability; and</li> <li>• Disturbing character of noise from the wind turbines.</li> </ul>
Activity/Risk source	Simultaneous operation of a number of Wind Turbines
Mitigation Target/Objective	<ul style="list-style-type: none"> <li>• Ensure that the change in ambient sound levels as experienced by Potentially Sensitive Receptors is less than 7 dBA;</li> <li>• Prevent the generation of nuisance noises;</li> <li>• Ensure acceptable noise levels at surrounding stakeholders and potentially sensitive receptors.</li> </ul>

<b>Mitigation: Action/Control</b>	<b>Responsibility</b>	<b>Timeframe</b>
Add noise monitoring points at any complainants that registered a valid noise complaint relating to the operation of the WEF.	- Acoustical Consultant	With monitoring programme

<b>Performance indicator</b>	<b>Ensure that the change in ambient sound levels as experienced by Potentially Sensitive Receptors is less than 7 dBA</b>
Monitoring	If a valid and reasonable complaint is registered relating to the operation of the facility additional noise monitoring should be undertaken as recommended by an acoustic consultant.

## 12 ENVIRONMENTAL MONITORING PLAN

Environmental Noise Measurement can be divided into two distinct categories, namely:

- Passive measuring – the registering of any complaints (reasonable and valid) regarding noise; and
- Active measuring – the measurement of noise levels at identified locations.

No active environmental noise monitoring is recommended. However, should a reasonable and valid complaint about noise be registered, it is the responsibility of the developer to investigate this complaint as per the following sections. It is recommended that the noise investigation be done by an independent acoustic consultant.

While this section conceptualises a noise monitoring programme, it should be used as a guideline as site specific conditions may require that the monitoring locations, frequency or procedure be adapted.

### 12.1 MEASUREMENT LOCALITIES AND PROCEDURES

#### 12.1.1 Measurement Localities

Noise measurements must be conducted at the location of the person that registered a valid and reasonable noise complaint. The measurement location should consider the direct surroundings to ensure that other sound sources cannot influence the reading. A second instrument must be deployed at a control point away from the potential noise source during the measurement period.

#### 12.1.2 Measurement Frequencies

Once-off measurements if and when a reasonable and valid noise complaint is registered. Results and feedback must be provided to the complainant. If required and recommended by an acoustic consultant, there may be follow-up measurements or a noise monitoring programme can be implemented.

#### 12.1.3 Measurement Procedures

Due to the variability that naturally occurs in sound levels at most locations, it is recommended that semi-continuous measurements are conducted over a period of at least 24 hours, covering at least a full day- (06:00 – 22:00) and night-time (22:00 – 06:00) period with measurements over a 5 day period highly recommended to allow statistical analysis.

Measurements should be collected in 10-minute bins defining the 10-minute descriptors such as  $L_{Aeq,l}$  (National Noise Control Regulation requirement),  $L_{A90,f}$  (background noise level as used internationally) and  $L_{Aeq,f}$  (Noise level used to compare with IFC noise limit). Spectral frequencies should also be measured to define the potential origin of noise. When a noise complaint is being investigated, measurements should be collected during a period or in conditions similar to when the receptor experienced the disturbing noise event.

## **12.2 RELEVANT STANDARD FOR NOISE MEASUREMENTS**

Noise measurements must be conducted as required by the National Noise Control Regulations (GN R154 of 1992) and SANS 10103:2008. It should be noted that the SANS standard also refers to a number of other standards.

## **12.3 DATA CAPTURE PROTOCOLS**

### **12.3.1 Measurement Technique**

Noise measurements must be conducted as required by the National Noise Control Regulations (GN R154 of 1992) and SANS 10103:2008.

### **12.3.2 Variables to be analysed**

Measurements should be collected in 10-minute bins defining the 10-minute descriptors such as  $L_{Aeq,l}$  (National Noise Control Regulation requirement),  $L_{A90,f}$  (background noise level as used internationally) and  $L_{Aeq,f}$  (Noise level used to compare with IFC noise limit). Noise levels should be co-ordinated with the 10-m wind speed. Spectral frequencies should also be measured to define the potential origin of noise.

### **12.3.3 Database Entry and Backup**

Data must be stored unmodified in the electronic file saved from the instrument. This file can be opened to extract the data to a spread sheet system to allow the processing of the data and to illustrate the data graphically. Data and information should be safeguarded from accidental deletion or corruption.

### **12.3.4 Feedback to Receptor**

A measurement report must be compiled considering the requirements of the National Noise Control Regulations (GN R154 of 1992) and SANS 10103:2008. The facility must

provide feedback to the potential noise-sensitive receptors using the channels and forums established in the area to allow interaction with stakeholders, alternatively in a written report.

## **12.4 STANDARD OPERATING PROCEDURES FOR REGISTERING A COMPLAINT**

When a noise complaint is registered, the following information must be obtained:

- Full details (names, contact numbers, location) of the complainant;
- Date and approximate time when this non-compliance occurred;
- Description of the noise or event;
- Description of the conditions prevalent during the event (if possible).

## 13 CONCLUSIONS AND RECOMMENDATIONS

This report is an Environmental Noise Impact Assessment of the predicted noise environment due to the development of the proposed Albany WEF north-east of Grahamstown, Eastern Cape Province. The report considers the ambient sound levels measured in the area, **the author's expertise**, as well as a output of sound propagation model (making use of the worst-case scenario in terms of the precautionary approach) to identify potential issues of concern.

Various construction activities would be taking place during the development of the facility and may pose a noise risk to the closest receptors. The resulting future noise projections indicated that the construction activities of the Wind Turbines, as modelled for the worst-case scenario will comply with the National Noise Control Regulations for daytime activities, but may pose a noise risk of medium significance on NSDs 17, 28, 18, 19, 21 and 10 for night-time construction activities (precautionary principle).

There is a medium risk of a noise impact during the operational phase and mitigation was proposed that would reduce this potential impact. There is no potential for a cumulative noise impact from other wind farms in the area.

The potential noise impact must again be evaluated should the layout be changed where any wind turbines are located closer than 1,000 m from a confirmed NSD or if the developer decides to use a different wind turbine that has a sound power emission level higher than the Vestas WTG used in this report (sound power emission level exceeding 105 dBA re 1 pW).

Considering the modelled construction and operational noise levels, the projected noise levels will be acceptable. Considering the possible **low** significance of the noise impacts (after implementation of mitigation as proposed), there is no reason that the development of the Albany WEF should not be authorised.

## 14 THE AUTHOR

The Author started his career in the mining industry as a bursar Learner Official (JCI, Randfontein), working in the mining industry, doing various mining related courses (Rock Mechanics, Surveying, Sampling, Safety and Health [Ventilation, noise, illumination etc] and Metallurgy. He worked in both underground (Coal, Gold and Platinum) as well as opencast (Coal) for 4 years. He changed course from Mining Engineering to Chemical Engineering after his second year of his studies at the University of Pretoria.

After graduation he worked as a Water Pollution Control Officer at the Department of Water Affairs and Forestry for two years (first year seconded from Wates, Meiring and Barnard), where duties included the perusal (evaluation, commenting and recommendation) of various regulatory required **documents (such as EMPR's, Water Licence Applications and EIA's), auditing of licence conditions as well as the compilation of Technical Documents.**

Since leaving the Department of Water Affairs, Morné has been in private consulting for the last 15 years, managing various projects for the mining and industrial sector, private developers, business, other environmental consulting firms as well as the Department of Water Affairs. During that period he has been involved in various projects, either as specialist, consultant, trainer or project manager, successfully completing these projects within budget and timeframe. During that period he gradually moved towards environmental acoustics, focusing on this field exclusively since 2007.

He has been interested in acoustics as from school days, doing projects mainly related to loudspeaker design. Interest in the matter brought him into the field of Environmental Noise Measurement, Prediction and Control. He has been doing work in this field for the past 8 years, and was involved with the following projects in the last few years:

### Wind Energy Facilities

*Full Environmental Noise Impact Assessments for - Bannf (Vidigenix), iNCA Gouda (Aurecon SA), Kangnas (Aurecon), Plateau East and West (Aurecon), Wolf (Aurecon), Outeniqwa (Aurecon), Umsinde Emoyeni (ARCUS), Komsberg (ARCUS), Karee and Kolkies Wind Farms (ARCUS), Canyon Springs (Canyon Springs), Perdekraal (ERM), Zen (Savannah Environmental – SE), Goereesoe (SE), Springfontein (SE), Garob (SE), Project Blue (SE), ESKOM Kleinsee (SE), Walker Bay (SE), Oyster Bay (SE), Hidden Valley (SE), Happy Valley (SE), Deep River (SE), Tsitsikamma (SE), AB (SE), West Coast One (SE), Hopefield II (SE), Namakwa Sands (SE), VentuSA Gouda (SE), Dorper (SE), Amakhala Emoyeni (SE), Klipheuwel (SE), Cookhouse (SE), Cookhouse II (SE), Rhebokfontein (SE), Suurplaat (SE), Karoo Renewables (SE), Koningaas (SE), Eskom Aberdene (SE), Spitskop (SE), Castle (SE), Khai Ma (SE), Poortjies (SE), Korana (SE), IE Moorreesburg (SE), Gunstfontein (SE), Vredenburg (Terramanzi), Loeriesfontein (SiVEST), Rhenosterberg (SiVEST), Noupoot (SiVEST), Prieska (SiVEST), Dwarsrug (SiVEST), Msenge Emoyeni*

	<p>(Windlab), Isivunguvungu Wind Farm (Aurecon), Graskoppies (SiVEST), Hartebeest Leegte (SiVEST), Ithemba (SiVEST), !Xha Boom (SiVEST), Kokerboom 1 (Aurecon), Kokerboom 2 (Aurecon), Teekloof (Mainstream), Sutherland (CSIR), Rietrug (CSIR), Sutherland 2 (CSIR), Spitskop West (Terramanzi)</p>
<p><b>Mining and Industry</b></p>	<p>Full Environmental Noise Impact Assessments for – Delft Sand (AGES), BECSA – Middelburg (Golder Associates), Kromkran Colliery (Geovicon Environmental), SASOL Borrow Pits Project (JMA Consulting), Lesego Platinum (AGES), Tweefontein Colliery (Cleanstream Environmental), Evraz Vametco Mine and Plant (JMA), Goedehoop Colliery (Geovicon), Hakra Project (Prescali Environmental), Der Brochen Platinum Project (J9 Environment), Brandbach Sand (AGES), Verkeerdepans Extension (CleanStream Environmental), Dwaalboom Limestone (AGES), Jagdlust Chrome (MENCO), WPB Coal (MENCO), Landau Expansion (CleanStream Environmental), Otjikoto Gold (AurexGold), Klipfontein Colliery (MENCO), Imbabala Coal (MENCO), ATCOM East Expansion (Jones and Wagner), IPP Waterberg Power Station (SE), Kangra Coal (ERM), Schoongesicht (CleanStream Environmental), EastPlats (CleanStream Environmental), Chapudi Coal (Jacana Environmental), Generaal Coal (JE), Mopane Coal (JE), Glencore Boshhoek Chrome (JMA), Langpan Chrome (PE), Vlakpoort Chrome (PE), Sekoko Coal (SE), Frankford Power (REMIG), Strahrae Coal (Ferret Mining), Transalloys Power Station (Savannah), Pan Palladium Smelter, Iron and PGM Complex (Prescali Environmental), Fumani Gold (AGES), Leiden Coal (EIMS), Colenso Coal and Power Station (SiVEST/EcoPartners), Klippoortjie Coal (Gudani), Rietspruit Crushers (MENCO), Assen Iron (Tshikovha), Transalloys (SE), ESKOM Ankerlig (SE), Pofadder CSP (SE), Nooitgedacht Titano Project (EcoPartners), Algoa Oil Well (EIMS), Spitskop Chrome (EMAssistance), Vlakfontein South (Gudani), Leandra Coal (Jacana), Grazvalley and Zoetveld (Prescali), Tjate Chrome (Prescali), Langpan Chromite (Prescali), Vereeniging Recycling (Pro Roof), Meyerton Recycling (Pro Roof), Hammanskraal Billeting Plant 1 and 2 (Unica), Development of Altona Furnace, Limpopo Province (Prescali Environmental), Haakdoordrift Opencast at Amandelbult Platinum (Aurecon), Landau Dragline relocation (Aurecon), Stuart Coal Opencast (CleanStream Environmental), Tetra4 Gas Field Development (EIMS), Kao Diamonds – Tipping Village Relocation (EIMS), Kao Diamonds – West Valley Tailings Deposit (EIMS), Upington Special Economic Zone (EOH), Arcelor Mittal CCGT Project near Saldanha (ERM), Malawi Sugar Mill Project (ERM), Proposed Mooifontein Colliery (Geovicon Environmental), Goedehoop North Residue Deposit Expansion (Geovicon Environmental), Mutsho 600MW Coal-Fired Power Plant (Jacana Environmental), Tshivhaso Coal-Fired Power Plant (Savannah Environmental), Doornhoek Fluorspar Project (Exigo)</p>
<p><b>Road and Railway</b></p>	<p>K220 Road Extension (Urbansmart), Boskop Road (MTO), Sekoko Mining (AGES), Davel-Swaziland-Richards Bay Rail Link (Aurecon), Moloto Transport Corridor Status Quo Report and Pre-Feasibility (SiVEST), Postmasburg Housing Development (SE), Tshwane Rapid Transport Project, Phase 1 and 2 (NRM Consulting/City of Tshwane), Transnet Apies-river Bridge Upgrade (Transnet), Gautrain Due-diligence (SiVest), N2 Piet Retief (SANRAL), Atterbury Extension, CoT (Bokomoso Environmental)</p>
<p><b>Airport</b></p>	<p>Oudtshoorn Noise Monitoring (AGES), Sandton Heliport (Alpine Aviation), Tete Airport Scoping (Aurecon)</p>
<p><b>Noise monitoring and Audit Reports</b></p>	<p>Peerboom Colliery (EcoPartners), Thabametsi (Digby Wells), Doxa Deo (Doxa Deo), Harties Dredging (Rand Water), Xstrata Coal – Witbank Regional (Xstrata), Sephaku Delmas (AGES), Amakhala Emoyeni WEF (Windlab Developments), Oyster Bay WEF (Renewable Energy Systems), Tsitsikamma WEF Ambient Sound Level study (Cennergi and SE), Hopefield WEF (Umoya), Wesley WEF (Innowind), Ncora WEF (Innowind), Boschmanspoort (Jones and Wagner), Nqamakwe WEF (Innowind), Hopefield WEF Noise Analysis (Umoya), Dassiesfontein WEF Noise Analysis (BioTherm), Transnet Noise Analysis (Aurecon), Jeffries Bay Wind Farm (Globeleq), Sephaku Aganang (Exigo), Sephaku Delmas (Exigo), Beira Audit (BP/GPT), Nacala Audit (BP/GPT), NATREF</p>

*(Nemai), Rappa Resources (Rayten), Measurement Report for Sephaku Delmas (Ages), Measurement Report for Sephaku Aganang (Ages), Development noise measurement protocol for Mamba Cement (Exigo), Measurement Report for Mamba Cement (Exigo), Measurement Report for Nokeng Fluorspar (Exigo), Tsitsikamma Community Wind Farm Pre-operation sound measurements (Cennergi), Waainek WEF Operational Noise Measurements (Innowind), Sedibeng Brewery Noise Measurements (MENCO), Tsitsikamma Community Wind Farm Operational noise measurements (Cennergi), Noupoot Wind Farm Operational noise measurements (Mainstream),*

**Small Noise  
Impact  
Assessments**

*TCTA AMD Project Baseline (AECOM), NATREF (Nemai Consulting), Christian Life Church (UrbanSmart), Kosmosdale (UrbanSmart), Louwlandia K220 (UrbanSmart), Richards Bay Port Expansion (AECOM), Babalegi Steel Recycling (AGES), Safika Slag Milling Plant (AGES), Arcelor Mittal WEF (Aurecon), RVM Hydroplant (Aurecon), Grootvlei PS Oil Storage (SiVEST), Rhenosterberg WEF, (SiVEST), Concerto Estate (BPTrust), Ekuseni Youth Centre (MENCO), Kranskop Industrial Park (Cape South Developments), Pretoria Central Mosque (Noman Shaikh), Soshanguve Development (Maluleke Investments), Seshego-D Waste Disposal (Enviroxcellence), Zambesi Safari Equipment (Owner), Noise Annoyance Assessment due to the Operation of the Gautrain (Thornhill and Lakeside Residential Estate), Upington Solar (SE), Ilangaletu Solar (SE), Pofadder Solar (SE), Flagging Trees WEF (SE), Uyekraal WEF (SE), Ruuki Power Station (SE), Richards Bay Port Expansion 2 (AECOM), Babalegi Steel Recycling (AGES), Safika Ladium (AGES), Safika Cement Isando (AGES), RareCo (SE), Struisbaai WEF (SE), Perdekraal WEF (ERM), Kotula Tsatsi Energy (SE), Olievenhoutbosch Township (Nali), , HDMS Project (AECOM), Quarry extensions near Ermelo (Rietspruit Crushers), Proposed uMzimkhulu Landfill in KZN (nZingwe Consultancy), Linksfield Residential Development (Bokomoso Environmental), Rooihuiskraal Ext. Residential Development, CoT (Plandev Town Planners), Floating Power Plant and LNG Import Facility, Richards Bay (ERM), Floating Power Plant project, Saldanha (ERM), Vopak Growth 4 project (ERM), Elandspoort Ext 3 Residential Development (Gibb Engineering)*

**Project reviews  
and  
amendment  
reports**

*Loperberg (Savannah), Dorper (Savannah), Penhoek Pass (Savannah), Oyster Bay (RES), Tsitsikamma Community Wind Farm Noise Simulation project (Cennergi), Amakhala Emoyeni (Windlab), Spreeukloof (Savannah), Spinning Head (SE), Kangra Coal (ERM), West Coast One (Moyeng Energy), Rheboksfontein (Moyeng Energy), De Aar WEF (Holland), Quarterly Measurement Reports – Dangote Delmas (Exigo), Quarterly Measurement Reports – Dangote Lichtenburg (Exigo), Quarterly Measurement Reports – Mamba Cement (Exigo), Quarterly Measurement Reports – Dangote Delmas (Exigo) Quarterly Measurement Reports – Nokeng Fluorspar (Exigo), Proton Energy Limited Nigeria (ERM), Hartebeest WEF Update (Moorreesburg) (Savannah Environmental), Modderfontein WEF Opinion (Terramanzi), IPD Vredenburg WEF (IPD Power Vredenburg)*

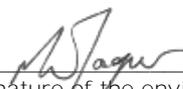
## 15 DECLARATION OF INDEPENDENCE

I, Morné de Jager declare that:

- I act as the independent specialist in this application
- I will perform the work relating to the application in an objective manner, even if this results in views and findings that are not favourable to the applicant
- I declare that there are no circumstances that may compromise my objectivity in performing such work;
- I have expertise in conducting environmental impact assessments, including knowledge of the National Environmental Management Act (107 of 1998), the Environmental Impact Assessment Regulations of 2010, and any guidelines that have relevance to the proposed activity;
- I will comply with the Act, regulations and all other applicable legislation;
- I will take into account, to the extent possible, the matters listed in regulation 8 of the regulations when preparing the application and any report relating to the application;
- I have no, and will not engage in, conflicting interests in the undertaking of the activity;
- I will ensure that information containing all relevant facts in respect of the application is distributed or made available to interested and affected parties and the public and that participation by interested and affected parties is facilitated in such a manner that all interested and affected parties will be provided with a reasonable opportunity to participate and to provide comments on documents that are produced to support the application;
- I will ensure that the comments of all interested and affected parties are considered and recorded in reports that are submitted to the competent authority in respect of the application, provided that comments that are made by interested and affected parties in respect of a final report that will be submitted to the competent authority may be attached to the report without further amendment to the report;
- I will keep a register of all interested and affected parties that participated in a public participation process; and
- I will provide the competent authority with access to all information at my disposal regarding the application, whether such information is favourable to the applicant or not
- all the particulars furnished by me in this form are true and correct;
- will perform all other obligations as expected from an environmental assessment practitioner in terms of the Regulations; and
- I realise that a false declaration is an offence in terms of regulation 71 and is punishable in terms of section 24F of the Act.

**Disclosure of Vested Interest**

- I do not have and will not have any vested interest (either business, financial, personal or other) in the proposed activity proceeding other than remuneration for work performed in terms of the Environmental Impact Assessment Regulations, 2010.

  
 \_\_\_\_\_  
 Signature of the environmental practitioner:

**Enviro-Acoustic Research cc**  
 Name of company:

**2019 - 06 - 03**  
 Date:

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# APPENDIX A

Glossary of Acoustic Terms, Definitions and  
General Information

<b>1/3-Octave Band</b>	A filter with a bandwidth of one-third of an octave representing four semitones, or notes on the musical scale. This relationship is applied to both the width of the band, and the centre frequency of the band. See also definition of octave band.
<b>A – Weighting</b>	An internationally standardised frequency weighting that approximates the frequency response of the human ear and gives an objective reading that therefore agrees with the subjective human response to that sound.
<b>Air Absorption</b>	The phenomena of attenuation of sound waves with distance propagated in air, due to dissipative interaction within the gas molecules.
<b>Alternatives</b>	A possible course of action, in place of another, that would meet the same purpose and need (of proposal). Alternatives can refer to any of the following, but are not limited hereto: alternative sites for development, alternative site layouts, alternative designs, alternative processes and materials. In Integrated Environmental Management the so-called “no go” alternative refers to the option of not allowing the development and may also require investigation in certain circumstances.
<b>Ambient</b>	The conditions surrounding an organism or area.
<b>Ambient Noise</b>	The all-encompassing sound at a point being composed of sounds from many sources both near and far. It includes the noise from the noise source under investigation.
<b>Ambient Sound</b>	The all-encompassing sound at a point being composite of sounds from near and far.
<b>Ambient Sound Level</b>	Means the reading on an integrating impulse sound level meter taken at a measuring point in the absence of any alleged disturbing noise at the end of a total period of at least 10 minutes after such a meter was put into operation. In this report the term Background Ambient Sound Level will be used.
<b>Amplitude Modulated Sound</b>	A sound that noticeably fluctuates in loudness over time.
<b>Applicant</b>	Any person who applies for an authorisation to undertake a listed activity or to cause such activity in terms of the relevant environmental legislation.
<b>Assessment</b>	The process of collecting, organising, analysing, interpreting and communicating data that is relevant to some decision.
<b>Attenuation</b>	Term used to indicate reduction of noise or vibration, by whatever method necessary, usually expressed in decibels.
<b>Audible frequency Range</b>	Generally assumed to be the range from about 20 Hz to 20,000 Hz, the range of frequencies that our ears perceive as sound.
<b>Ambient Sound Level</b>	The level of the ambient sound indicated on a sound level meter in the absence of the sound under investigation (e.g. sound from a particular noise source or sound generated for test purposes). Ambient sound level as per Noise Control Regulations.
<b>Broadband Noise</b>	Spectrum consisting of a large number of frequency components, none of which is individually dominant.
<b>C-Weighting</b>	This is an international standard filter, which can be applied to a pressure signal or to a <i>SPL</i> or <i>PWL</i> spectrum, and which is essentially a pass-band filter in the frequency range of approximately 63 to 4000 Hz. This filter provides a more constant, flatter, frequency response, providing significantly less adjustment than the A-scale filter for frequencies less than 1000 Hz.
<b>Controlled area (as per National Noise Control Regulations)</b>	a piece of land designated by a local authority where, in the case of- (a) road transport noise in the vicinity of a road- (i) the reading on an integrating impulse sound level meter, taken outdoors at the end of a period extending from 06:00 to 24:00 while such meter is in operation, exceeds 65 dBA; or (ii) the equivalent continuous “A”-weighted sound pressure level at a height of at least 1,2 metres, but not more than 1,4 metres, above the ground for a period extending from 06:00 to 24:00 as calculated in accordance with SABS 0210-1986, titled: “Code of Practice for calculating and predicting road traffic noise”, published under

	<p>Government Notice No. 358 of 20 February 1987, and projected for a period of 15 years following the date on which the local authority has made such designation, exceeds 65 dBA;</p> <p>(b) aircraft noise in the vicinity of an airfield, the calculated noisiness index, projected for a period of 15 years following the date on which the local authority has made such designation, exceeds 65 dBA; or</p> <p>(c) industrial noise in the vicinity of an industry-</p> <p>(i) the reading on an integrating impulse sound level meter, taken outdoors at the end of a period of 24 hours while such meter is in operation, exceeds 61 dBA; or</p> <p>(ii) the calculated outdoor equivalent continuous "A"-weighted sound pressure level at a height of at least 1,2 metres, but not more than 1,4 metres, above the ground for a period of 24 hours, exceeds 61 dBA;</p>
<b>dB(A)</b>	Sound Pressure Level in decibel that has been A-weighted, or filtered, to match the response of the human ear.
<b>Decibel (db)</b>	A logarithmic scale for sound corresponding to a multiple of 10 of the threshold of hearing. Decibels for sound levels in air are referenced to an atmospheric pressure of 20 $\mu$ Pa.
<b>Diffraction</b>	The process whereby an acoustic wave is disturbed and its energy redistributed in space as a result of an obstacle in its path, Reflection and refraction are special cases of diffraction.
<b>Direction of Propagation</b>	The direction of flow of energy associated with a wave.
<b>Disturbing noise</b>	Means a noise level that exceeds the zone sound level or, if no zone sound level has been designated, a noise level that exceeds the ambient sound level at the same measuring point by 7 dBA or more.
<b>Environment</b>	The external circumstances, conditions and objects that affect the existence and development of an individual, organism or group; these circumstances include biophysical, social, economic, historical, cultural and political aspects.
<b>Environmental Control Officer</b>	Independent Officer employed by the applicant to ensure the implementation of the Environmental Management Plan (EMP) and manages any further environmental issues that may arise.
<b>Environmental impact</b>	A change resulting from the effect of an activity on the environment, whether desirable or undesirable. Impacts may be the direct consequence of an <b>organisation's activities or may be indirectly caused by them.</b>
<b>Environmental Impact Assessment</b>	An Environmental Impact Assessment (EIA) refers to the process of identifying, predicting and assessing the potential positive and negative social, economic and biophysical impacts of any proposed project, plan, programme or policy that requires authorisation of permission by law and that may significantly affect the environment. The EIA includes an evaluation of alternatives, as well as recommendations for appropriate mitigation measures for minimising or avoiding negative impacts, measures for enhancing the positive aspects of the proposal, and environmental management and monitoring measures.
<b>Environmental issue</b>	A concern felt by one or more parties about some existing, potential or perceived environmental impact.
<b>Equivalent continuous A-weighted sound exposure level (<math>L_{Aeq,T}</math>)</b>	The value of the average A-weighted sound pressure level measured continuously within a reference time interval $T$ , which have the same mean-square sound pressure as a sound under consideration for which the level varies with time.
<b>Equivalent continuous A-weighted rating level (<math>L_{Req,T}</math>)</b>	The Equivalent continuous A-weighted sound exposure level ( $L_{Aeq,T}$ ) to which various adjustments has been added. More commonly used as ( $L_{Req,d}$ ) over a time interval 06:00 – 22:00 ( $T=16$ hours) and ( $L_{Req,n}$ ) over a time interval of 22:00 – 06:00 ( $T=8$ hours). It is a calculated value.
<b>F (fast) time weighting</b>	<p>(1) Averaging detection time used in sound level meters.</p> <p>(2) Fast setting has a time constant of 125 milliseconds and provides a fast reacting display response allowing the user to follow and measure not too rapidly fluctuating sound.</p>

<b>Footprint area</b>	Area to be used for the construction of the proposed development, which does not include the total study area.
<b>Free Field Condition</b>	An environment where there is no reflective surfaces.
<b>Frequency</b>	The rate of oscillation of a sound, measured in units of Hertz (Hz) or kiloHertz (kHz). One hundred Hz is a rate of one hundred times per second. The frequency of a sound is the property perceived as pitch: a low-frequency sound (such as a bass note) oscillates at a relatively slow rate, and a high-frequency sound (such as a treble note) oscillates at a relatively high rate.
<b>Green field</b>	A parcel of land not previously developed beyond that of agriculture or forestry use; virgin land. The opposite of Greenfield is Brownfield, which is a site previously developed and used by an enterprise, especially for a manufacturing or processing operation. The term Brownfield suggests that an investigation should be made to determine if environmental damage exists.
<b>G-Weighting</b>	An International Standard filter used to represent the infrasonic components of a sound spectrum.
<b>Harmonics</b>	Any of a series of musical tones for which the frequencies are integral multiples of the frequency of a fundamental tone.
<b>I (impulse) time weighting</b>	(1) Averaging detection time used in sound level meters as per South African standards and Regulations. (2) Impulse setting has a time constant of 35 milliseconds when the signal is increasing (sound pressure level rising) and a time constant of 1,500 milliseconds while the signal is decreasing.
<b>Impulsive sound</b>	A sound characterized by brief excursions of sound pressure (transient signal) that significantly exceed the ambient sound level.
<b>Infrasound</b>	Sound with a frequency content below the threshold of hearing, generally held to be about 20 Hz. Infrasonic sound with sufficiently large amplitude can be perceived, and is both heard and felt as vibration. Natural sources of infrasound are waves, thunder and wind.
<b>Integrated Development Plan</b>	A participatory planning process aimed at developing a strategic development plan to guide and inform all planning, budgeting, management and decision-making in a Local Authority, in terms of the requirements of Chapter 5 of the Municipal Systems Act, 2000 (Act 32 of 2000).
<b>Integrated Environmental Management</b>	IEM provides an integrated approach for environmental assessment, management, and decision-making and to promote sustainable development and the equitable use of resources. Principles underlying IEM provide for a democratic, participatory, holistic, sustainable, equitable and accountable approach.
<b>Interested and affected parties</b>	Individuals or groups concerned with or affected by an activity and its consequences. These include the authorities, local communities, investors, work force, consumers, environmental interest groups and the general public.
<b>Key issue</b>	An issue raised during the Scoping process that has not received an adequate response and that requires further investigation before it can be resolved.
<b><math>L_{A90}</math></b>	the sound level exceeded for the 90% of the time under consideration
<b>Listed activities</b>	Development actions that is likely to result in significant environmental impacts as identified by the delegated authority (formerly the Minister of Environmental Affairs and Tourism) in terms of Section 21 of the Environment Conservation Act.
<b><math>L_{AMin}</math> and <math>L_{AMax}</math></b>	Is the RMS (root mean squared) minimum or maximum level of a noise source.
<b>Loudness</b>	The attribute of an auditory sensation that describes the listener's ranking of sound in terms of its audibility.
<b>Magnitude of impact</b>	Magnitude of impact means the combination of the intensity, duration and extent of an impact occurring.
<b>Masking</b>	The raising of a listener's threshold of hearing for a given sound due to the presence of another sound.
<b>Mitigation</b>	To cause to become less harsh or hostile.

<b>Negative impact</b>	A change that reduces the quality of the environment (for example, by reducing species diversity and the reproductive capacity of the ecosystem, by damaging health, or by causing nuisance).
<b>Noise</b>	a. Sound that a listener does not wish to hear (unwanted sounds). b. Sound from sources other than the one emitting the sound it is desired to receive, measure or record. c. A class of sound of an erratic, intermittent or statistically random nature.
<b>Noise Level</b>	The term used in lieu of sound level when the sound concerned is being measured or ranked for its undesirability in the contextual circumstances.
<b>Noise-sensitive development</b>	developments that could be influenced by noise such as: a) districts (see table 2 of SANS 10103:2008) 1. rural districts, 2. suburban districts with little road traffic, 3. urban districts, 4. urban districts with some workshops, with business premises, and with main roads, 5. central business districts, and 6. industrial districts; b) educational, residential, office and health care buildings and their surroundings; c) churches and their surroundings; d) auditoriums and concert halls and their surroundings; e) recreational areas; and f) nature reserves. In this report Noise-sensitive developments is also referred to as a Potential Sensitive Receptor
<b>Octave Band</b>	A filter with a bandwidth of one octave, or twelve semi-tones on the musical scale representing a doubling of frequency.
<b>Positive impact</b>	A change that improves the quality of life of affected people or the quality of the environment.
<b>Property</b>	Any piece of land indicated on a diagram or general plan approved by the Surveyor-General intended for registration as a separate unit in terms of the Deeds Registries Act and includes an erf, a site and a farm portion as well as the buildings erected thereon
<b>Public Participation Process</b>	A process of involving the public in order to identify needs, address concerns, choose options, plan and monitor in terms of a proposed project, programme or development
<b>Reflection</b>	Redirection of sound waves.
<b>Refraction</b>	Change in direction of sound waves caused by changes in the sound wave velocity, typically when sound wave propagates in a medium of different density.
<b>Reverberant Sound</b>	The sound in an enclosure which results from repeated reflections from the boundaries.
<b>Reverberation</b>	The persistence, after emission of a sound has stopped, of a sound field within an enclosure.
<b>Significant Impact</b>	An impact can be deemed significant if consultation with the relevant authorities and other interested and affected parties, on the context and intensity of its effects, provides reasonable grounds for mitigating measures to be included in the environmental management report. The onus will be on the applicant to include the relevant authorities and other interested and affected parties in the consultation process. Present and potential future, cumulative and synergistic effects should all be taken into account.
<b>S (slow) time weighting</b>	(1) Averaging times used in sound level meters. (2) Time constant of one [1] second that gives a slower response which helps average out the display fluctuations.
<b>Sound Level</b>	The level of the frequency and time weighted sound pressure as determined by a sound level meter, i.e. A-weighted sound level.
<b>Sound Power</b>	Of a source, the total sound energy radiated per unit time.
<b>Sound Pressure Level (SPL)</b>	Of a sound, 20 times the logarithm to the base 10 of the ratio of the RMS sound pressure level to the reference sound pressure level. International

	values for the reference sound pressure level are 20 micropascals in air and 100 millipascals in water. SPL is reported as $L_p$ in dB (not weighted) or in various other weightings.
<b>Soundscape</b>	Sound or a combination of sounds that forms or arises from an immersive environment. The study of soundscape is the subject of acoustic ecology. The idea of soundscape refers to both the natural acoustic environment, consisting of natural sounds, including animal vocalizations and, for instance, the sounds of weather and other natural elements; and environmental sounds created by humans, through musical composition, sound design, and other ordinary human activities including conversation, work, and sounds of mechanical origin resulting from use of industrial technology. The disruption of these acoustic environments results in noise pollution.
<b>Study area</b>	Refers to the entire study area encompassing all the alternative routes as indicated on the study area map.
<b>Sustainable Development</b>	Development that meets the needs of the present without compromising the ability of future generations to meet their own needs. It contains within it two key concepts: the concept of "needs", in particular the essential needs of the world's poor, to which overriding priority should be given; and the idea of limitations imposed by the state of technology and social organization on the environment's ability to meet present and the future needs (Brundtland Commission, 1987).
<b>Tread braked</b>	The traditional form of wheel brake consisting of a block of friction material (which could be cast iron, wood or nowadays a composition material) hung from a lever and being pressed against the wheel tread by air pressure (in the air brake) or atmospheric pressure in the case of the vacuum brake.
<b>Zone of Potential Influence</b>	The area defined as the radius about an object, or objects beyond which the noise impact will be insignificant.
<b>Zone Sound Level</b>	Means a derived dBA value determined indirectly by means of a series of measurements, calculations or table readings and designated by a local authority for an area. This is similar to the Rating Level as defined in SANS 10103:2008.

# APPENDIX B

Photos of measurement locations

**Photos 1: Measurement location IAWFASLLT01 (NSD17)**



**Photos 2: Measurement location IAWFASLLT02 (NSD23)**



**Photos 3: Measurement location IAWFASLLT03 (NSD02)**



**Photos 4: Measurement location IAWFASLLT04 (NSD14)**



**Photos 5: Measurement location IAWFASLLT05 (NSD23)**



**End of report.**